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OF  
VALUABLE  
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IMPORTANT AUTOGRAPH LETTERS,  
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COMPRISING

The Property of JOHN STACKHOUSE PENDARVES, Esq. ;  
The Property of the WILLIAM SALT LIBRARY, STAFFORD ;  
The Property of the late Alderman JOHN BROOK ;  
The Property of the late ALBERT H. WHITIN, Esq., F.S.A. ;  
The Property of Mrs. A. F. L. WILKINSON ;  
The Property of A. M. CHAMPERNOWNE, Esq. ;  
The Property of Mrs. HARVEY DODD ;  
The Property of M. BUXTON FORMAN, Esq. ;

AND OTHER PROPERTIES

Days of Sale

FIRST DAY.....Monday, May 4th.....Lots 1 to 222  
SECOND DAY.....Tuesday, May 5th.....Lots 223 to 535  
THIRD DAY.....Wednesday, May 6th.....Lots 536 to 817

1936



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CATALOGUE  
OF  
VALUABLE PRINTED BOOKS  
IMPORTANT AUTOGRAPH LETTERS, LITERARY  
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COMPRISING

A Selected Portion of the Valuable Library at Pendarves, Camborne, Cornwall,

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Including the Second Portion of the Library of Narcissus Luttrell (1657-1732) (the first portion having been sold by Messrs. Leigh and Sotheby in 1786), and containing an unrecorded edition of Breton's *Soules Harmony*, 1622 ; the rare Dekker, *Lanthorne and Candle-Light*, 1608 ; *Dialogues of Creatures Moralyed*, 1535 ; an exceedingly rare Primer of 1537 ; the only Complete Copy known of Spenser's *Axiochus*, etc., 1592 ; and much other rare English Literature ;

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OF  
VALUABLE PRINTED BOOKS, IMPORTANT  
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ETC.

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FIRST DAY'S SALE

Monday, May 4th, 1936

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The Property of John Stackhouse Pendarves, Esq.,

*Pendarves, Camborne, Cornwall*

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**T**HE LIBRARY at Pendarves has come together by inheritance, in the process of years, from a variety of sources. A portion of it, for example, belonged to John Stackhouse (1742-1819), the botanist, who inherited the Pendarves estates in 1763 and whose son, Mr. E. W. Stackhouse (afterwards Pendarves), great-uncle of the present owner's father, placed his bookplate in a number of volumes. But the most interesting feature of the collection, so far as past ownership is concerned, lies in the discovery of a section, hitherto unrecorded, of the well-known library of Narcissus Luttrell (1657-1732), annalist and bibliographer.

It has been generally believed (*cf.* D.N.B., xii, 301 ; De Ricci, *English Collectors*, 29, 30), that Luttrell's library passed in its entirety to his great-nephew Edward Wynne, whose grandfather, Owen Wynne, had married Dorothy Luttrell, sister of Narcissus (see lots 135, 141). Edward Wynne died childless in 1784 and his books were sold by Leigh & Sotheby on March 6, 1786. They included a quantity of rare tracts, ballads, broadsides and early English poetry, some of which has now reached the British Museum, while other portions passed through the Farmer, Bindley, Heber and Britwell Collections and are now dispersed.



It is clear, however, that a part of Luttrell's library remained intact in the hands of Luttrell Wynne, Edward Wynne's younger brother, who survived him for thirty years. On his death in 1814 Luttrell Wynne left his property by will to Mr. E. W. Stackhouse (mentioned above), grandson of his mother's sister Susanna Brydges.

The number of books in this sale bearing certain evidences of ownership by Narcissus Luttrell is 132. Nearly half of these bear his characteristic signature and date of acquisition :—

*Nar. Luttrell:*  
*His Book*  
*.1682.*

In the other and larger half is stamped a complicated monogram containing all the letters of his name :—

  
*1695.*

Two books contain both signature and monogram ; and a few have a

plain stamp

**NL**

on the binding.

The notes of price, mentioned and illustrated by Mr. De Ricci (*op. cit.*, p. 30) as a common feature of Luttrell's books, hardly occur in those catalogued here.

An analysis of the dates accompanying the note or stamp of ownership throws interesting light on his career as a collector. He began to put his name in his books in 1675 at the age of eighteen. He seems to have acquired books less often after 1682 (or to have been less careful to write in them). The 14 dated 1681 include a series of 7 books in uniform bindings. He acquired his stamp in 1692 and in the following year went



through his library stamping books without his signature (but including 2 which already had his note of ownership, one 1685, one 1688). He seems to have gone through the library again in 1695 and 1707. In 1710, at the age of fifty-three, he gave up collecting books (or at any rate stamping them) and of the last twenty-two years of his life these books give no record. There are many rare early English books in the collection, bearing no owner's mark, which may have been Luttrell's; but this is a matter of conjecture.

It is perhaps not altogether without interest that the sale of this library should be resumed and completed by SOTHEBY'S after an interval of just over one hundred and fifty years.

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### SIZES MIXED

#### Lot 1



ACKERMANN (Rupert) History of St. Peter's Westminster, 2 vol.,  
*portrait and coloured plates, russia gilt* 4to 1812

- 2 ACKERMANN (R.) HISTORY OF THE UNIVERSITY OF OXFORD, 2 vol.,  
*coloured plates, including academic costume and the portraits of  
founders, panelled russia gilt, g. e., bookplate of E. W. Wynne  
Pendarves in each vol.* 4to 1814

- 3 ACKERMANN (R.) HISTORY OF THE UNIVERSITY OF CAMBRIDGE, 2 vol.,  
*coloured plates including academic costume and the portraits of  
founders, panelled russia gilt, g. e., bookplate of E. W. Wynne  
Pendarves in each vol.* 4to 1815

- 4 ACKERMANN (R.) HISTORY OF THE PUBLIC SCHOOLS, *coloured plates,  
russia gilt* 4to 1816

- 5 Aelfric, Abbot. A Testimonie of Antiquitie (A-L in eights), text  
*in Anglo-Saxon and English, the Preface foliated 2-18, title  
slightly defective and mounted, wormhole affecting one word on  
A 2 verso, catchword on A 2 recto defective, panelled calf, Narcissus  
Luttrell's copy with his note of ownership, dated 1688*

8vo John Day, [1567]



- 6 Æschylus. Tragoediae VII, gr. et lat., *calf gilt*, 1664—Euripides. Tragoediae XX, gr. et lat., *portrait, calf*, Cambridge, 1694—Aristophanes. Comoediae XI, *calf gilt*, Augsburg, 1608 ; *Narcissus Luttrell's copies, with his note of ownership or monogram dated respectively 1680, 1694 and 1693, bookplate of E. W. Wynne Pendarves in each vol.* folio (3)
- 7 Alexander (William) The Costume of China, *engraved dedication and 48 coloured plates, calf gilt, bookplate of E. W. Wynne Pendarves* 4to 1805
- 8 Alphonso, *King of Portugal*, and others. Five Treatises of the Philosophers Stone, 1652—Banesius (F. N.) A Discourse on Coffee : its Description and Vertues, *frontispiece*, 1710—Philips (Erasmus) An Appeal to Common Sense : or, some Considerations offer'd to Restore Publick Credit, 1720—Letter (A) . . . of the Importance of Gibraltar to the British Empire, 1720 ; in 1 vol., *half calf, from which two others have been removed ; sold not subject to return* 8vo
- 9 Amman (J. C.) Surdus Loquens seu Methodus qua qui surdus natus est, loqui discere possit, *calf*, Amsterdam, 1693—Erasmus (Des.) De duplici Copia Verborum ac Rerum Commentarii duo, *panelled calf*, Paris, Maurice de La Porte, circa 1530 ; *Narcissus Luttrell's copies, with his monogram dated respectively 1693 and 1707 ; etc.* 8vo (3)
- 10 Anthologia Graeca. Epigrammatum lib. VII, graece, *calf*, Frankfort, 1600—Conciones sive Orationes ex Graecis Latinisque historicis excerptae, gr. et lat., *vellum*, [Geneva], H. Estienne, 1570 ; *Narcissus Luttrell's copies, with his monogram dated 1695 and 1707 respectively* folio (2)
- 11 Arrian. Periplus, gr. et lat., *woodcut map, rough calf*, Geneva, Eustace Vignon, 1577—Pausanias. Graeciae descriptio, gr. et lat., *mottled calf gilt, bookplate of E. W. Wynne Pendarves*, Hanover, 1613 ; *Narcissus Luttrell's copies, each with his monogram dated 1695* folio (2)
- 12 BACON (FRANCIS) APOPHTHEGMES New and Old, *second edition, R 3 torn, calf* 8vo 1626
- 13 Bacon (F.) The Elements of the Common Lawes of England, *original calf* 4to 1639
- 14 Bacon (F.) The Essayes, *wormhole affecting numerals, calf, re-backed* 4to 1639



- 15 BARLAEUS (CASPAR) RERUM PER OCTENNIIUM IN BRASILIA et alibi nuper gestarum, FIRST EDITION, *frontispiece, portrait and 56 folding maps and plates, mottled calf, re-backed, Narcissus Luttrell's copy with his monogram dated 1693 on title*  
folio Amsterdam, 1647
- 16 Baskerville Press. Congreve (William) Works, 3 vol., *portrait and plates, mottled calf gilt, bookplate of E. W. Wynne Pendarves in each vol.*  
8vo Birmingham, 1761
- 17 Baskerville Press. Virgil. Bucolica, Georgica et Aeneis, *straight-grained red morocco gilt, g. e., bookplate of E. W. Wynne Pendarves*  
8vo Birmingham, 1766
- 18 Baskerville Press. Catullus, Tibullus and Propertius. Opera, *diced russia gilt, g. e., Birmingham, 1772—Sallust and Florus. Historiae, diced russia gilt, ib., 1773*  
4to (2)
- 19 Baskerville Press. Ariosto (Lodovico) Orlando Furioso, 4 vol., *portrait and plates, mottled calf gilt, bookplate of E. W. Wynne Pendarves in each vol.*  
8vo Birmingham, 1773
- 20 BAYLEY (JOHN) HISTORY AND ANTIQUITIES OF THE TOWER OF LONDON, 2 vol., *plates, extra-illustrated by the insertion of a large number of portraits and views, with 2 or 3 coloured sketches, panelled brown morocco gilt, inside borders, g. e. by Hering; sold as an extra-illustrated book, not subject to return*  
4to 1821-25
- 21 [Beale (Francis)] The Royall Game of Chesse-Play, *portrait, title border shaved, bookplate of Sir Thomas Robinson on verso, mottled calf*  
8vo 1656
- 22 Beaumont (Francis) and John Fletcher. Fifty Comedies and Tragedies, *second collected edition, portrait, calf, re-backed, Narcissus Luttrell's copy, with his note of ownership dated 1678/9*  
folio 1679
- 23 Beaumont (Francis) and John Fletcher. The Scornful Lady, 1717; The Humorous Lieutenant, 1717; The Custom of the Country, 1717; The Loyal Subject, 1717; Valentinian, 1717; The Chances, 1718; The Spanish Curate, 1718; and another, in 1 vol., *calf gilt; sold not subject to return*  
4to
- 24 Bede (The Venerable) Opera quaedam theologica necnon historica, *calf, 1693—Ignatius (Saint) and Saint Barnabas. Epistolae, gr. et lat., calf, back gilt, Amsterdam, 1646—Novum Testamentum idiomate graeco litterali et graeco vulgari, 2 vol., calf, backs gilt, [Geneva, P. Chouet] 1638; Narcissus Luttrell's copies, with his monogram on titles dated respectively 1693, 1695 and 1695*  
4to (4)



- 25 BENNETT (E.) A TREATISE DIVIDED INTO THREE PARTS TOUCHING THE INCONVENIENCES THAT THE IMPORTACON OF TOBACCO out of Spaine hath brought into this land, MANUSCRIPT *on paper*, 8 ll., of which three are blank except for Narcissus Luttrell's note of ownership, dated 1682, and endorsement of contents ("Mr. Bennetts report to the Lower House of Parliament of inconveniences, etc."), stitched 4to circa 1620
- \*\* The report recommends that the importation of tobacco from any source but Virginia be prohibited.
- 26 Bèze (Théodore) Poemata, B. Lintott, 1713—[Rapin (René)] Christus Patiens, Tonson & Watts, 1713—Thorius (Raphael) Tabacum Poema, 1716; Tobacco: a Poem . . . translated [by Henry Player], 1716; in 1 vol., calf, bound for Narcissus Luttrell, with his date of purchase and price on each title, and his list of contents on fly-leaf 8vo
- 27 Bibliotheca Tillotsoniana: or a Catalogue of the Curious Library of Dr. John Tillotson . . . with the Library of Mr. Seth-Mountley Buncle, priced throughout, calf, with Narcissus Luttrell's monogram, dated 1695 8vo 1695
- 28 BIGGES (WALTER) AND — CROFTES. A SUMMARIE AND TRUE DISCOURSE OF SIR FRANCIS DRAKES WEST INDIAN VOYAGE (A, 2 ll.; B-H 2 in fours), title slightly defective at top and roughly mended, small hole in A 2, wants the maps, half brown roan 4to Imprinted at London for William Ponsonby. 1596
- \*\* APPARENTLY UNRECORDED EDITION.
- 29 Blomefield (Francis) and Charles Parkin. History of the County of Norfolk, 11 vol., FIRST EDITION, portrait and plates, panelled calf gilt, g. e. 4to 1805-10
- 30 Book (The) of Common Prayer [The Holy Bible], ruled in red throughout, contemporary black morocco gilt, 294 impressions of an ermine stamp in circular compartments on each side, and 63 on back, g. e., bookplate of E. W. Wynne Pendarves; sold as a binding, not subject to return folio Cambridge, 1629
- 31 Book (A) of Drawing, Limning . . . and the Art of Painting, plates, 1666—Academia Italica, The Publick School of Drawing, engraved title mounted, plates, 1666—English Academy (The) A Drawing Book, title defective and mounted, plates, 1672; bound together, calf, for Narcissus Luttrell, with his note of ownership dated 1683 folio
- 32 Bourne (J. C.) and John Britton. Drawings of the London and Birmingham Railway, plates, half green morocco gilt, g. e. folio 1839



- 33 Bradford (William) Sketches in Spain and Portugal, 52 (*should be*  
54) *coloured plates, wants 2 plates of military costume, panelled*  
*green morocco gilt, g. e.* folio 1814

- 34 BRETON (NICHOLAS) THE SOVLES HARMONY . . . THE SIXT EDITION  
(A, 8 ll. ; B, 4 ll.), **black letter**, *wants A 1 (? blank or with signature*  
*only and B 4 [blank]), A 2, 3 and 4 and B 1 and 2 touched at fore-*  
*edge, London, Printed by George Purslowe. 1622 ; bound with an*  
*imperfect copy of Herbert's "The Temple", 1633*

\*\* ENTIRELY UNRECORDED EDITION. This is one of the rarest  
books in English literature. Of the first edition, printed in  
1602, two copies only are known ; one is in the British Museum,  
the other, formerly in the Britwell Collection and sold in these  
rooms in 1919 for £720, is now in the Huntington Library.  
There was also a fragment (five leaves only) of another edition  
in the Britwell Library ; but the only other perfect copy of any  
edition hitherto known was the Huth copy of the ninth edition,  
1635, now also in the Huntington Library.

[See ILLUSTRATION]

- 35 Broad (Thomas) Two Treatises. The one Concerning the Sabbath,  
or 7th day ; the other Concerning the Lords-day, or first day of  
the weeke, MANUSCRIPT *on paper, 33 leaves, of which 3 are blank,*  
*stitched, with Narcissus Luttrell's note of ownership dated 1682*  
4to circa 1632

\*\* At the end is " My last writing concerning the Sabbath which who  
so readeth with understanding needeth not (I suppose) to reade  
any more of this matter ". This has an epistle " To the Reader "  
dated Oct. 12, 1632. The S.T.C. records a " Tractatus de  
sabbato " printed 1627 (two copies only, Bodleian and Hunting-  
ton), while Allibone records " On the Sabbath ", 1621 and 1627.  
The other two tracts would seem to be unpublished.

- 36 Broad sides. A Collection of Broad sides, 77 items *in all, half calf,*  
*bookplate of E. W. Stackhouse over that of John Stackhouse ;*  
*sold as a collection, not subject to return* 1641-1700

\*\* Includes : A Declaration of Vice-Admiral John Lawson (for  
Parliament against the Army and Charles II), 13 Dec., 1659 ;  
A true Relation of the Proceedings against certain Quakers at  
Boston in New-England, 1660 ; A Declaration of the Loyal  
Apprentices of London, 1660 ; News from Dunkirk House : or,  
Clarendon's Farewell to England, [1667] ; The Case of Sir  
John and Mr. Charles Crisp in relation to the Castles of Africa,  
[circa 1668] ; The Catholic Ballad or An Invitation to Popery,  
*musical notation*, [? 1672] ; Elegy on Mr. Charles Hart, 1683 ;  
A Hymne to the Gentle Craft, or Hewsons Lamentation, *n. d.* ;  
An Account of the Bank of England, [1695] ; Petition of Titus  
Oates, [? 1697] ; The Case of the Garbler for the City of London,  
*n. d.* ; Case of the Brewer in respect of Party Guiles, *n. d.* ;  
Reasons for continuing the Garbling of Spices, *n. d.* ; etc.



- 37 Browne (Sir Thomas) Works, FIRST COLLECTED EDITION, *portrait and plates, panelled calf, back gilt, Narcissus Luttrell's copy, with his note of ownership dated 1687/6* folio 1686
- 38 Buchanan (George) Psalmorum paraphrasis poetica, *ruled in red throughout, contemporary panelled calf gilt, g. e., [? Paris], H. and R. Estienne, [1562]—Corpus juris civilis, 2 vol. in 1, engraved title, stamped vellum, Amsterdam, 1663-64; and others; Narcissus Luttrell's copies with his monogram, dated respectively 1695, 1710, 1707 and 1709* 8vo (4)
- 39 Burton (Robert) The Anatomy of Melancholy . . . The Eighth Edition, *engraved title and leaf of verses, panelled calf gilt* folio 1676
- 40 Burton (William) A Commentary on Antoninus his Itinerary, *portrait and folding map, marginal defect in F 3, calf, re-backed, Narcissus Luttrell's copy, with his monogram on title dated 1693, bookplate of E. W. Wynne Pendarves* folio 1658
- 41 Cabale, sive Scrinia Sacra, Mysteries of State and Government in Letters of Illustrious Persons, *panelled calf, re-backed, arms of the family of Thorpe of Boston, Lincs., in gold on sides, Narcissus Luttrell's copy with his note of ownership dated 1680/79* folio 1663
- 42 Cabinet du Roi. Vues des Maisons Royales et des Villes conquises par Louis XIV, 34 (*should be 46*) *folding plates after Van der Meulen, contemporary mottled calf gilt, arms of Louis XIV on sides and his crowned monogram in six panels on back; sold not subject to return* folio [circa 1680]
- 43 [Cartari (Vincenzo)] The Fountaine of Ancient Fiction . . . Done . . . into English, by Richard Linche, *a few headlines shaved, 1599—Gibbon (Charles) A Work worth the Reading . . . for Parents to perceive howe to bestowe their Children in marriage (A-I 2 in fours), 1591—Bacon (Francis) Certaine Miscellany Works, some rules cut into or away, 1629; and another in 1 vol., calf (from which one item has been removed), with list of contents in Narcissus Luttrell's hand* 4to
- 44 Caius (John) De canibus Britannicis . . . De rariorum animalium historia . . . De libris propriis, 3 parts in 1 vol., FIRST EDITION, *panelled calf, Narcissus Luttrell's copy, with his monogram dated 1709* 8vo 1570



- 45 Catlin (George) Letters and Notes on the Manners, etc. of the North American Indians, 2 vol., FIRST EDITION, *plates, errata slip in vol. 1, half green morocco gilt, t. e. g.* 8vo 1841
- 46 Caus (Isaac de) New and Rare Inventions of Water-Works . . . Translated . . . by John Leak, *engraved title, woodcuts and 26 plates, plates 1, 11, 13 and 22 shaved, panelled calf, Narcissus Luttrell's copy, with his note of ownership dated 1689/8* folio 1659
- 47 Cervantes (Miguel de) The History of Don-Quixote Translated [by T. Shelton], *calf, back gilt* folio 1652
- 48 Chaucer (Geoffrey) The Workes, **black letter**, *title within woodcut border, portrait and woodcut coat-of-arms, calf, re-backed, Narcissus Luttrell's copy, with his note of ownership dated 1680* folio 1598
- 49 Chauncy (Sir Henry) Historical Antiquities of Hertfordshire, FIRST EDITION, *portrait, map and 43 plates, wants the plate at p. 99, the cancel leaves at pp. 5, 121 and 253 discoloured, panelled calf, re-backed, Narcissus Luttrell's copy, with his monogram dated 1705 on title, bookplate of E. W. Wynne Pendarves* folio 1700
- 50 Cogan (Thomas) The Haven of Health, *wants V 4 (last leaf of table), calf, bookplate of John Stackhouse* 4to 1636
- 51 Collins (David) An Account of the English Colony in N. S. Wales, 2 vol., *maps and plates (3 coloured), 1798-1802—Montagu (Edward, Lord Sandwich) A Voyage round the Mediterranean, portrait, map and plates, 1799 ; together 3 vol., russia gilt, bookplate of E. W. Wynne Pendarves in each vol.* 4to (3)
- 52 Collins (Greenvile) Great Britain's Coasting-Pilot, 2 parts in 1 vol., *maps, panelled calf, damaged, Narcissus Luttrell's copy with his monogram dated 1693* folio 1693
- 53 Commonplace Book, containing a number of poems, letters and other prose passages, including many poems in Welsh, MANUSCRIPT on *paper, 64 ll., vellum* folio circa 1630
- 54 Commonplace Book, 2 vol., MANUSCRIPT on *paper, about 440 ll., of which over 80 are blank except for marginal rules, half sheep,* folio circa 1720-30



- 55 Considerations in favour of the Reformation, MANUSCRIPT *on paper*, 68 ll., of which 32 are blank, contemporary *panelled blue morocco gilt*, g. e. 12mo circa 1680
- \*\* On the fly-leaf in a 17th Century hand is the note "Presented to His Royal Highness James Duke of York by Anonymus & Found in his Closett when he left England & fled into France. It should seem to be my Ld. Clarendon's."
- 56 COOK (JAMES) VOYAGES, 9 vol., including atlas of plates, *Second Voyage second edition*, remainder FIRST EDITION, *sprinkled calf*, backs gilt, bookplate of E. W. Wynne Pendarves in each vol. 4to and folio 1773-79-84
- 57 Cox (Nicholas) and R. Blome. The Gentleman's Recreation, FIRST EDITION, *frontispiece and folding plates (one torn and slightly defective)*, a few letters defaced on p. 177, calf, bookplate of E. W. Stackhouse over that of John Stackhouse 8vo 1674
- 58 Cumberland (Richard) An Essay towards the Recovery of the Jewish Measures & Weights, *dedicatory epistle to Samuel Pepys*, *folding plate*, *panelled calf*, Narcissus Luttrell's copy with his note of ownership dated 1687/6 8vo 1686
- 59 Dalton (Michael) A Breviary of the State of the Roman (or Western) Church, and Empire; the decay of true Religion; and the rising of the Papacy . . . till Martin Luther, MANUSCRIPT *on paper*, 101 ll., written in a neat secretary hand, contemporary vellum gilt, with Narcissus Luttrell's note of ownership dated 1682 8vo circa 1610
- \*\* UNPUBLISHED. There is a manuscript of this work in the British Museum (Sloane MS. 4359).
- 60 [Davenant (Sir William)] The History of Sr Francis Drake. Exprest by Instrumentall and Vocall Musick, and by the Art of Perspective in Scenes, &c. The First Part (*all printed*), FIRST EDITION, wants *frontispiece*, some leaves cropped at top, half brown roan 4to 1659
- 61 Davies (John, of Kidwelly) The Ancient Rites and Monuments of Durham Cathedral, *panelled calf*, 1672—Vignola (G. B.) The Compleat Architect . . . translated . . . by James Moxon, *engraved title and 50 plates*, sheep, 1673—Burnet (Gilbert) Life and Death of John Earl of Rochester, *portrait*, *sprinkled calf*, 1680—Kennet (Basil) Lives of the Ancient Grecian Poets, *frontispiece and portraits*, *sprinkled calf*, 1697; and two others; Narcissus Luttrell's copies with his note of ownership or monogram dated respectively 1706, 1679, 1681/0, 1701, 1686 and 1694 8vo and 12mo (6)



- 62 Defoe (Daniel) Political History of the Devil, 1739—Centlivre (Susanna) A Bold Stroke for a Wife, 1749—Practical Essay (A) on the Tabes Pecuniaria, 1749—Furber (Robert) A Short Introduction to Gardening, 2 *engraved dedications (shaved)*, 1733—Full Instructions for Country Gentlemen, 1732 ; in 1 vol., *half calf, bookplate of John Stackhouse* 8vo

- 63 DEKKER (THOMAS) LANTHORNE AND CANDLE-LIGHT. OR THE BELL-MANS SECOND NIGHTS WALKE. In which Hee brings to light, a Broode of more strange Villanies, then euer were till this yeare discoverd, FIRST EDITION, (*A. 4 ll. ; 4 ll, the first three signed A, A 2, B 3 ; 2 ll. signed C, B 2 ; C-L 1 in fours*), **black letter**, *woodcut on title, A 2 cropped at foot, some marginal notes shaved, rust-hole in A 1 and 2, unbound*  
4to London, Printed for Iohn Busbie, and are to be sold at his shop in Fleet-street, in Saint Dunstons Church-yard. 1608

\*\* This is one of the rarest of Dekker items. It did not occur in the fine series in the Britwell Library and the Huth Library had only the second edition. No sale at auction seems to be recorded and the S.T.C. cites two copies only (B.M. and Bodleian). There is a reference to Hamlet on G 3 verso.

[See ILLUSTRATION, *opposite p. 13*]

- 64 DIALOGES (THE) OF CREATURES MORALYSED. Applyably and edificatyfly, to euey mery and iocounde mater, of late trāslated out of latyn into our Englysshe tonge, FIRST EDITION, **black letter**, 164 ll., 33 lines, *many woodcuts, including 2 full-page cuts on the last leaf, title and a few other leaves somewhat soiled, otherwise in good condition, russia gilt, inside borders, g. e., Narcissus Luttrell's copy, with his monogram dated 1693 on title*  
4to [Antwerp, M. de Keyser, 1535]

[See ILLUSTRATION]

- 65 Dibdin (T. F.) An Introduction to the Classics, *frontispiece, calf gilt*, 1804 ; The Library Companion, *half morocco*, 1824 ; Bibliographical Tour in France and Germany, 3 vol., *plates (a few imprints shaved) and woodcuts, original cloth*, 1829 ; Bibliomania, *frontispiece and woodcuts, boards*, 1842 8vo (6)
- 66 Dibdin (T. F.) Typographical Antiquities, 4 vol., *plates and woodcuts, russia gilt, bookplate of E. W. Wynne Pendarves in each vol.*  
4to 1810-19
- 67 Dibdin (T. F.) Bibliotheca Spenceriana, 6 vol. in 5 ; Aedes Althorpianae, *together 7 vol. in 6, plates, mauve morocco gilt, g. e., bookplate of E. W. Wynne Pendarves in each vol.* 8vo 1814-23



# LANTHORNE and Candle-light.

Or

The Bell-mans second Nights walke.

*In which*

Hee brings to light, a Broode of more strange Villanies,  
then euer were till this yeare discouered.

*--Decet nouisse malum; fecisse, nefandum.*



LONDON

Printed for *John Tisbie*, and are to be sold at his shop in  
Fleet-street, in Saint Dunstons Church-yard.

1608.

Lot 63



- 68 Dibdin (T. F.) *The Bibliographical Decameron*, 3 vol., *plates and woodcuts, straight-grained brown morocco gilt, g. e., bookplate of E. W. Wynne Pendarves in each vol.* 8vo 1817
- 69 Dibdin (T. F.) *Reminiscences of a Literary Life*, 2 vol., *plates, russia gilt*, 1836 ; *Bibliographical Tour in Northern England and Scotland*, 2 vol., *plates and woodcuts, calf gilt, g. e.*, 1838 ; *bookplate of E. W. Wynne Pendarves in each vol.* 8vo (4)
- 70 DICKENS (CHARLES) *OLIVER TWIST*, 3 vol., FIRST EDITION, *plates by Cruikshank, including the "Fireside" plate, half-titles in vol. 1 and 2, advertisement leaf before title in vol. 3, 2 ll. of advertisements at end of vol. 1, original cloth, FINE COPY* 12mo 1838
- 71 Dickens (C.) *Pickwick Papers*, *plates, half calf gilt*, 1837 ; *Nicholas Nickleby*, *portrait and plates, half calf gilt*, 1839 ; *Pictures from Italy*, *woodcuts, original cloth*, 1846 ; ALL FIRST EDITIONS 8vo (3)
- 72 Dickens (C.) *The Chimes*, 1845 ; *The Cricket on the Hearth*, 1846 ; *The Battle of Life*, 1846 ; *together 3 vol., illustrations, original red cloth gilt, g. e., FINE COPIES* 8vo (3)
- 73 Doddridge (Sir John) *A discourse or relacōn of the ancient and moderne Estate of the Principality of Wales Duchie of Cornwall and Earledome of Chester. Collected out of the Records of the Tower of London, MANUSCRIPT on paper, 90 ll., of which 5 are blank, contemporary vellum, Narcissus Luttrell's note of ownership dated 1677 on fly-leaf* 4to 1630
- \*\* This was its author's second work and was first printed in 1630.  
\* The dedication to James I follows the title.
- 74 Donne (John) *A Collection of Poems and Songs on Severall Occasions, MANUSCRIPT on paper, 126 ll., original vellum, Narcissus Luttrell's note of ownership dated 1680 on title* 4to circa 1620
- 75 DRAYTON (MICHAEL) *POLYOLBION*, FIRST COMPLETE EDITION, *engraved title, leaf of verses, portrait and 30 maps, wants printed title to part 1, mottled calf gilt, "N.L." on sides, Narcissus Luttrell's copy, with his note of ownership dated 1677/8, bookplate of E. W. Wynne Pendarves* folio 1622
- 76 Drayton (M.) *Poems, engraved title, wants A 1 (blank), rust-hole in V 2, calf bookplate of E. W. Wynne Pendarves* 12mo 1637



- 77 Dugdale (Sir William) *The Antiquities of Warwickshire*, FIRST EDITION, *portrait, maps and plates, errata leaf at end, calf gilt, Narcissus Luttrell's copy, with his monogram dated 1692 on title, a previous owner's note of purchase on title struck through with a pen, bookplate of E. W. Wynne Pendarves* folio 1656
- 78 Dugdale (Sir W.) *Monasticon Anglicanum*, 3 vol., *sprinkled calf gilt, Narcissus Luttrell's copy, with his note of ownership dated 1685 in each vol. (in vol. 1 the fly-leaf carrying the inscription is laid down on the marbled end-paper), bookplate of E. W. Wynne Pendarves in each vol.* folio 1682-61-73
- 79 Dugdale (Sir W.) and James Wright. *Monasticon Anglicanum . . . Epitomized in English, plates, calf, re-backed, Narcissus Luttrell's copy, with his monogram dated 1693 on title, bookplate of E. W. Wynne Pendarves* folio 1693
- 80 [Earle (John)] *Micro-cosmographie*, *original sheep, Narcissus Luttrell's copy, with his initials on covers and his note of ownership dated 1675 on fly-leaf and on verso of title* 12mo 1676
- 81 Ἑικὼν Βασιλική, *folding frontispiece (torn), signature "J. Luttrell" on title, and "Jan. Luttr. 1693" on verso of frontispiece, contemporary black morocco gilt, g. e.* 12mo 1648
- 82 Erasmus (Des.) *Stultitiae Laus*, *engraved title, 3 portraits and plates, contemporary panelled red morocco gilt, g. e., Narcissus Luttrell's copy, with his monogram dated 1710* 8vo Bâle, 1676
- 83 Esquemeling (Jan) *Bucaniers of America . . . The Second Edition, Corrected and Inlarged with two Additional Relations, parts 1-3 only, plates, panelled calf, Narcissus Luttrell's copy, with his note of ownership dated 1684, bookplate of E. W. Wynne Pendarves* 4to 1684
- 84 Estienne (Henri) *The Art of Making Devises, engraved title and plates, 1648—Walkley (Thomas) A Catalogue of the Dukes, etc., 1632—Catalogue (A) of . . . the new Lords created by the King, 1645—Royal Martyrs (The), 1663—Worthy (Francis) Characters and Elegies, 1646—Mercurius Philalethes. Select City Quaeries, 3 parts, 1660—Charleton (Walter) A Character of Charles II, 1661; and 6 others, in 1 vol., calf; sold not subject to return* 4to
- 85 Eton verses, being chiefly School exercises with some Tripos verses, MANUSCRIPT *on paper, 223 ll., of which 20 are blank, in several hands, mottled calf* 4to 1754



- 86 Eucherius, *Bishop of Lyons*. *Intelligentiae spiritalis formulae ; Instructionum lib. II ; Epistola paraenetica ad Valerianum, etc., title in red and black, woodcut initials, device at end, mottled calf gilt, Narcissus Luttrell's copy, with his note of ownership dated 1687/8* 8vo Paris, Claude Chevallon, 17 Oct. [circa 1525]
- 87 Fortrey (Samuel) *England's Interest and Improvement, FIRST EDITION, wants A 1 (? blank or half-title), unbound* 8vo Cambridge, 1663
- 88 Franklin (Sir John) *Narrative of a Journey [of a Second Expedition] to the Shores of the Polar Sea, together 2 vol., maps and plates, some coloured, half morocco gilt, bookplate of E. W. Wynne Pendarves in each vol., 1823-28—Ross (Sir John) Narrative of a Second Voyage in Search of a North-West Passage, maps and plates, some coloured, without the Appendix, half russia, 1835* 4to (3)
- 89 Frizier (A. F.) *A Voyage to the South-Sea, FIRST EDITION, 37 maps and plates, panelled calf, bookplate of E. W. Stackhouse over that of John Stackhouse* 4to 1717
- 90 Fulke (William) *Meteors : or, A plain Description of all kind of Meteors, sheep* 8vo 1654
- 91 Fuller (Thomas) *The History of the Worthies of England, FIRST EDITION, portrait, index on six leaves supplied at end, calf re-backed* folio 1662
- 92 *Geographiae veteris scriptores graeci minores, gr. et lat., 3 vol., frontispieces, Oxford, 1698-1712 ; Dionysius. Orbis descriptio, graece, frontispiece and maps, ib., 1697 ; together 4 vol., straight-grained red morocco gilt, g. e., bookplate of E. W. Wynne Pendarves in each vol.* 8vo (4)
- 93 Gerard (John) *The Herbal . . . very much enlarged and amended by Thomas Johnson, engraved title and woodcuts, panelled calf, damaged and re-backed, cover loose, Narcissus Luttrell's copy, with his initials on covers* folio 1633
- 94 Gildas. *De excidio & conquestu Britanniae, catchword touched on L 5 recto, calf, Narcissus Luttrell's copy, with his monogram dated 1693* 8vo John Day, 1568



- 95 Gospels (The) of the fower Euangelistes translated . . . into the vulgare tounge of the Saxons, *text in Anglo-Saxon and English, some headlines shaved in sheets B-D, wormhole affecting marginal notes on A 4 recto and ¶1 verso, monogram of Narcissus Luttrell dated 1693 on title, J. Day, 1571; bound with another, calf, re-backed* 4to
- 96 GOWER (JOHN) DE CONFESSIONE AMANTIS, **black letter**, *third edition, title within woodcut border (McK. & F. 26), wormholes affecting some letters of text, two or three rustholes, signature of Francis Bishoppe, 1616 on title, calf, woodcut of E. W. Wynne Pendarves folio T. Berthelet, 12 Mar., 1554*
- 97 Grafton (Richard) A Manuell of the Chronicles of Englande, **FIRST EDITION, black letter**, *title and calendar in red and black, some leaves shaved at top and a few at foot, one or two other small defects, panelled calf*  
16mo *Imprinted at London, by Jhon Kingston, [1565]*
- \*\* **VERY RARE.** The S.T.C. records two copies only (B.M. and U.L.C.).
- 98 Grotius (Hugo) Dicta Poetarum quae apud Jo. Stobaeum exstant, gr. et lat., *calf, back gilt, Paris, 1623—Paulmier (Jacques) Exercitationes in optimos autores graecos, engraved title, calf, back gilt, Leyden, 1668—Gorlaeus (Abr.) Dactyliothecae, 2 vol. in 1, plates, panelled calf, ib., 1695; and another; Narcissus Luttrell's copies, with his monogram dated respectively 1696, 1695, 1697 and 1693* 4to (4)
- 99 [HALL (JOSEPH) MUNDUS ALTER ET IDEM] The Discovery of a New World or a Description of the South Indies [translated by John Healey], **FIRST EDITION**, *engraved title, plate on p. 47 faintly printed, top rules shaved in sheet ¶, for E. Blount and W. Barrett, [? 1609]; bound with another, calf gilt, Narcissus Luttrell's note of ownership, dated 1682, on fly-leaf* 8vo
- [See ILLUSTRATION, opposite p. 7]
- 100 [Harding (Edward)] Costume of the Russian Empire, *engraved title and 20 plates, all coloured, straight grained red morocco gilt, g. e., bookplate of E. W. Wynne Pendarves* folio 1811
- 101 Hasted (Edward) History and Topographical Survey of Kent, 4 vol., **FIRST EDITION**, *maps and plates, calf gilt, some joints broken, bookplate of E. W. Wynne Pendarves in each vol.* folio *Canterbury, 1778-99*



- 102 Hausted (Peter) *Senile Odium*. Comoedia, FIRST EDITION, *a few headlines and numerals shaved, marginal note touched on p. 94, sprinkled calf, Narcissus Luttrell's copy, with his note of ownership dated 1681* 8vo Cambridge, 1633
- 103 HERALDRY. The Heraldic Collections of Sir Henry St. George the younger, Garter King-of-Arms, *bound in 2 vol., the majority manuscript, but including a few printed papers and a number of emblazoned coats-of-arms, calf folio XVII & XVIII Cent.*
- 104 *Historia Quatuor Regum Angliae* (Ed. IV - Hen. VII) Latino carmine reddita, MANUSCRIPT *on paper, 93 ll., a poem of about 5,400 lines in hexameters, contemporary stamped calf, with Narcissus Luttrell's monogram dated 1693* 4to circa 1530
- 105 Hobbes (Thomas) *De Mirabilibus Pecci* : being the Wonders of the Peak, FIRST EDITION, *4 ll. of advertisements at end, calf, Narcissus Luttrell's copy, with his note of ownership dated 1680* 8vo 1678
- 106 Holbein (Hans) *Portraits of Illustrious Persons of the Court of Henry VIII, tinted portraits, including those of Holbein and his wife (imprints on these two cut into) and the two Suffolk miniatures, russia gilt, g. e.* folio 1792
- 107 Holinshed (Raphael) *Chronicles*, 3 vol. in 2, *second edition, vol. 1 imperfect at beginning, rough calf, bookplate of E. W. Stackhouse over that of John Stackhouse ; sold not subject to return* folio [1586-87]
- 108 [? Holwell (John)] *Catastrophe Mundi* : or, *Merlin Reviv'd . . . With Mr. Lilly's Hieroglyphicks exactly cut, 17 woodcuts (three shaved at foot), sprinkled calf, Narcissus Luttrell's copy, with his note of ownership dated 1683* 8vo 1683
- 109 Homer. *The Whole Works . . . translated . . . by Geo. Chapman, engraved title and leaf of dedication (both shaved at fore-edge), wants as usual the errata leaf and the engraved title to the Odyssey, sprinkled calf, bookplate of E. W. Stackhouse* folio [circa 1616]
- 110 Homer. *Opera, graece, 4 vol., calf gilt, Glasgow, R. & A. Foulis, 1758—Virgil. Opera, 2 vol., tree calf gilt, ib., A. Foulis, 1778* folio (6)
- 111 Hooker (William) *Pomona Londinensis*, vol. 1 (*all issued*), *49 coloured plates, half russia gilt* 4to 1818



- 112 Hunt (Nicholas) *New Recreations, a few small holes in last sheet, mottled calf, back gilt, Narcissus Luttrell's copy, with his initials on covers and his note of ownership dated 1679 on fly-leaf*  
12mo 1651
- 113 Iamblichus. *De mysteriis Ægyptiorum, Chaldæorum, Assyriorum, etc., anchor on title and at end, calf gilt, Narcissus Luttrell's copy, with his monogram dated 1707 on title, bookplate of E. W. Wynne Pendarves*  
folio Venice, Aldus, 1516
- 114 Instructions for the better Ordering His Majesties Fleet in Sayling [in Fighting] (*A-M in twos, D 2 and M 2 blank; a double-page plate between D 1 and 2*), no title, calf, Narcissus Luttrell's copy, with his monogram dated 1693 on A 1 folio [circa 1690?]
- 115 James I. *Daemonologie, in forme of a Dialogue (A-L in fours), slight damp stains, half brown roan*  
4to London, Printed by Arnold Hatfield for Robert Wald-grave.  
1603
- 116 [Johnstone (Charles)] *Chrysal: or, The Adventures of a Guinea, 2 vol., calf gilt, 1762—Ireland (Samuel) A Picturesque Tour through Holland, Brabant and part of France, 2 vol., plates, 1796*  
8vo (4)
- 117 JONSON (BENJAMIN) *WORKS, 3 vol. in 1, portrait and engraved title, "The Staple of Newes" misbound before "The Divil is an Ass", rough calf, Narcissus Luttrell's copy, with his initials on covers*  
folio 1640
- 118 Kilburne (Richard) *A Brief Survey of the County of Kent (title, one leaf; A-Ff in ones), calf worn, Narcissus Luttrell's copy, with his note of ownership dated 1680*  
open folio (oblong, 6½in. by 15½in.) 1657
- 119 Kings Cabinet (The) *Opened (A-H in fours), wants A 1 (? blank), a few numerals shaved, half brown roan*  
4to 1645
- 120 Knight (T. A.) *Pomona Herefordiensis, 30 coloured plates, half russia gilt*  
4to 1811
- 121 Knox (Robert) *An Historical Relation of the Island Ceylon, FIRST EDITION, map and plates, panelled calf gilt, Narcissus Luttrell's copy, with his monogram dated 1693 on title*  
folio 1681



- 122 [LANTÉ (L. M.) AND PÊCHEUX] CENT CINQ COSTUMES DES Départemens de la Seine Inférieure, du Calvados, de la Manche et de l'Orne, *engraved title and 105 plates by Gatine, all coloured by hand, half calf, bookplate of E. W. Wynne Pendarves*  
4to Paris, Durand ainé, n. d.
- 123 La Quintinye (Jean de) The Compleat Gardiner . . . made English by John Evelyn, FIRST EDITION, *portrait and plates, sprinkled calf, bookplate of E. W. Wynne Pendarves* folio 1693
- 124 LEGAL TRACTS. Modus tenend' Cur Baron cum/visu Franc plegii, **black letter**, 16 ll., folio 3 signed a ii, folio 7 signed b i, folio 9 signed b ii, full-page cut (Beale 7) on folio 1 recto (shaved at foot), Pynson's device on folio 16 verso (recto blank), earlier state of McKerrow 9 b, with right hand outer border intact, w is Isaac's w 6 (type Duff 7), 29 lines to a full page [not in Duff, Beale or S.T.C.], RICHARD PYNSON, [circa 1500]—Adames (Jonas) The Order of keeping a Court Leete, and Court Baron (A-E in fours), **black letter**, 1593—Proclamation (A) for the observation of certayne statutes, **black letter**, title within woodcut border (McK. & F. 111), a few headlines touched, 1562—Clerke (William) The Trial of Bastardie, 3 folding tables, some headlines and numerals cropped, 1594—Elizabeth (Queen) Speech to her last Parliament, 4 ll., RARE, [? 1601]—Foure Statutes, specially selected . . . Together with a Proclamation, a Decree of the Starre-Chamber, and certaine Orders (A-Q 2 in fours), **black letter**, wants A 1 (? blank or with signature only), royal arms on A 2 and A 4, RARE, 1609—Proclamation (A) . . . concerning Ale-houses (A-C in fours), wants A 1 (? blank or with signature only) and C 4 (? blank), 1618—Bushell (Thomas) The Severall Speeches and Songs at the presentment of Mr. Bushells Rock to the Queen, 6 ll., title rule touched, marginal note shaved on A 2, A 4 torn, Oxford, 1636—Wickins (Nathaniel) Woodstreet-Compters-Plea, for its Prisoner (A-K in fours), RARE, [Amsterdam], 1638—[Morice (James)] A briefe treatise of Oathes (A-H 1 in fours), VERY RARE, [Middelburg, R. Schilders, circa 1600]—Orders and Directions . . . for the better Administration of Justice (A-H 2 in fours, imprint only on H 2), wants A 1 (? blank or with signature only), 1630; and seven others, in 1 vol., calf, with list of contents in Narcissus Luttrell's hand 4to

\*\* Some of the tracts in this volume are extremely scarce. The *Modus Tenendi* appears to be an UNRECORDED FIRST EDITION; Pynson's device is in the state described by McKerrow as existing in 1499 and it must have been printed about or soon after that date. Of *Queene Elizabeth's Speech*, the S.T.C. records two copies only (Bodleian and Harmsworth); of *Woodstreet-Compters-Plea*, two only (B.M. and Huntington); and of *A briefe treatise of Oathes*, one only (Bodleian).

[See ILLUSTRATION, overleaf]





Lot 124

- 125 Legal Tracts. A Collection of Forty-Seven Tracts made by Narcissus Luttrell, *nearly all with date of purchase and price in his hand, and a MS. list of contents by him*, calf folio 1653-1726
- 126 Leigh (Charles) The Natural History of Lancashire, Cheshire and the Peak, FIRST EDITION, *portrait, map and plates, calf, back gilt, Narcissus Luttrell's copy with his monogram dated 1701, bookplate of E. W. Wynne Pendarves* folio Oxford, 1700
- 127 Leycesters Common-wealth (A-Aa in fours), *wants Aa 4 (? blank), half brown roan* 4to 1641
- 128 Ligon (Richard) History of the Island of Barbadoes, FIRST EDITION, *folding map (torn) and plates, calf, rubbed, Narcissus Luttrell's copy with his note of ownership dated 1681/0* folio 1673



- 129 LILLY (WILLIAM) MERLINUS ANGLICUS JUNIOR, 1644 ; Englands Prophetical Merlin, *diagrams*, 1644 ; Supernatural Sights and Apparitions, *diagrams*, 1644 ; The Starry Messenger, *woodcuts*, 1645 ; A Collection of Ancient and Moderne Prophecies, *woodcuts*, 1645 ; another copy, *wants sheet A*, [1645] ; The Worlds Catastrophe, *woodcuts*, 1647—Booker (John) The Bloody Almanack, For this present Iubilee, *woodcuts on title*, 1643 ; The New Bloody Almanack, *woodcuts on title*, 1643—A Bloody Irish Almanack, *woodcut on title*, 1646—Wharton (George) An Astrological Judgement upon H.M.'s Present Martch Begun from Oxford, 1645 ; Bellum Hybernicae, 1647—GRAPHEUS (RODOLPHUS) PRAEDICTIO ASTROLOGICA, **black letter**, VERY RARE, 1598—Pont (Robert) A Newe Treatise of the Right Reckoning of Yeares, *Edinburgh, R. Waldegrave*, 1599—"VALESCO (SIGNIOR)" A JEWES PROPHECY, WITH NEWES FROM ROME, **black letter**, *woodcut on title*, VERY RARE, [? 1607]—[Esdras] A Prophecie that hath lyen hid, above these 2000 yeares, *title in red and black*, 1610—MAGINI (G. A.) THE ITALIAN PROPHECIER, VERY RARE, 1622—Two strange Prophecies, *woodcut on title*, [? 1640]—Hilgard, *a nun*. A strange Prophecie against Bishops, 1641—Brightman (Thomas) Predictions and Prophecies, 1641—Four severall strange Prophecies, *woodcut on title*, 1642—Mercurius Propheticus, 1643—The Welsh-Mans new Almanack, 1643—Prognosticall Prediction (A) of Admirable Events, *woodcut on title*, 1644—James I. King James his Divine Prophecie, 1645—New Bloody Almanack (A), 1645—Napier (John) A Bloody Almanack, [1647]—Strange Predictions related at Catericke, *woodcut on title*, 1648 ; and three others, in 1 vol., *calf* ; *sold not subject to return* 4to

\*\* Several of these tracts are EXCEEDINGLY RARE. The S.T.C. records one copy only of *Praedictio Astrologica* (Eman. Coll. Camb.) ; *A Jewes Prophecy* (White) ; and *The Italian Prophecier* (B.M.).

- 130 Lloyd (Humphrey) Commentarioli Britannicae descriptionis fragmentum, *calf*, *Cologne*, 1572—Bede (The Ven.) Ecclesiasticae Historiae Gentis Anglorum, *calf*, *re-backed*, *ib.*, 1601—Claire (J. T.) Historia Britannica, *a few marginal notes shaved*, *calf*, *Amberg*, 1603—Selden (John) De diis Syris Syntagmata II, *calf gilt*, *Leyden*, 1629 ; *Narcissus Luttrell's copies*, *with his monogram or note of ownership dated respectively* 1696, 1695, 1710 and 1680 8vo and 12mo (4)

- 131 [Lobo (Jeronimo)] A short relation of the River Nile, FIRST EDITION, *stains, imprimatur leaf slightly defective*, 1669—[Hollis (Denzil, Lord)] The Case Stated concerning the Iudicature of the House of Peers, *some leaves shaved*, 1675—Antiquity Reviv'd : or the Government of a Certain Island Antiently call'd Astreada, *a few leaves shaved*, 1693 ; and 2 others, in 1 vol., *half calf*, *bookplate of John Stackhouse* 8vo and 12mo



- 132 Loggan (David) *Oxonia Illustrata*, engraved throughout, 40 double-page views, contemporary panelled red morocco gilt, g. e., Narcissus Luttrell's copy, with his note of ownership dated 1686, bookplate of E. W. Wynne Pendarves folio Oxford, 1675
- 133 Loggan (D.) *Cantabrigia Illustrata*, engraved throughout, mezzotint portrait and 30 double-page views, panelled calf, Narcissus Luttrell's copy with his monogram dated 1695 folio Cambridge, [1688]
- 134 Lucian. Opera, gr. et lat., calf gilt, Paris, 1615—Iamblichus. De mysteriis, gr. et lat., mottled calf, Oxford, 1678—Palladius. De gentibus Indiae, etc., gr. et lat., mottled calf, 1665; Narcissus Luttrell's copies, with his monogram on each title dated respectively 1695, 1693 and 1695 folio (3)
- 135 Luttrell (Narcissus) A Treatise wherein are discussed severall heads or points of Divinity, 3 vol., MANUSCRIPT on paper, 306 ll., of which 39 are blank, vol. 1 vellum, vol. 2 and 3 calf 8vo 1675-96
- \*\* Vol. 1 is inscribed "Narcissus Luttrell His Book 1675" at beginning and "Dorothy Luttrell her book 1676: peti: 8d." at end; vol. 2 has "Apr. 1696" in Luttrell's hand on fly-leaf; vol. 3 has no inscription. All three are written by him.
- 136 Luttrell (N.) Monuments in St. Pauls Cathedrall Church in London & also in other churches, MANUSCRIPT on paper, 96 ll., of which 31 are blank, stitched, with the writer's note of ownership dated 1682 4to 1682
- 137 Luttrell (N.) Commonplace Book, MANUSCRIPT on paper, 330 ll., of which 9 are blank except for rules, ruled in red throughout, calf, back gilt 4to circa 1700
- 138 Luttrell (N.) Popish and Protestant Controversies, a Commonplace Book, MANUSCRIPT on paper, 239 ll., of which 106 are blank except for rules, ruled in red throughout, calf, back gilt 4to circa 1700
- \*\* The list of books cited includes 74 titles, dating from 1685 to 1696; but there are entries citing sermons delivered in the eighteenth century.
- 139 Luttrell (N.) Account of the Parliament Rolls abstracted out of Mr. Anstis's copy, & compared with the Originals or a good Copy of them, 3 vol., MANUSCRIPT on paper, 204 ll., of which 81 are blank, calf 12mo 1708



- 140 LUTTRELL (N.) THE PEDIGREE OF THE FAMILY OF THE LUTTRELLS in General down to this Year 1698, MANUSCRIPT on paper, 106 ll., of which 64 are blank except for numerals, rough calf, one cover loose folio 1698-1710
- \*\* Inserted loose are nine large coats-of-arms emblazoned on silk (except two, on buckram), and a quantity of memoranda relating to the pedigree, including an account of payments by Narcissus Luttrell to various agents (of whom five are named), from 1704 to 1710, 24 items in all, amounting to three guineas.
- 141 LUTTRELL FAMILY. Pedigree of the Luttrell Family, MANUSCRIPT on paper, 86 ll., of which 61 are blank, over 80 emblazoned coats-of-arms, panelled calf gilt oblong folio circa 1680
- \*\* Inscribed on fly-leaf "Dorothy Luttrell Her Book, 1683. For William Wynne". Inserted loose are seven emblazoned coats-of-arms, all but one on vellum, and a quantity of memoranda relating to the pedigree.
- 142 Mandeville (Sir John) The Voiage and Travaile of Sir John Maundervile, Kt., printed on LARGE PAPER (9 $\frac{1}{4}$ in. by 5 $\frac{1}{2}$ in.), mottled calf gilt 8vo 1725
- 143 Mayer (Luigi) Views in Turkey, 62 coloured plates, russia gilt folio 1801
- 144 Meares (John) Voyages from China to the N. W. Coast of America, portrait, folding map and plates, half russia gilt, bookplate of E. W. Wynne Pendarves 4to 1790
- 145 Merriot (Thomas) *Vulgaria sive Miscellanea Prosaica*, Oxford, 1652—*La Fin* ( ) *Sermo Mirabilis*: or the Silent Language, plates, 1692—High German Fortune-Teller (The), woodcuts, n. d.—Oration (An) spoken in the Grammar-School of Christ's Hospital, Latin and English, 1675, in 1 vol., half calf; sold not subject to return 8vo
- 146 Meyrick (Sir S. R.) A Critical Inquiry into Antient Armour, 3 vol., plates, the majority coloured, initials in gold and colours, half red morocco gilt, g. e. 4to 1842
- 147 Milton (John) *Epistolarum Familiarum liber unus*, calf, re-backed, Narcissus Luttrell's copy, with his note of ownership dated 1678 8vo 1674
- 148 [Milton (J.)] *Aecadence Commenc't Grammar (A-C in twelves, C 12 blank)*, FIRST EDITION, with the blank leaf, original sheep, Narcissus Luttrell's copy, with his note of ownership dated 1678-9 12mo 1669



- 149 Milton (J.) The History of Britain, *calf*, *Luttrell's note of ownership dated 1678*, 1678—Waller (Edmond) Poems, 2 vol., *portrait, calf*, *Luttrell's note of ownership dated 1688 in vol. 1*, and *his monogram dated 1693 in each vol.*, 1686-90 ; etc. 8vo (4)
- 150 Milton (J.) Paradise Lost, *sprinkled calf, joints renewed*, Glasgow, R. & A. Foulis, 1770 ; etc. folio (2)
- 151 Molière (J. B. P.) Œuvres, 6 vol., *portrait and plates*, "Comtesse" on p. 360, vol. 6, *contemporary mottled calf gilt, g. e.*, *bookplate of E. W. Wynne Pendarves in each vol.* 4to 1734
- 152 Napier (John) A plaine Discouery of the whole Reuelation of Saint Iohn, FIRST EDITION, *title defective and mended*, Edinburgh, 1593—Vertues Reward [Sions Suits], (*A-F in fours*), *wants A 1* (? *general title*), 1639—Ka Mee, and I'le Ka Thee, 1649 ; in 1 vol., *half calf* ; *sold not subject to return* 4to
- 153 Nash (Josepp) Mansions of England, 4 vol., *lithographs, half green morocco gilt, bookplate of E. W. Wynne Pendarves in vol. 1-3* folio 1839-49
- 154 Nash (Treadway) Collections for the History of Worcestershire. Second Edition, with Additions, 2 vol., *map and plates, panelled russia gilt* folio 1799
- 155 P. (W.) England still freshly lamenting the losse of her King, 4 ll. *in verse*, 1660—King Charls his Tryal, 1649—King Charls his Speech made upon the Scaffold, 1649—Several Speeches (The) of Duke Hamilton, Earl of Cambridge, Henry Earl of Holland, and Arthur, Lord Capel, upon the Scaffold, 1649 ; and 2 others, in 1 vol., *half brown roan* ; *sold not subject to return* 4to
- 156 Parry (Sir W. E.) Journal of a Voyage [a Second Voyage] for the Discovery of a North-West Passage ; Narrative of an Attempt to reach the North Pole, *together 3 vol., maps and plates, half russia gilt, bookplate of E. W. Wynne Pendarves in each vol.* 4to 1821-24-28
- 157 PATER NOSTER (THE), THE CREDE, AND THE COMMAŪDEMENTES of God in Englyshe, with many other Godly lessōs (*B, B (repeated)—K in fours*), **black letter**, *printer's device at end, marginal notes shaved on F 2 and G 2, K 4 torn, title scribbled on, rough calf* 8vo [colophon] ¶ *Imprinted at London in Flete strete, at the sygne of y sonne, by me Johan Byddell. Anno dni. 1537*
- \*\* EXCEEDINGLY RARE. The S.T.C. records two copies only (Bodleian and Emmanuel College, Cambridge). Four other editions (all known by single copies) are there recorded, but they are all later than this.

[See ILLUSTRATION, opposite]



**¶ The pater nos-**  
 ter/the Crede+and the commaū-  
 dementes of God,in Englyshe/  
 with many other Godly lessōs/  
 ryght necessary for youthe and  
 all other to lerne and know:  
 accordynge to the commaū  
 demente and iniunctions  
 gyuen by thauctoryte of  
 the kynges hyghnes  
 throughe this  
 his realme.

(.)(.)



LOT 157

- 158 Photius. Myriobiblon, gr. et lat., calf, bookplate of E. W. Wynne Pendarves, [Geneva], Paul Estienne, 1611—Diogenes Laertius. De vitis philosophorum lib. X, gr. et lat., 2 vol., engraved title and portraits, calf gilt, Amsterdam, 1692; Narcissus Luttrell's copies, with his monogram in each vol. dated respectively 1693 and 1707 folio and 4to (3)
- 159 Piranesi (G. B.) Opere Varie di Architettura, Prospettive Groteschi Antichità, 1750; Antichità di Cora, n. d.; Le Rovine del Castello dell' Acqua Giulia, 1765; in 1 vol., half calf gilt; sold not subject to return folio
- 160 PIRANESI (G. B.) VEDUTE DI ROMA, 2 vol. in 4, mottled calf gilt, joints broken; sold not subject to return folio n. d.
- 161 Plat (Sir Hugh) The Garden of Eden, FIRST EDITION, calf, corners mended, bookplate of E. W. Wynne Pendarves 8vo 1653



- 162 PLATO (PSEUDO-) AXIOCHUS. A MOST EXCELLENT DIALOGUE, WRITTEN IN GREEKE BY PLATO THE PHYLOSOPHER : concerning the shortnesse and vncertainty of this life, with the contrary ends of the good and wicked. Translated out of Greeke by Edw. Spenser. Heereto is annexed a sweet speech or Oration, Spoken at the Tryumphe at White-hall before her Maiestie, by the Page to the right noble Earle of Oxenforde, FIRST EDITION, (¶, A-D, in fours, C 4 blank), wants A 1 (? blank or with signature only), piece torn from D 3 removing a few words, unbound 4to (6 $\frac{7}{10}$ in. by 4 $\frac{1}{2}$ in.) At London, Printed for Cuthbert Burbie, and are to be sold at the middle shop in the Poultry, vnder S. Mildreds Church. Anno. 1592

\*\* ONE OF THE ONLY TWO COPIES KNOWN AND THE ONLY COPY CONTAINING THE "SWEET SPEECH" of the Earl of Oxford's page. Until five years ago the translation of the *Axiochus* was regarded as a lost work of Spenser's, but in 1931 a copy came to light inlaid to folio size and bound with a copy of the 1679 edition of Spenser's Works. This came into the possession of Professor Padelford, of the University of Washington, who edited it and printed it in facsimile (Baltimore, John Hopkins Press, 1934). In his preface he gives an account of earlier references (Catalogus Bibliothecae Harlianae, 1744; John Upton in his edition of *The Faery Queen*, 1758, who promised to print it in his third volume, but died before doing so; a list of "Ancient Translations" in Steevens's *Shakespeare*, 1773; a list of books printed in Scotland in Herbert's *Ames*, 1785-90; and H. J. Todd in his *Preface to Spenser's Works*, 1805, "I should have added . . . the translation of *Axiochus* attributed to him, if my endeavours to obtain it had been attended with success"), and explains how Burbie's mistake of "Edward" for "Edmund" arose. His copy however wanted the last four leaves containing the speech of the Earl of Oxford's page, for which this copy is at present the only source.

There seems no reason to doubt that this speech is also Spenser's work. In the first place, it is difficult to suggest any other reason for its inclusion; it is not put in to fill up space, as it occupies a separate sheet, following a blank leaf. In the second, it very prominently displays those characteristics which Professor Padelford notes as distinguishing Spenser's translation of the *Axiochus*—"alliteration, antithesis, and balanced phrasing" and "passages which fall into rhythmical patterns, notably the iambic five-stress verse". As instances of the latter may be quoted:

"This Tree fayre Knight is called the Tree of the Sunne,  
whose nature is alwaies to stand alone not suffering a companion"

"The dayes he spent in vertuous delights"

"To lyve or die for the defence thereof"

"Whose life should end before his loyaltie"

"But this he will avouch at all assayes"



LOT 162—*continued*.

The Earl of Oxford was one of Spenser's patrons and a sonnet at the beginning of the *Faery Queen* is addressed to him. The Pageant at which the speech was delivered may have been that on 22 Jan., 1581, when Oxford is known to have won the prize.

[See ILLUSTRATION]

- 163 Plot (Robert) *The Natural History of Oxfordshire*, FIRST EDITION, *folding map (torn) and plates, contemporary panelled blue morocco gilt, g. e., Narcissus Luttrell's copy, with his note of ownership dated 1681/0, bookplate of E. W. Wynne Pendarves at end*  
folio Oxford, 1677
- 164 Plot (R.) *The Natural History of Staffordshire*, FIRST EDITION, *folding map and plates, calf, back gilt, joints mended, Narcissus Luttrell's copy with his monogram dated 1692 on title, bookplate of E. W. Wynne Pendarves*  
folio *ib.*, 1686
- 165 Psalmanazaar (George) *Description of Formosa . . . Second Edition corrected, with . . . a new Preface clearly answering every thing that has been objected, plates (two added in this edition), panelled calf, Narcissus Luttrell's copy with his monogram dated 1707, bookplate of E. W. Wynne Pendarves*  
8vo 1705
- 166 PURCHAS (SAMUEL) [HAKLUYTUS POSTHUMUS OR] PURCHAS HIS PILGRIMES, 5 vol., FIRST EDITION, *wants engraved title, the map of Virginia shaved at foot, calf, re-backed, Narcissus Luttrell's copy with his monogram dated 1697 on each title*  
folio 1625-26
- 167 Rabelais (François) *Œuvres*, 3 vol., *plates, calf gilt, bookplate of E. W. Wynne Pendarves in each vol.*  
4to Amsterdam, 1741
- 168 RALEIGH (SIR WALTER) *THE DISCOVERIE OF THE LARGE, RICH AND BEVVTFVL EMPIRE OF GUIANA* (A, ¶, B-P in fours), *a few letters defectively printed on p. 41, and few small inkstains, otherwise a FINE COPY, half brown roan*  
4to *Imprinted at London by Robert Robinson, 1596*
- \*\* This is the second of the four editions printed in 1596. "Empire" on title; p. 1, l. 22, "Gallego"; p. 21, l. 14, "Nuevo reygnó de Granada". No copy of any of these editions seems to have come up for sale since the Halsey copy in 1928.
- [See ILLUSTRATION]
- 169 Raleigh (Sir W.) *Remains*, *calf, rubbed and re-backed, Narcissus Luttrell's copy, with his initials on covers, bookplate of E. W. Wynne Pendarves*  
12mo 1675

- 170 Reinesius (Thomas) *Syntagma Inscriptionum Antiquarum*, *engraved title shaved, panelled calf*, Leipzig, 1682—Baudraud (M. A.) *Geographia ordine litterarum disposita*, 2 vol., *calf*, Paris, 1682—Spencer (John) *De Legibus Hebræorum Ritualibus*, *mottled calf gilt, covers loose*, Cambridge, 1685; and another; Narcissus Luttrell's copies with his monogram in each vol. dated respectively 1697, 1697, 1695 and 1695 *folio* (5)
- 171 Renowned History (The) of the Seven Champions of Christendom, *woodcuts, title split, five headlines shaved, half brown roan*  
4to Printed for S. Deacon, circa 1700
- 172 Rolle (Henry) Tables for Rolle's Abridgment, MANUSCRIPT on paper, 11 ll., stitched in 2 quires *folio* circa 1670
- 173 ROWLANDSON (THOMAS) LOYAL VOLUNTEERS, *engraved title and 87 plates, all coloured, panelled russia gilt, joints mended, bookplate of John Morice* 4to [1798-99]
- 174 Salt (Sir Henry) A Voyage to Abyssinia, *folding map and plates, russia gilt, g. e. by Hering, bookplate of E. W. Wynne Pendarves*  
4to 1814
- 175 [Savile (George), Marquis of Halifax] The Character of a Trimmer, MANUSCRIPT on paper, partly in the hand of Narcissus Luttrell, 60 ll., of which 9 are blank except for rules, ruled in red throughout, bound in part of a document on vellum 4to circa 1690
- \*\* The tract is attributed by Luttrell to Sir William Temple, about 1680. The title, preface and first page of text are written by Luttrell, the remainder by another hand.
- 176 Saxton (Christopher) and Philip Lea. The Shires of England and Wales, *engraved title and 48 double-page maps, panelled calf, Narcissus Luttrell's copy with his signature and date 1693 on title* *folio* [circa 1690]
- 177 Selden (John) Titles of Honour, *portrait and woodcuts, mottled calf, back gilt*, 1672; Tracts, FIRST EDITION, *portrait, sprinkled calf, bookplate of E. W. Wynne Pendarves*, 1683; Narcissus Luttrell's copies, with his notes of ownership dated 1678 and 1687-8 respectively *folio* (2)
- 178 Seller (John) The Coasting Pilot, *engraved title and charts, two or three shaved at top, half calf, broken* *folio* n. d.



- 179 Sibyllina Oracula, gr. et lat., *engraved title, calf, Estienne device in gold on sides, Paris, 1599—Voss (Isaac) De Sibyllinis Oraculis, sprinkled calf, Oxford, 1680 ; and others ; Narcissus Luttrell's copies, with his monogram or note of ownership dated respectively 1693, 1679/80, 1707, 1708 and 1707* 8vo and 16mo (7)
- 180 [Skinner (Joseph)] The Present State of Peru, 20 coloured plates, *sprinkled calf gilt, bookplate of E. W. Wynne Pendarves* 4to 1805
- 181 Slatyer (William) [Palae-Albion] The History of Great Britanie, [in verse], *wants the printed title and the last leaf with imprint only, but has the portrait and the leaf of verses before title, calf gilt, Narcissus Luttrell's copy with his monogram dated 1693 on verso of title, bookplate of E. W. Wynne Pendarves* folio [1621]
- 182 Speeches, Political and Judicial, mostly delivered in 1641-42, 44 items in all, calf 4to 1640-48
- 183 Stanhope (Thomas) Occasional Meditations, MANUSCRIPT on paper, 38 ll., of which four are blank, prepared for publication, with dedication to Lady Wortley, preface "To the Kind Reader", and two imprimaturs, dated 1 and 12 Aug. 1678, note of ownership by Narcissus Luttrell dated 1682 on title, bound in part of a document on vellum dated 1670 4to 1678
- 184 Stow (John) A Summarie of the Chronicles of England, **black letter**, title within woodcut border, some leaves shaved at top and two at foot, panelled calf, Narcissus Luttrell's copy, with his monogram dated 1695 16mo 1604
- 185 Suetonius. Duodecim Caesares, device on title, panelled calf, with medallion heads, Paris, Simon de Colines, 1527—Catullus, Tibullus, Propertius. Carmina, device on title, ruled in red throughout, contemporary olive morocco gilt, g. e., ib., 1529—Quintus Curtius. De rebus gestis Alexandri Magni, device on title, calf, ib., 1533 ; Narcissus Luttrell's copies, with his monogram dated respectively 1710, 1695 and 1707 8vo (3)
- 186 Taplin (W.) The Sportsman's Cabinet, 2 vol., plates, calf gilt, bookplate of E. W. Wynne Pendarves 4to 1803-04
- 187 Tasso (Torquato) Godfrey of Boulogne . . . Done into English Heroicall verse by Edward Fairefax, second edition, portrait, title within woodcut border (shaved at fore-edge), calf, Narcissus Luttrell's copy with his note of ownership dated 1685, bookplate of E. W. Wynne Pendarves folio 1624

- 188 Teesdale (Henry) *New British Atlas, three folding maps mounted on canvas and 45 double-page maps, all coloured, russia gilt, g. e.*  
folio [1832]
- 189 TEMPEST (PIERCE) THE CRYES OF THE CITY OF LONDON Drawne after the Life, FIRST EDITION, 2 engraved titles and 72 plates, all before numbers, calf, joints broken, Narcissus Luttrell's copy, with his monogram dated 1692 on title, bookplate of T. W. Pendarves  
folio [circa 1690]
- \*\* This has usually been given a rather later date (the D.N.B. says "published in 1711", which is the date of the second edition), but this copy establishes it as not later than 1692.
- 190 Terence. *Comoediae Sex*, calf, Paris, R. Estienne, 1529—Vergil (Polydore) *Anglicae Historiae lib. XXVII*, mottled calf gilt, Bâle, 1570; Narcissus Luttrell's copies, with his monogram dated 1695 on titles, bookplate of E. W. Wynne Pendarves in each vol.  
folio (2)
- 191 [Thackeray (W. M.)] *Mrs. Perkins's Ball, coloured plates, original boards*  
4to 1847
- 192 Themistocles. *Epistolas, gr. et lat.*, mottled calf gilt, Rome, 1626—Grotius (Hugo) *Excerpta ex Tragoediis et Comoediis Græcis, gr. et lat.*, panelled calf, back gilt, Paris, 1626—Callimachus. *Hymni, Epigrammata et Fragmenta, gr. et lat.*, calf, back gilt, ib., 1675; Narcissus Luttrell's copies with his monogram on titles dated respectively 1693, 1696 and 1695  
4to (3)
- 193 Theophrastus. *De historia plantarum lib. X, graece*, FIRST EDITION, a collation of several manuscripts supplied in the margins throughout in an old hand, vellum, signature of J. Stackhouse, 1809, and bookplate of E. W. Wynne Pendarves; sold not subject to return  
folio Venice, Aldus, 1496
- \*\* This is part (ff. 1-227) of vol. 4 of the Aldine edition of Aristotle.
- 194 TIMBERLAKE (HENRY) A TRUE AND STRANGE DISCOURSE OF THE TRAVAILES OF TWO ENGLISH PILGRIMES, black letter, 1608—Boothby (Richard) *A Breife Discovery . . . of Madagascar*, 1646—Randolph (Ber.) *The Present State of the Islands in the Archipelago*, Oxford, 1687—Description (A) of Tangier, uncut, 1664—Letter (A) from a Gentleman . . . dated at Fez, Nov. 1, 1669, uncut, 1670—Relation (A) of the Late Seidge and taking of the City of Babylon by the Turke, engraved title (shaved), damp-stained, uncut, 1639; in 1 vol., half blue roan; sold not subject to return  
4to



- 195 Tom-Tell-Truth : or a free Discourse touching the Murmurs of the Times (*A-D 3 in fours*), *wants D 4 (? blank)*, *title shaved at fore-edge, title-border touched at top, some numerals cut into, marginal note on p. 11 shaved, ornament at end touched at foot, half brown roan* 4to 1642
- 196 Topography. Account of Fourteen Journeys from London to different parts of England, including two to Cornwall and one to Hereford, MANUSCRIPT *on paper*, 174 ll., *ruled in red throughout, calf* 8vo 1677-80
- 197 TRACTS. GIBBON (CHARLES) THE REMEDIE OF REASON, *title within woodcut border* (*McK. & F. 117*), 1589—Particular State (The) of the Government of the Emperour, Ferdinand the Second . . . translated . . . by R.W., *E.G. for Thomas Nichols*, 1637—[PARKER (MARTIN)] DREADFULL NEWES . . . of the Great, Violent and late Earthquake . . . at Callabria, RARE, 1638—[PEACHAM (HENRY), *the younger*] A MERRY DISCOURSE OF MEUM, AND TUUM, *imprimatur leaf at end*, RARE, 1639—[BAILDON (JOSHUA)] The Rarities of the World, *imprint leaf at end*, SCARCE, 1651—Merlinus Verax. The Nativity of Carolus Gustavus, King of Sweden, 1659—Letter (A) from the King of Denmark to Mr. William Lilly, 1660—Clarke (Samuel) The Wicked Life and Wofull Death of Herod the Great, 1664 ; The Life and Death of Cyrus the Great, 1665—[Kephale (Richard)] Medela Pestilentiae . . . Queries concerning the Plague, 1665—Certain Necessary Directions . . . for the Cure of the Plague, 1665—Ashby (Sir John) and Sir George Rooke. Account of the Engagement at Sea, June the 30th, 1690, 1691—Account (An) of the late Great Victory, obtained . . . by Admiral Russell, 1692 ; and 2 others, in 1 vol., *half blue roan ; sold not subject to return* 4to
- 198 Tracts. A Collection of 28 tracts, in 1 vol., *half blue roan* 4to 1641-1705
- 199 Tracts and Poems, mostly relating to the Restoration, 58 items *in all*, in 1 vol., *half blue roan ; sold not subject to return* 4to 1642-82
- \*\* Includes : The Pedigree and Descent of George Monck, 1659 ; Cromwell (Oliver) Letter concerning the Total Routing of the Scots Army, 1648 ; [Wild (Robert)] Iter Boreale, FIRST EDITION, 1660 ; The Character of Holland, *in verse*, 1672 ; etc.

- 200 Tracts and Poems. Needham (Marchamont) Interest will not Lie, 1659—Fisher (Fitzpayne) Marston-Moor, 1650—Davanzati (Bernando) A Discourse upon Coins, 1696—Le Clerc (Jean) The Life and Character of Mr. John Locke, 1706—Otway (Thomas) Windsor Castle, FIRST EDITION, 1685—Humble Address (An) with some Proposals for the Future Preventing of the Decrease of the Inhabitants of this Realm, 1677—Model (A) for the maintaining of Students of choice Abilities at the University, 1648—[Nuthall (James)] An Attest . . . unto the Innocency of Mr. Zach. Crofton, 1657; and 4 others, in 1 vol., *half blue roan*; sold not subject to return 4to 1648-1706
- 201 TRACTS, POEMS, etc., 75 items *in all*, *half calf*; sold as a collection, not subject to return folio 1652-1747
- \*\* Includes: A Book of Drawing, Limning, Washing, *plates*, 1652; Narbrough (Sir John) Narrative of the Burning in the Port of Tripoli, Four Men of War, belonging to those Corsairs, 1676; Allegations of the Turkey Company against the East-India-Company, 1681; Playford (John) Choice Ayres and Songs to sing to the Theorbo-Lute, or Bass-Viol. The Fourth Book, *musical notation*, 1683; The Prologue and Epilogue to Sir Courtly Nice, 1685; Ogilby (John) The Kings Coronation, 1685; Great News from Nottingham, 5 Dec. 1688; More Lam-poons, 1688; A Letter of Advice sent to the Lord Chancellors Lady, 1688; Abelard to Eloisa, *in verse*, 12 ll., 1747; Private Occurrences, *in verse*, [1688]; Slaney (Abel) Method for Repairing the Loss in our Clipp'd and Bad Money, *n. d.*; Reasons for Reducing the Pyrates at Madagascar, *n. d.*; Reasons (in behalf of the Island of Barbados) against a further Duty on Sugar, *n. d.*; Reasons for not Doubling the Subsidy on Tobacco from Virginia and Maryland, *n. d.*; etc.
- 202 Tracts, mostly relating to the Revolution of 1689, 14 *in all*, in 1 vol., *half blue roan* 4to 1659-1705
- 203 TRACTS ON TRADE, 14 items *in all*, in 1 vol., *half blue roan*; sold not subject to return 4to 1662-96
- \*\* Includes: [Child (Sir Issiah)] Brief Observations concerning Trade and Interest, [? 1668]—[Clarke (George)] A Treatise of Wood and Cattel, 1677—[Farthing (John)] The Excise Rectify'd, 1695-6—Keymor (John) Observations upon the Dutch Fishing, 1664—[Petty (Sir William)] A Treatise of Taxes & Contributions, 1662; another edition, 1667—[Culpeper (Sir Thomas)] A Tract against Usurie, 1668—Culpeper (Sir T.), *jun.* A Discourse shewing many Advantages by the abatement of Usury, 1668—[Firmin (Thomas)] Some Proposals for the imployment of the Poor, *frontispiece*, [? 1678]; etc.



- 204 TRACTS ON TRADE, 15 items *in all*, in 1 vol., *half blue roan gilt* ;  
*sold not subject to return* 4to 1662-1714

\*\* Includes : [Papillon (Thomas)] The East-India-Trade a most Profitable Trade, 1677 ; [Carter (William)] Englands Interest by Trade Asserted, 1671 ; Several Declarations of the Company of Royal Adventurers of England trading into Africa, 1667 ; An Answer of the Royal Adventurers to the Petition of Sir Paul Painter and Others concerned in H.M. Plantations in America, 1667 ; [Defoe (Daniel)] A Challenge of Peace, *with half-title*, 1703 ; Murray (Robert) A Proposal for a National Bank, consisting of Land, *n. d.* ; Snell (Charles) The Tradesman's Director, 1697 ; etc.

- 205 TRACTS, the majority relating to Trade or Finance, 60 items *in all*,  
*half calf, bookplate of E. W. Stackhouse over that of John Stack-*  
*house ; sold not subject to return* folio 1679-1723

\*\* Includes : An Account of last Sundays Engagement between His Majesty's and the Prince of Orange's Forces, 1688 ; Several New Songs. By Tho. Durfey, Set to as many New Tunes, 1684 ; The Commissioners Proposals to the Prince of Orange, with his Answer, 1688 ; The Last Will and Testament of the Late Lord Chancellour [Jeffreys], 1689 ; Reasons against continuing the Import Duty on Tobacco, [? 1698] ; On the Marriage of the Lord-Keeper to Mrs. Clavering, *in verse*, 1707 ; Academia Italica, The Publick School of Drawing, *plates, n. d.* ; Snell (Charles) Accompts for Landed-Men, *n. d.* ; Cary (John) Discourse of the Advantage of the African Trade, *n. d.* ; Petition of Several Proprietors of Plantations in Nevis and St. Christophers, *n. d.* ; Deplorable Case of the Planters in St. Hellena, [*circa* 1684] ; etc.

- 206 Tracts. [Wagstaffe (William)] The Story of the St. Alb-ns Ghost, 1712—Serious Conference (A) between Scaramouch and Harlequin, 1719—Law (William) The Absolute Unlawfulness of the Stage-Entertainment, 1726—Steele (Sir Richard) The Crisis, 1714—Oxford Methodists (The), 1733 ; and 11 others, in 1 vol., *half blue roan* ; *sold not subject to return* 8vo 1712-33

- 207 Tusser (Thomas) Five Hundred Points of Good Husbandry, **black letter**, *some stains, calf* 4to 1620

\*\* Inscribed on fly-leaf " Nar. Luttrell His Book 1681/0 Ex dono sororis Kath. Lowe ".

- 208 Tusser (T.) Five Hundred points, another edition, **black letter**, *calf, re-backed* 4to 1638

- 209 Tyson (Edward) *Orang-Outang, sive Homo Sylvestris: or, the Anatomy of a Pygmie compared with that of a Monkey, an Ape, and a Man*, 8 *folding plates, panelled calf, bookplate of E. W. Stackhouse over that of John Stackhouse* 4to 1699
- 210 Van Dyck (Sir Anthony) *Icones Principum Virorum*, *engraved title and 108 portraits, contemporary panelled blue morocco gilt, g. e., Narcissus Luttrell's copy with his monogram dated 1695 on title, bookplate of E. W. Wynne Pendarves; sold not subject to return open folio Amsterdam, n. d.*
- 211 Virgil. *Poemata*, *panelled calf*, [Geneva, H. Estienne], 1583—Erasmus (Des.) *Colloquia*, *engraved title, sprinkled calf*, 1664—Seneca. *Opera*, 3 vol., *engraved title, calf*, Amsterdam, D. Elzevir, 1673-72; and another; *Narcissus Luttrell's copies with his monogram or note of ownership dated respectively 1707, 1681, 1681 and 1708* 8vo (6)
- 212 [Walker (Anthony)] *A True Account of the Author of a Book entituled Εἰκὼν Βασιλική (sic)*, 1692—Hollingworth (Richard) *Defence of . . . 'Εικὼν Βασιλική; Against . . . Dr. Walker*, 1692—[? Bethel (Slingsby)] *Ludlow no Lyar*, Amsterdam, 1692—Hollingworth (R.) *A Second Defence of King Charles I*, 1692; *The Character of King Charles I . . . with . . . some short Remarks upon . . . Ludlow no Lyar*, 1692—[? Bethel (S.)] *Truth brought to Light: or the Gross Forgeries of Dr. Hollingworth*, 1693—[Young (J.)] *Several Evidences . . . concerning the Author of 'Εικὼν Βασιλική*, 1703; and 5 others on the same topic, in 1 vol., *with price and date of purchase in Narcissus Luttrell's hand on titles and MS. list of contents by him, calf; sold not subject to return* 4to
- 213 Walpole (Horace) and Thomas Park. *A Catalogue of the Royal and Noble Authors of England, Scotland and Ireland*, 5 vol., *portraits, straight-grained green morocco gilt, g. e., bookplate of E. W. Wynne Pendarves in each vol.* 8vo 1806
- 214 Walton (Isaac) and Charles Cotton. *The Complete Angler, illustrations, calf gilt*, 1823—Brookes (R.) *The Art of Angling, frontispiece and woodcuts, sheep*, 1789—Bowlker (Charles) *The Art of Angling, sheep*, Birmingham, J. Baskerville, [? 1774]—[Davy (Sir Humphrey)] *Salmonia: or Days of Fly Fishing, woodcuts, half calf*, 1829 12mo and 8vo (4)
- 215 [Ward (Nathaniel)] *The Simple Cbler of Aggavvamm in America . . . By Theodore de la Guard. The third Edition, with some Additions (A-L in fours), wants A 1 and L 4 (? blank), three or four top-rules touched, half brown roan* 4to 1647



- 216 Westminster Abbey. An Account of Westminster Abbey, MANUSCRIPT on paper, 91 ll., of which 49 are blank, about 50 coats-of-arms emblazoned, sketch plan of the Abbey, index headed " W. W. 1716 ", sheep 8vo circa 1710
- 217 Whole Duty (The) of Man, royal arms and engraved title, 1680 ; The Art of Contentment, frontispiece, Oxford, 1677 ; The Government of the Tongue, frontispiece, *ib.*, 1667 ; The Ladies Calling, frontispiece, *ib.*, 1677 ; The Lively Oracles given to us, frontispiece, *ib.*, 1679 ; The Causes of the Decay of Christian Piety, 1679 ; The Gentleman's Calling, engraved title, 1679 ; together 7 vol., uniformly bound in panelled calf gilt, Narcissus Luttrell's copies, with his note of ownership dated 1681/0 in each vol. 8vo
- 218 [Wilkins (John)] Mercury, or the Secret and Swift Messenger, FIRST EDITION, woodcuts (two shaved at fore-edge), wants the blank leaves, A 4 torn, 1641 ; bound with a rare and interesting work against medical quackery by Thomas Brian (S.T.C. 3723), half calf ; sold not subject to return 8vo
- 219 Wood (Anthony à) Athenae Oxonienses, 2 vol., FIRST EDITION, calf, backs gilt, Narcissus Luttrell's copy with his monogram dated 1693 on titles and a note in his hand on verso of vol. 1, bookplate of E. W. Wynne Pendarves folio 1691-92
- 220 Wotton (Edward) De differentiis animalium lib. X, FIRST EDITION, ruled in red throughout, calf gilt, Narcissus Luttrell's copy with his monogram dated 1695 on title, bookplate of E. W. Wynne Pendarves folio Paris, 1552
- 221 Wright (James) The History and Antiquities of Rutland, FIRST EDITION, map and plates, calf, Narcissus Luttrell's copy with his note of ownership on fly-leaf, dated 1685, and his monogram on title dated 1693, bookplate of E. W. Wynne Pendarves folio 1684

END OF FIRST DAY'S SALE



## SECOND DAY'S SALE

Tuesday, May 5th, 1936

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### The Property of a Collector

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SIZES MIXED

BOOKS IN FINE BINDINGS

*The following 101 lots (nos. 222 to 322) are sold as bindings and  
not subject to return*

#### LOT 222



ALBUM of blank leaves, lettered on back "Autographs", with  
lock and key folio (16 $\frac{3}{4}$ in. by 10 $\frac{1}{2}$ in.)

\*\* Straight-grained green morocco, foliate border round sides,  
arm of GEORGE IV in centre, full gilt back, g. e.

223 Allestree (Dr.) The Art of Contentment, *Oxford*, 1677 ; The Lively  
Oracles given to us, *ib.*, 1678 8vo (2)

\*\* Contemporary English black morocco, sides decorated with  
drawer-handle tools, silvered quatrefoils and other foliate stamps,  
gilt back, g. e.

224 Almanach Royal, année commune 1790 8vo (1789)

\*\* Contemporary French red morocco, sides and back elaborately  
gilt, arms of a cardinal on sides, g. e.

225 Almanach Royal, année bissextile 1792 8vo *Paris*, [1791]

\*\* Contemporary French red morocco, arms of LOUIS XVI on sides,  
gilt back, watered blue silk linings, g. e. From the collection of  
Lord Rosebery.

226 Antiqui Rhetores Latini, recognovit Cl. Capperonnerius  
4to *Argentorati*, 1756

\*\* Contemporary French red morocco, 3-line fillet round sides,  
gilt back, g. e.



- 227 Anthems. A Collection of Anthems used in His Majesty's Chapel Royal, 1769—Liturgia : seu Liber precum communium, 1720 ; and 9 others 12mo (11)  
 \*\* All bound in old red morocco, gilt, g. e.
- 228 Antoine (P. G.) Theologia universa, speculativa et dogmatica, 7 vol. 12mo Paris, 1736  
 \*\* Eighteenth Century French red morocco, arms on sides of Charles Alexander of Lorraine, Governor of the Low Countries (1712-80).
- 229 Army List. 1780, LARGE PAPER (12 $\frac{3}{8}$ in. by 8 $\frac{1}{2}$ in.), contemporary red morocco, key pattern border round sides, full gilt back, g. e., Lambton Castle book-label (1779) ; and another 4to (2)
- 230 Army Lists for 1793, 1794, 1796 and 1803, 4 vol. 8vo 1793-1803  
 \*\* Contemporary red morocco, gilt border round sides, gilt back, g. e.
- 231 Bayardi (Ott. Ant.) Prodromo delle Antichita d'Ercolano, 5 vol. 4to . Napoli, 1752  
 \*\* Vol. 1-2 contemporary calf ; vol. 3-5 contemporary red morocco, gilt tooled sides with arms of the King of the Two Sicilies in centre. Bookplate of Ham Court.
- 232 BENTIVOGLIO (CARDINAL) Opere diverse, 6 vol. 8vo 1635-48  
 \*\* SEVENTEENTH CENTURY FRENCH RED MOROCCO, line panelled sides with au pointillé corner and centre ornaments, gilt panelled back, g. e., Heber copy.
- 233 Berulle (Pierre, Cardinal de) Oeuvres, *portrait*, 18TH CENTURY FRENCH RED MOROCCO, line panelled sides with fleuron at corners ; inscription in centre " IESVS MARIA " within a circle of thorns, panelled back, g. e., Paris, 1644 ; and another folio (2)
- 234 BIBLE. LATIN folio (13in. by 8in.) Hanoviae, 1603  
 \*\* BOUND FOR WILLIAM III OF ENGLAND. English red morocco (*circa* 1700), panelled sides with leafy sprays in margin and au pointillé spiral work in triangular compartments outlined by " drawer-handle " tools ; at the corners the cipher of WILLIAM III OF ENGLAND (W.R.) within palm sprays and ensigned with a royal crown ; crowned cipher composed of W and two Rs adossés in centre ; back of six panels with cipher (2 stamps) repeated three times in each, g. e.

LOT 234—*continued*.

On this binding is a rare tool of a dove holding an olive branch in its beak. A similar tool was used on a few of the bindings of Charles II, but the earlier dove is crowned (see Davenport, *Samuel Mearne*, Pl. 4).

The binding must be later than Queen Mary's death in 1694; in her lifetime a cipher of W. and M. combined was used on royal bindings (see Hobson, *Bindings in Cambridge Libraries*, Pl. LXVIII). Ditton Park bookplate.

- 235 Bible. Italian. *La sacra Bibleia*, etc. *folio* Geneva, P. Chouet, 1641  
 \*\* Seventeenth Century French red morocco, line panel tooling on sides, with au pointillé corner fleurons, gilt panelled back, g. e.
- 236 Bible. 2 vol. *8vo* Charles Bill, etc., 1703  
 \*\* Contemporary Scotch binding, blue morocco, sides elaborately tooled and gilt with large circular fan-shaped centrepiece, gilt backs, g. e.
- 237 Bible. 2 vol., *Edinburgh*, 1716; and another *12mo* (3)  
 \*\* Contemporary Scotch bindings, blue morocco, sides and back elaborately gilt, g. e.
- 238 Bible. *Edinburgh*, 1722; Bible, *ib.*, 1754 *8vo* (2)  
 \*\* Contemporary Scotch bindings, red morocco, sides elaborately gilt, gilt backs, g. e.
- 239 Bible *8vo* *Edinburgh*, 1727  
 \*\* Contemporary Scotch binding, blue morocco, sides elaborately tooled and gilt with large circular fan-shaped centrepiece, gilt backs, g. e.
- 240 Bible. 2 vol., T. Baskett, 1750; and 5 others *8vo* (7)  
 \*\* Eighteenth Century English blue morocco, gilt tooled sides and back, g. e.
- 241 Bitaubé (P. J.) Joseph, quatrième édition, *portrait after Cochin and 9 plates* *8vo* Paris, Didot l'Aîné, 1786  
 \*\* Contemporary red morocco by DEROME LE JEUNE, 3-line fillet round sides, gilt back, g. e., with his ticket on fly-leaf.



- 242 Book of Common Prayer, **black letter**, *engraved title by D. Loggan*,  
LARGE PAPER (15 $\frac{5}{8}$ in. by 9 $\frac{3}{4}$ in.) *folio J. Bill & C. Barker, 1662*

\*\* CONTEMPORARY BLUE MOROCCO, line tooling round sides with vase-of-flowers ornament at corners, centre panel of "cottage" design, full gilt back, g. e. Bookplates of Anthony, Earl of Kent, 1702, and Earl de Grey of Wrest Park.

- 243 Book of Common Prayer  
*folio (15in. by 9 $\frac{3}{8}$ in.) Charles Bill, etc., 1706*

\*\* Contemporary English black morocco, gilt panelled tooling on sides, gilt back, g. e.

- 244 Book of Common Prayer *8vo Oxford, 1716*

\*\* Tortoiseshell binding, silver hinges and corner-pieces, centre-pieces and catches.

- 245 Book of Common Prayer, *frontispiece, some leaves torn*  
*folio (15 $\frac{5}{8}$ in. by 9 $\frac{7}{8}$ in.) J. Baskett, 1739*

\*\* Contemporary green morocco, panelled sides with corner and side ornaments, gilt panelled back, g. e.

- 246 Book of Common Prayer  
*folio (15 $\frac{3}{8}$ in. by 9 $\frac{5}{8}$ in.) T. Baskett, etc., 1745*

\*\* English black morocco, lace-pattern border round sides, arms of George II in centre, lettered on upper cover "St. James's Chapel 1749", silk ties.

- 247 Box in the shape of a Book, the sides and back covered with 16th Century French red morocco covered with a semis of interlacing Cs, Ds and Gs adossés, and interlacing As separated by flame stamps, all arranged in diagonal lines. Book-label of Esher Place, 1897, *folio (16 $\frac{1}{4}$ in. by 10 $\frac{5}{8}$ in. by 4in.)*; and another  
*folio (2)*

- 248 Breviarium monasticum, 4 vol. *8vo Nanceii, 1777*

\*\* Contemporary French red morocco, gilt border round sides, panelled back, g. e.

- 249 Caraccio (Ant.) L'Imperio vendicato, *frontispiece and portrait of the author; contemporary Italian binding, line panelled tooling in gold and blind on sides with arms in centre, gilt back, g. e., Rome, 1690, Heber copy*; and 3 others *4to (4)*

- 250 Claude (M.) The Catholic Doctrin of the Eucharist, *engraved title folio For R. Royston*, 1684  
 \*\* Contemporary English black morocco, double panel on sides, elaborately gilt back, g. e. Bookplate of Edward Nicholas, Esq., of Gillingham, 1703.
- 251 Cocarella (B.) Cronica istoriale di Tremiti, *Venice*, 1606; and 2 others *4to* (3)  
 \*\* Old Italian red morocco, gilt panelled sides, gilt tooled backs.
- 252 Coyer (G. F.) Histoire de Jean Sobieski, Roi de Pologne, 3 vol., *portrait 12mo Warsaw*, 1761  
 \*\* CONTEMPORARY FRENCH RED MOROCCO, 3-line fillet round sides with floreate stamp at corners, gilt back decorated with pomegranates, etc., watered green silk linings, g. e. From the Holford Collection.
- 253 Daurelle (Abbé) L'Athéisme devant la raison humaine, *presentation copy to Cardinal Parvechi with inscription by the author; red morocco gilt, line tooling with papal tiara and keys at corners, red silk lining, Paris, 1883—La Giornata del Cristiano, tortoiseshell binding with silver clasp, Paris, n. d. (? 18—) 8vo* (2)
- 254 Davila (Hen. Cat.) Historia delle guerre civili di Francia *folio Roano*, 1646  
 \*\* Seventeenth Century English calf, arms on sides of JOHN FINCH, EARL OF WINCHELSEA.
- 255 De La Chau (Abbé) and Abbé Le Blond. Descriptions des principales pierres gravées du cabinet de S. A. S. Monseigneur le Duc D'Orléans, 2 vol., *frontispiece by Cochin and numerous plates folio Paris*, 1780-84  
 \*\* CONTEMPORARY FRENCH RED MOROCCO, 3-line fillet round sides with fleuron at corners, gilt panelled back, g. e.
- 256 De La Torre (J. M.) Histoire et Phenomenes du Vesuve, *folding plates 8vo Naples*, 1771  
 \*\* Dedication copy to the Marquis de Salsa. Contemporary Italian red morocco, sides elaborately gilt, with his arms in centre, gilt back decorated with heraldic stamps, fleurs-de-lys, etc., g. e., in a leather case.
- 257 D'Espagnac (Baron) Histoire de Maurice, Comte de Saxe, 2 vol., *printed on thick paper 12mo Paris*, 1773  
 \*\* Contemporary French red morocco, 3-line fillet round sides with flower stamp at corners, gilt backs, g. e.



- 258 Disney (D.) Rise and Progress of the Reformation of the Church here in England, 1715 ; and 3 others 8vo (4)  
 \*\* Eighteen Century English blue morocco, gilt tooled sides and back, g. e. All with bookplate of H. B. Wheatley.
- 259 Dufresnoy (A.) and Abbé de Marsy. L'Ecole d'Uranie ou l'Art de la Peinture, *Paris*, 1753—Rozoi (M. de) Oeuvres mêlées, 2 vol. in 1, *engraved titles by De Sève* (1770) ; and 6 others 8vo (8)  
 \*\* All bound in old red morocco gilt.
- 260 Epistolae et Evangelia totius anni 8vo *Paris*, 1647  
 \*\* Contemporary brown morocco, sides decorated with a semis of crowned Ls and fleurs-de-lys, arms of LOUIS XIV in centre, back repaired at top and bottom.
- 261 Fabricius (J. A.) Theologie de l'eau, *contemporary calf, name and arms on sides of Bonnier de la Mosson. H. B. Wheatley bookplate, à La Haye*, 1741 ; and 3 others 8vo (4)
- 262 Featley (D.) A Case for the Spectacles, or, A Defence of Via Tuta 4to *M.P. for R. Milbourne*, 1638  
 \*\* Contemporary English black morocco, "Lyonnese" centre and corner-pieces, sides decorated with a semis of small rosettes, gilt back, g. e. From the collection of H. B. Wheatley.
- 263 Flacius (M.) Refutatio invectivae Bruni contra centurias Historiae Ecclesiasticae 4to *Basle*, 1566  
 \*\* The Michael Wodhall copy, with his signature and notes on fly-leaf. Old red morocco gilt, g. e. Bookplate of Charles Butler.
- 264 Gaguin (Robertus) Opuscula varia et carmen de puritate conceptionis B. Virginis Mariae, *gothic letter, ruled in red*, [H.-C., \*7425 ; Pell., 4951 ; Proctor, \*8163] 4to *Paris, Andre Bocard*, 22 Nov., 1498  
 \*\* In an inlaid and painted binding by Hagué of Brussels in imitation of a binding for Henri II. Silver cornerpieces, catches and clasps.
- 265 Genard (M.) L'Ecole de l'homme ou Parallele des portraits du siècle, and des Tableaux de l'Ecriture Sainte, 3 vol. 12mo *Amsterdam*, 1752  
 \*\* Contemporary French red morocco, 2-line fillet round sides, gilt back decorated with acorn sprays, etc., g. e.

- 266 Gerbais. *Traité pacifique du pouvoir de l'Eglise et des Princes sur les Empeschemens du Mariage* 4to Paris, 1690  
 \*\* Contemporary dark red French morocco, line panelled tooling at sides with corner ornaments. Arms in centre of LOUIS PHÉLYPEAUX MARQUIS DE LA VRILLIERE (1672-1725). Huth bookplate.
- 267 [Griffiths (Richard)] *Posthumous Works*, 2 vol., 1770 ; and 3 others 8vo and 12mo (5)  
 \*\* All bound in old red morocco, gilt, g. e.
- 268 Guarini (Batt.) *Il Pastor Fido*, *portrait by Kilian and engravings*, LARGE PAPER (9 $\frac{3}{8}$ in. by 6 $\frac{5}{8}$ in.) 4to Venice, Gio. Batt. Ciotti, 1605  
 \*\* Eighteenth Century dark green morocco, gilt tooled sides with dentelle cornerpieces. Bookplate of Robert Shafto Esq., of Benwell.
- 269 Guernerius (Jo. Fran.) *Delineatio montis a metropoli Hasso-Cassellana uno circiter milliari distantis, etc.*, *double-page and folding plates, old calf, arms on sides of CHRISTIAN AUGUSTUS ELECTOR PALATINE, gilt back, g. e.* (17 $\frac{1}{4}$ in. by 11 $\frac{3}{4}$ in.) Cassellis, 1706
- 270 Hadot (B.) *Atelwold et Clara ou la Montagne de Fer*, 4 vol. 12mo Paris, 1818  
 \*\* Half green morocco, arms on sides of Caroline Ferdinande Louise de Bourbon, Duchesse de Berry (1798-1870) and her bookplate in each vol.
- 271 Hamilton (W.) *Letters concerning the Northern Coast of Antrim, Dublin*, 1790 ; etc. 8vo (3)  
 \*\* Bound in old red morocco, gilt tooled sides and back, g. e.
- 272 Hardy (Joseph) *The Fallen Angels ! A Brief Review of the measures of the late Administration*, *straight-grained red morocco gilt, g. e. ; and another* 8vo (2)
- 273 [Helvetius (J. C. A.)] *De l'Esprit*, 2 vol., Amsterdam, 1761 ; and 2 others 12mo (4)  
 \*\* Eighteenth Century French olive morocco, gilt sides and back, g. e.
- 274 Hoare (William) *Amusement of Leisure Hours*, *presentation copy from the author* 4to 1803  
 \*\* Contemporary straight-grained green morocco gilt, g. e. by J. Searle.



- 275 Hood (Thomas) Poems, 1852 ; and 4 others 8vo (5)  
 \*\* Morocco (one in calf), all elaborately decorated with inlays, etc., by Sir Edward Sullivan.
- 276 Hunter (H.) Sacred Biography : or, the History of the Patriarchs, vol. 2-3 8vo 1784-6  
 \*\* Contemporary vellum with monochrome paintings on the covers of each vol., the subjects being : (1) Jacob wrestling with the angel ; (2) Pharoah's daughter finding the infant Moses ; (3) Moses and the Burning Bush and (4) Moses striking the rock.
- 277 Isocrates. Orationes et Epistolae, *old red morocco, elaborate au pointillé tooling on sides*, Geneva, 1651—Justinus. Trogi Pompeii historiarum Philippicarum epitoma, 17th Century French calf, large fleur-de-lys stamps at centre and corners, bookplate of H. B. Wheatley, Argentorati, 1613 ; etc. 8vo (5)
- 278 Jacob (Joseph) The Covenant to be the Lord's People, *printed for the Use of the Church*, 1706 ; and 3 others 8vo and 12mo (4)  
 \*\* English 18th Century dark blue morocco, sides and back elaborately tooled and gilt, g. e.
- 279 Jurieu (Pierre) Abrégé de l'histoire du Concile de Trente, 2 vol., Amsterdam, 1683 ; and 3 others 12mo (5)  
 \*\* All bound in old red morocco gilt, g. e.
- 280 Justinus. Historiae Philippicae, 2 vol., Lugd. Bat., 1760—Villaviciosa (Jos. de) La Mosquée, poetica inventiva, Madrid, 1777 8vo (3)  
 \*\* Eighteenth Century French red morocco, 3-line fillet round sides, gilt panelled backs, g. e.
- 281 Lacombe. Dictionnaire du vieux langage françois (with supplement), 2 vol. 8vo Paris, 1766-67  
 \*\* Contemporary French red morocco, 3-line fillet round sides with flower stamp at corners. Arms on sides of CHARLES EMMANUEL III, Duke of Savoy and King of Sardinia (1701-73), gilt backs, g. e.
- 282 Laing (M.) Disputatio juridica de verborum obligationibus 4to Edinburgh, 1785  
 \*\* Contemporary Scotch binding, red morocco elaborately gilt, large circular fan ornament in centre of sides, decorated endpapers. Bookplate of Edward Arnold.

- 283 Le Blanc (Abbé) Aben-Said, Empereur des Mogols, Tragedie, Paris, 1743 ; and other French plays, in 1 vol. 8vo 1735-74
- \*\* Bound for MARIE JOSEPHINE LOUISE OF SAVOY (1753-1810) wife of Louis XVIII. Contemporary French red morocco, 3-line fillet round sides with her arms in centre, gilt back, g. e.
- 284 LE MUET (PIERRE) Maniere de bastir pour toutes (sic) sortes de personnes, *engraved title and numerous full-page engravings* folio (15in. by 10in.) (? Paris, 1623)
- \*\* CONTEMPORARY FRENCH BROWN MOROCCO, sides elaborately gilt, centre panel decorated with a semis of fleurs-de-lys, leafy sprays at corners. In centre an oval wreath enclosing fleurs-de-lys, marguerites and a royal crown. Back decorated with a semis of fleurs-de-lys in a long panel extending the length of the spine, g. e. Dedicated to Louis XIII (? Dedication copy). Bookplate of Conte Carli Rubbi on back of title.
- 285 Lettres juives, ou correspondance historique & critique, 8 vol., à La Haye, 1764—Lettres Chinoises, 6 vol., *ib.*, 1755—Lettres cabalistiques, 7 vol., *ib.*, 1769-70; together 21 vol. 12mo à La Haye, 1755-70
- \*\* Contemporary French olive morocco, 3-line fillet round sides, gilt back, g. e.
- 286 Libellus in quo diversae Lectiones Antiphonae continentur. MUSICAL MANUSCRIPT on paper (*unfinished*), 18 ll. 4to (8in. by 5½in.) 1781
- \*\* Contemporary Italian brown morocco elaborately tooled, fan-shaped corner-pieces, crowned heraldic shield in centre with inscription "S. P. Q. R." on a bend. Bookplate of W. H. Corfield.
- 287 Longoria (F.) Trattato spirituale, *contemporary Italian red morocco, dedication copy to POPE CLEMENT XIII with his arms on sides, g. e., Rome, 1759—Officium B.M.V., contemporary Italian red morocco gilt, fan-shaped ornaments at corners, arms of an Ecclesiastic on sides, g. e., Venice, 1797* 8vo (2)
- 288 LOUIS XIV. Tapisseries du Roy, ou sont representez les quatre elemens et les quatre saisons, *engraved title, double-page plates of tapestries, etc. and single-page plates of views of towns, the leaves of text inlaid* folio (20¾in. by 15½in.) Paris, 1679
- \*\* Original French red morocco, line panel tooling on sides with crowned monogram of interlacing Ls at corners and arms of LOUIS XIV in centre, gilt back with crowned monogram and fleurs-de-lys, g. e.



- 289 Louis of France, *Dauphin* (1661-1711). Garderobbe de Monseigneur le Dauphin 1705, a vol. of blank leaves  
*folio* (14 $\frac{7}{8}$ in. by 9 $\frac{1}{2}$ in.) 1705  
 \*\* CONTEMPORARY FRENCH RED MOROCCO, lace-pattern border round sides with dolphin and crown stamp at corners, arms in centre of the " GRAND DAUPHIN ", son of Louis XIV, gilt back decorated with dolphins and fleurs-de-lys, blue silk linings, g. e. Book-label of Esher Place, 1897.
- 290 MABLY (ABBÉ G. B. DE) Collection complete des oeuvres, 15 vol.,  
*portrait* 8vo Paris, 1794-5  
 \*\* CONTEMPORARY STRAIGHT-GRAINED GREEN MOROCCO, line frame panel on sides, gilt back decorated with urns and cupids, watered pink silk linings, g. e.
- 291 Mamianus (A. V.) Concordia doctrinae probabilistarum cum doctrina probabilioristarum 4to Romae, 1708  
 \*\* Contemporary Italian red morocco, arms of Clement XI on sides (Pope 1700-21). Dedication copy.
- 292 [MARANA (J. P.)] L'Espion dans les cours des Princes Chrétiens, 9 vol. 12mo Amsterdam, 1756  
 \*\* CONTEMPORARY FRENCH GREEN MOROCCO, 3-line fillet round sides, gilt backs, g. e. Beaufoy bookplate.
- 293 Marcellino (V.) Il Diamerone, *lower margin of a few leaves stained*  
 4to Venice, G. Giolito, 1565  
 \*\* Eighteenth Century French red morocco, arms on sides of PRINCE EUGENE OF SAVOY (1663-1736), and his cipher repeated on back.
- 294 MARIANA (JUAN DE) HISTORIA GENERAL DE ESPANA, 9 vol., *portrait*  
*small folio* (11 $\frac{5}{8}$ in. by 8 $\frac{1}{2}$ in.) Valencia, 1783-96  
 \*\* CONTEMPORARY STRAIGHT-GRAINED RED MOROCCO, narrow gilt border round sides, full gilt backs, g. e. Bookplate of Henry Labouchere.
- 295 Memoires et Negociations secretes de la Cour de France, touchant la paix de Munster, 4 vol. 8vo Amsterdam, 1710  
 \*\* Contemporary French red morocco, arms of LOUIS XIV on sides, gilt backs, g. e.
- 296 Menage (G.) Histoire de Sablé *folio* Paris, 1683  
 \*\* Contemporary French red morocco, 3-line fillet round sides with pomegranate stamp at corners, large armorial stamp in centre supported by angels, armorial stamp six times on back, g. e.

- 297 Missale ad usum sacri ordinis Cisterciensis, *in red and black, with music folio Paris, 1627*  
 \*\* Contemporary French red morocco, sides elaborately tooled and gilt, back decorated with a panel running the length of the spine, g. e.
- 298 MONTFAUCON (BERN. DE) L'ANTIQUITÉ EXPLIQUÉE ET REPRESENTÉE EN FIGURES (*with supplement*), 15 vol., *portrait and plates folio (16 $\frac{3}{4}$ in. by 10 $\frac{7}{8}$ in.) Paris, 1719*  
 \*\* BOUND FOR MADAME DE POMPADOUR (1722-64). EIGHTEENTH CENTURY FRENCH RED MOROCCO WITH HER ARMS ON COVERS OF EACH VOL., gilt panelled backs decorated with pomegranates, stars and foliate tools, g. e. Bookplate of William Strahan.
- 299 MOREAU (M.) PRINCIPES DE MORALE, DE POLITIQUE ET DE DROIT PUBLIC, 20 vol. 8vo Paris de l'Imprimerie Royale, 1777-88  
 \*\* Contemporary French red morocco, 3-line fillet round sides, arms in centre of MARIE JOSEPHINE LOUISE OF SAVOY (1753-1810) wife of Louis XVIII. Bookplate of Sylvain van de Weyer.
- 300 NICOLE (P.) Oeuvres diverses, 24 vol. 12mo 1716-43  
 \*\* EIGHTEENTH CENTURY FRENCH RED MOROCCO, 3-line fillet round sides, gilt back, g. e. Bookplate of Henry Wilson.
- 301 Office de la semaine sainte 8vo Paris, 1727  
 \*\* Contemporary French red morocco with arms of LOUIS XV on sides.
- 302 Office de la semaine sainte 8vo Paris, 1746  
 \*\* Contemporary French red morocco, elaborate au pointillé tooling within ornamental compartments formed by interlacing fillets. Arms in centre of MARIE JOSEPH DE SAXE (d. 1767), daughter of Frederick Augustus II, King of Poland. She was the second wife of Louis Dauphin, the son of Louis XV, and the mother of Louis XVI.
- 303 Officia varia. Incipiunt quae in ecclesia sancti Victoris ad corpus variis temporibus servanda sunt, MANUSCRIPT ON VELLUM, *with music, 16th Century calf over wood boards, blind tooled sides, bronze figure of the Almighty in high relief on upper cover, ITALIAN, XVI CENTURY—Pellizzarius (Fr.) Tractatio de monialibus, contemporary Italian calf, elaborately tooled sides with arms of an ecclesiastic in centre, Faventiae, 1686 4to (2)*



- 304 Paterculus (C. V.) *Historia Romana*, *frontispiece after De Seve*, Paris, Barbou, 1754—Eutropius. *Breviarium historiae Romanae*, *frontispiece after C. Eisen, ib.*, 1754, 2 vol. 12mo Paris, 1754  
 \*\* Uniformly bound in contemporary red morocco (Padeloup), gilt border round sides, gilt back, g. e.
- 305 Pauw (C. de) *Recherches philosophiques sur les Américains*, 3 vol. 12mo Berlin, 1770  
 \*\* Contemporary French red morocco, 3-line fillet round sides, gilt back, g. e. From the Holford Collection.
- 306 [Pellerin (J.)] *Lettres de l'auteur des recueils de médailles, plates*, MS. *marginal notes by the Abbé Barthelemy* 4to à Francfort, 1770  
 \*\* Contemporary French red morocco, 3-line fillet round sides, gilt back decorated with stamp of a bird perched between two flowers holding a twig in its beak, g. e. From the Holford Collection.
- 307 Penmanship. Calligraphic lesson book, MANUSCRIPT *on paper* written by Mary Sarjant (b. 1673), with examples of calligraphic writing and ornament, sums, etc. folio LATE XVII CENTURY  
 \*\* Contemporary black morocco, gilt panelled sides with fleuron at corners and initials M. S. in centre, gilt back, g. e.
- 308 PLINY SECUNDUS (CAIUS) *Historia Naturalis*, illustravit Jo. Harduinus, 2 vol. in 3 folio (17in. by 11in.) Paris, 1723  
 \*\* EIGHTEENTH CENTURY FRENCH RED MOROCCO, 3-line fillet round sides, gilt back decorated with flower-sprays, stars, dots, etc., g. e.
- 309 Porcacchi (Tho.) *Il primo volume delle cagioni delle guerre antiche* 4to Venice, G. Giolito, 1566  
 \*\* Italian 16th Century olive morocco, broad gilt foliate border round sides, centre stamp of Cupid shooting his bow.
- 310 *Regola e Costituzioni della sagra religione Betlemitica fondata nelle Indie Occidentali dal Padre Fr. Pietro di S. Giuseppe Betancur*, Roma, H. B. Wheatley bookplate, 1762; and another 4to (2)  
 \*\* Italian 18th Century red morocco, with arms of an ecclesiastic on each.
- 311 *Regula Beati Patris Augustini etc.*, contemporary Italian red morocco gilt, arms on sides of CARDINAL ALEXANDER ALBANI (1692-1779), Rome, 1766; and another 4to (2)

- 312 RICHELIEU (CARDINAL) *La vie du Cardinal, Duc de Richelieu* par M. Le Clerc, 5 vol. 12mo Amsterdam, 1753
- \*\* BOUND IN 18TH CENTURY FRENCH RED MOROCCO BY DEROME LE JEUNE FOR MARIE ADELAIDE (1732-1800), daughter of Louis XV and one of the Mesdames of France. Three-line fillet round sides, arms of the Princess on covers of each vol., gilt back, g. e. Derome's ticket on fly-leaf of vol. 1.
- 313 Rider's British Merlin for 1780, 1787 and 1788, and a Calendar for 1786, 4 vol. 12mo 1780-88
- \*\* Contemporary English red morocco gilt, g. e.
- 314 Sherlock (W.) *A Practical Discourse of religious assemblies, for R. Chiswell*, 1681; and 2 others 8vo (3)
- \*\* Early 18th Century English black morocco, panelled sides, gilt backs, g. e. All with bookplate of H. B. Wheatley.
- 315 STATUTS, DÉCRETS IMPÉRIAUX, relatifs à l'établissement des titres héréditaires, premier recueil 8vo Paris, 1810
- \*\* CONTEMPORARY STRAIGHT-GRAINED RED MOROCCO, gilt border round sides with the arms of NAPOLEON BONAPARTE in centre, gilt back with Napoleon's emblems, g. e., blue watered silk linings. From the Holford Collection.
- 316 Sveyro (E.) *Anales de Flandes*, 2 vol. in 1, vol. 1 wants title folio Antwerp, 1624
- \*\* Seventeenth Century French red morocco, 3-line fillet round sides, arms in centre of GASPARD FIEUBET DE NAULAC SEIGNEUR DE LIGNY (1626-1694). These arms have been placed over an earlier stamp of a cipher apparently composed of two interlacing  $\phi$ s combined with two interlacing lozenges. Line panelled back.
- 317 TALON (O.) *Memoires de feu M. Omer Talon Avocat General en la cour de Parlement de Paris*, 8 vol. 12mo à La Haye, 1732
- \*\* BOUND FOR VICTOIRE LOUISE MARIE THÉRÈSE (1733-99), daughter of Louis XV and one of the Mesdames of France. Olive morocco with her arms on sides and her armorial bookplate in each volume, gilt backs, g. e.
- 318 Taylor (R.) *Discourses on several subjects*, 2 vol., H. B. Wheatley bookplate, 1719—Scott (John) *Sermons upon several occasions, Corfield-Wheatley bookplates*, 1704; and another 8vo (4)
- \*\* Early 18th Century English red morocco, gilt tooled sides, gilt backs, g. e.



- 319 Terence. *Comoediae, engraved title folio Paris, 1642*  
 \*\* BOUND FOR CARDINAL MAZARIN (1602-61). Contemporary French brown morocco sides covered with a semis of interlacing Ms surmounted by a cardinal's hat and mullets of eight points ; in centre of both sides the arms of Cardinal Mazarin, panelled back decorated with the same cipher, stamp of elephant at top, binding somewhat damaged and repaired.
- 320 THEATRE A L'USAGE DES JEUNES PERSONNES, 7 vol. 8vo Paris 1785  
 \*\* BOUND BY DEROME LE JEUNE FOR CHARLOTTE OF MECKLENBURG (1744-1818), Queen Consort of George III. Contemporary French red morocco, 3-line fillet round sides with the arms of the Queen on covers of each volume. Gilt back, g. e. Ticket of Derome le Jeune on fly-leaf of vol. 1.
- 321 Vaenius (Otho) *Amoris divini emblemata, numerous full-page emblematic engravings, Antwerp, 1615 ; and another 4to (2)*  
 \*\* Old red morocco, gilt sides and back, g. e.
- 322 Vischer (Chr.) *Ein Kurtzer Einfeltiger Bericht vom heiligen Hochwirdigen Abendmal, etc., Nürnberg, L. Heuszler, 1581 ; and another, in 1 vol. 12mo 1581*  
 \*\* Contemporary German binding, blind stamped calf over wooden boards, upper cover decorated with panel containing scenes from the life of Joseph. George Dunn book-label.

## FRENCH ILLUSTRATED BOOKS, ETC.

- 323 [Algarotti (Conte)] *Il Congresso di Citera, frontispiece by Eisen, engraved title (by Cochin) and vignettes, contemporary calf gilt. In Parigi, 1756—Almanach des Spectacles par K. Y. F. Seconde Année, coloured theatrical portraits, original cardboard covers in cardboard case (1819) 12mo (2)*
- 324 Ariosto (L.) *Orlando Furioso, 4 vol., portrait and plates by Cochin, Eisen and others, straight-grained red morocco gilt, g. e. 8vo Birmingham, J. Baskerville, 1773*
- 325 Basan (F.) *Collection de cent vingt estampes qui composoient le Cabinet de M. Poullain, plates, contemporary French calf gilt, g. e. 4to Paris, 1781*
- 326 Berquin (Arnaud) *Idylles, 2 parts, engraved title and 24 plates by Marillier, n. d. ; Les Jeux de Calliope, 4 plates, à Londres et à Paris, 1776, in 1 vol., old calf (back defective) ; and another ; sold not subject to return 12mo and 8vo (2)*

- 327 BOCCACCIO (G.) LE DECAMERON, 5 vol., *portrait*, 5 *frontispieces* and 110 *plates* by *Gravelot*, *Boucher*, *Cochin* and *Eisen*, *red morocco gilt*, *g. e.*, by *Morrell* 8vo Londres, 1757-61
- 328 Boccaccio (G.) Le Decameron, vol. 2, 3 and 4 only, 3 *frontispieces* and 63 *plates* only (including 8 of the “*sujets galants*”), *old calf*; sold not subject to return 8vo Londres, 1757-61
- 329 Delille (Jacques) Oeuvres, 19 vol., *plates* by *Monsiau* and others (some in *proof* state), *contemporary half French red morocco*, *gilt* backs (tooling of 5 vol. not quite uniform) 8vo Paris, 1803-12
- 330 Elegant Extracts, 18 vol., *blue morocco gilt*, *g. e.*, in a *walnut* and *rosewood* architectural table bookcase, front enclosed by pair of *glazed doors* flanked by *pillars* 12mo for John Sharpe, n. d.
- 331 Erasmus (D.) L'Eloge de la Folie traduit par M. Gueudeville, *frontispiece* (slightly foxed) and *plates* by *Eisen*, *old calf*, *Beaufoy* bookplate, 1757; Les Styles. Poème en quatre chants, *engraved title* by *Bradel*, *old calf*, *Paris*, 1781; Essai sur l'Amour, *frontispiece*, *boards*, *Paris*, 1802 8vo and 12mo (3)
- 332 Hamilton (Count Ant.) Mémoires du Comte de Grammont, *portraits*, *straight-grained red morocco gilt*, *g. e.* 4to à Londres, chez Edwards, n. d.
- 333 HAMILTON (COUNT ANT.) MEMOIRS OF COUNT GRAMMONT, 2 vol., *portraits*, with *proofs* of another set of *portraits* inserted AND NUMEROUS EXTRA-ILLUSTRATIONS, *straight-grained red morocco gilt*, *g. e.*; sold as an *extra-illustrated* book and not subject to return 4to 1811
- 334 LA FONTAINE (J. DE) CONTES ET NOUVELLES, 2 vol., “*Fermiers Généraux*” edition, 2 *portraits* (of *La Fontaine* and *Eisen*), 80 *plates* by *Eisen*, *vignettes* and *culs-de-lampe* by *Choffard*, *contemporary French red morocco* by DEROME LE JEUNE with his *ticket*, 3-line *fillet* round sides, *gilt* back decorated with *acorn* sprays, etc., *g. e.* 8vo Amsterdam, 1762
- 335 LA FONTAINE (J. DE) CONTES ET NOUVELLES, 2 vol., “*Fermiers Généraux*” edition, another copy, *plates* of “*le Cas de Conscience*” and “*le Diable de Papefiguière*” découvertes, *red morocco gilt*, *panelled* backs, *g. e.* by *Holloway*, *bookplate* of *Viscount Birkenhead* 8vo Amsterdam, 1762



- 336 LA FONTAINE (J. DE) FABLES CHOISIES, 6 vol., *engraved throughout by Montulay and Drouet, 243 plates, vignettes and culs-de-lampe, contemporary French calf gilt, gilt backs decorated with pomegranates, etc.* 8vo Paris, chez l'auteur, 1765-75
- 337 La Fontaine (J. de) Fables choisies, 6 vol., *engraved throughout, another copy, wormhole through some leaves in vol. 5-6, old French calf, bindings somewhat rubbed and backs worn, g. e., bookplate of Charles Boddam* 8vo *ib.*, 1765-75
- 338 MARGUERITE DE VALOIS. LES NOUVELLES [HEPTAMERON], 3 vol., *frontispieces and plates after Freudenberg, A LARGE AND CLEAN COPY (many fore-edges and bottom edges uncut), red morocco, bookplate of Edward Arnold* 8vo Berne, 1780-81
- \*\* Date on title of vol. 1 altered with a pen to 1789.  
\*
- 339 Mercier (Seb.) Tableau de Paris, 12 vol., *half blue morocco, g. t., Amsterdam, 1783-88; Tableau de Paris, ou Explication de différentes figures, gravées à l'eau-forte, pour servir aux différentes éditions du Tableau de Paris, par M. Mercier, the rare series of 95 plates by Dunker, A. L. s. from Mercier inserted, red morocco by Chambolle-Duru, g. t., Yverdon, 1787* 8vo (13)
- 340 Mirys (S. de) Histoire de la République Romaine en 181 gravures en taille-douce, *engraved throughout, half red morocco* 4to Paris, chez J. H. Stone, 1810
- 341 MOLIERE (J. P. B.) OEUVRES avec des remarques par M. Bret, 6 vol., *portrait by Mignard and plates by Moreau le jeune, with the starred leaves 66-67 and 80-81 in vol. 1, red morocco gilt, g. e. by Morrell* 8vo Paris, 1773
- 342 MOLIERE (J. P. B.) OEUVRES, etc., 6 vol., *another copy, with the starred leaves, contemporary French calf gilt, g. e.* 8vo 1773
- 343 Morinière (Le Fort de la) Nouveau Choix de Poësies morales et chrétiennes, 3 vol., *portraits and vignettes, contemporary French calf, gilt backs, bookplate of Robert Barclay* 4to 1747
- 344 Ovid. Epistole eroiche, *portrait, engraved title and vignettes, Paris, 1762—Berquin (A.) Idylles, 2 parts in 1 vol., engraved title and plates by Marillier, Paris, n. d., both bound in contemporary French calf, g. e.* 8vo and 12mo (2)

- 345 Ovid. *Les Métamorphoses*, engraved title by Choffard, dedication and 38 plates only, Paris, chez Basan, etc. (1767)—Malfilatre. *Narcisse dans l'Isle de Venus*, engraved title by Eisen and 4 plates, Paris (1769)—Pezay (Marquis de) *Zelis au bain*, engraved title, 3 plates (only) by Eisen and vignettes, à Genève, (1773). In 1 vol., old red morocco (back worn), g. e.; sold not subject to return 8vo
- 346 RACINE (J.) *OEUVRES avec des commentaires par M. Luneau de Boisjermain*, 7 vol., portrait and plates after Gravelot, contemporary French calf, gilt backs, bookplate of R. H. Welch 8vo Paris, 1768
- 347 Racine (J.) *Oeuvres*, 7 vol., another copy, old calf, binding a little worn, bookplate of E. C. Boville 8vo 1768
- 348 *Trophées des Armées françaises depuis 1792 jusqu'en 1815*, 6 vol., plates, boards, red morocco backs 8vo Paris, n. d.
- 349 Voltaire (F. M. A. de) *La Pucelle d'Orléans*, frontispiece and 21 plates (attributed to Desrais), old French red morocco gilt, g. e. 8vo à Londres, 1775
- 350 Voltaire (F. M. A. de) *La Henriade*, poeme, suivi de quelques autres poemes de Voltaire, portrait of Voltaire and 10 plates after Moreau le Jeune, half red morocco, g. t., by Belz-Niedree 4to [Kehl] *De l'imprimerie de la Société typographique*, 1789
- 351 Voltaire (F. M. A. de) *Figures pour les oeuvres de Voltaire*, upwards of 70 portraits and 200 plates, unbound, Paris, 1826; and another; sold not subject to return 8vo (2)

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The Property of the William Salt Library, Stafford

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- 352 JOHNSON (SAMUEL) *THE PLAN OF A DICTIONARY OF THE ENGLISH LANGUAGE*, FIRST EDITION (*A-E in fours*), stitched, uncut (10½in. by 8½in.) J. and P. Knapton, etc., 1747
- \*\* The title is printed on E 2 and folded backwards to form a wrapper. The spine so formed is worn and defective.
- 353 JOHNSON (S.) *THE PLAN OF A DICTIONARY*, FIRST EDITION, another copy, library stamp on title and last page, unbound (8⅞in. by 7⅞in.) ib., 1747
- 354 JOHNSON (S.) *THE VANITY OF HUMAN WISHES*, FIRST EDITION, (*A-D 2 in fours*), unbound (10½in. by 8in.) for R. Dodsley, 1749



## Other Properties

## OCTAVO ET INFRA

- 355 Lamb (Patrick) *Royal Cookery ; or, the complete court-cook, 35 plates, old panelled calf, 1710 ; etc.* (2)
- 356 WALTON (IZAACK), C. COTTON AND R. VENABLES. *THE UNIVERSAL ANGLER, engravings, engraved title, etc., some leaves shaved, calf gilt for Richard Marriott, 1676*
- 357 Massachusetts Bay. Bank-note for One Hundred Pounds, stamped in margin "Advance Pay to Officers, second Moiety", signed by H. Gardner, Stephen Minot and J. Mascarene 1779
- 358 Cervantes (M. de) *Don Quijote, plates on india paper, contemporary calf, emblematical stamp on sides within architectural border, gilt, g. e., SIGNED "SIMIER. R. DU ROI" at foot of spine and with his ticket on end-paper, bookplate of J. T. Betts of Pembury 16mo Paris, J. Didot, 1827*
- 359 Marguerite de Valois, *reine de Navarre. L'Heptameron, 2 vol., frontispiece, calf, Paris, 1698—Luther (Martin) In Epistolam Pauli ad Galatas commentarius, title within woodcut border (torn), contemporary white pigskin, Basileae, 1523* (3)
- 360 Mendelssohn (Moses) *Phädon oder über die Unsterblichkeit der Seele, FIRST EDITION, contemporary calf, school arms on sides, gilt Carlsruhe, n. d.*
- 361 Mendelssohn (M.) *Philosophische Schriften, 2 vol., FIRST EDITION, contemporary half calf Troppau, 1785*
- 362 Ovid. *La vita et Metamorfoseo, figurato & abbrevito da Gabriello Symeoni, woodcuts and text within woodcut borders, one or two stains, calf, A Lion per Giouanni di Tornes, 1559 ; etc.* (2)
- 363 Kant (Immanuel) *Critik der reinen Vernunft, FIRST EDITION, old half calf Riga, Johann Friedrich Hartknoch, 1781*
- 364 Kant (I.) *Anthropologie in pragmatischer Hinsicht, FIRST EDITION, old boards Frankfurt und Leipzig, 1799*
- 365 Herder (J. G.) *Briefe zu Beförderung der Humanität, FIRST EDITION, old boards, uncut Frankfurt und Leipzig, 1793*

*Books from the Library of Charles Stuart, Lord Stuart de Rothesay, G.C.B. (1779-1845), grandson of the Prime Minister, John, 3rd Earl of Bute; Ambassador in Paris, 1815-30, etc. They are stamped with his arms, in gold or blind, except where otherwise stated; and sold as bindings not subject to return.*

## SIZES MIXED

- 366 James I. A Booke of Proclamations published since the beginning of his Maiesties most happy Reigne, *folio I 4 missing, N 2, N 5 in duplicate, half russia folio R. Barker (1609)*
- 367 Montrésor (Claude de Bourdeille, Comte de) Memoires, 2 vol., FIRST EDITION, *Willems No. 2015, the earlier issue with the 1663 title to vol. 1, old red morocco, gilt dentelles on sides and gilt backs, bound by Simier for Lord Stuart de Rothesay, with his arms on the sides Cologne, J. Sambix, 1663-4*
- 368 Scheffer (John) The History of Lapland, FIRST EDITION, *vignette of two Laplanders leading a reindeer, engraved frontispiece, map and illustrations in the text, original sheepskin, re-backed At the Theater in Oxford, 1674*
- 369 New Testament (The) in Erse, *second edition, first issue, wants a leaf of the Preface, name cut from blank portion of title, old calf; VERY RARE 4to 1681*
- 370 Moore (Sir Jonas) Modern Fortification: or, Elements of Military Architecture, *frontispiece and 6 plates, W. Godbid, 1673; A General Treatise of Artillery, with plates, A. G., 1683; FIRST EDITIONS, in 1 vol., on the fly-leaf is "Ex Libris Henrici Coleij March 10th 1682/3 prætium 4s. 6d.", original calf, no arms on the binding 1673-83*
- 371 Cooke (Capt. Edward) A Voyage to the South Sea, and Round the World, Perform'd in the Years 1708, 1709, 1710, and 1711 . . . Wherein an Account is given of Mr. Alexander Selkirk, . . . during the four Years and four Months he liv'd upon the uninhabited Island of Juan Fernandez, 2 vol., FIRST EDITION, *folding map of the World by J. Senex, numerous other maps including "The Island of Juan Fernandez", and plates, bookplate of James, Earl of Bute, original calf 8vo Printed by H.M. for B. Lintot, 1712*
- \*\* It was from the account of Alexander Selkirk's sojourn upon the Island of Juan Fernandez that Defoe wrote "Robinson Crusoe".



- 372 Garcia de Ventonas (Fras.) *Tabulae Alphonsinae Perpetuae Motuum Coelestium, Matriti (Madrid)*, 1641—Relacion de los Autos de Fe, que han celebrado las Inquisiciones de Valladolid, en el Convento de la Madre de Dios . . . y la de Cordova, el Domingo . . . en el Convento de San Pablo . . . y la de Zaragoza . . . de 1723, *Sevilla (1723)*, in 1 vol., *old calf*, 4to
- 373 Blondel (J. F.) *De la Distribution des Maisons de Plaisance, et de la Decoration des Edifices en General*, vol. 1 *only*, ORIGINAL EDITION, *frontispiece after Cochin by Soubeyran, numerous folding plates, original calf* roy. 4to Paris, 1737
- 374 Kovacs (J.) *A Magyar Kronikanak Rövideden lerajzolt Sömmája, . . . Magyar Nemzetnek*, *half calf* 4to *Posonybon (Presburg)* (1743)
- 375 Smith (G.) *A Compleat Body of Distilling, Explaining the Mysteries of that Science, etc.*, FIRST EDITION, *frontispiece showing a Still and accessories, by Fourdrinier, part 2 contains directions for making Usquebaugh (i.e. Whisky), original calf* 8vo H. Lintot, 1749
- \*\* VERY RARE. The arms on the upper cover erased, but those on the under cover intact.
- 376 [Lennox (Charlotte)] *Memoirs for the History of Madame de Maintenon and of the Last Age. Translated from the French, etc.*, FIRST EDITION, 5 vol., *original calf* 12mo A. Millar and F. Nourse, 1757
- \*\* Lord Vere Bertie's copy (maternal grandfather of Lord Stuart de Rothesay) with his signature and date 1758 in each volume.
- 377 Dunn (Sam.) *The Description and Use of the Universal Planispheres, etc.*, *second edition, original calf* 8vo *For the Author*, 1759
- \*\* Lord Stuart de Rothesay's copy with the short title, in pencil, in his hand on the inside of front cover. No arms on the binding.
- 378 BARTOLI (P. S.) *RECUEIL DE PEINTURES ANTIQUES*, FIRST EDITION, 33 *plates all finely coloured by hand and the double-page plate, also coloured, of the "Mosaïque de Palestrine"*, CONTEMPORARY FRENCH RED MOROCCO, *large dentelle borders on sides, arms of the Earl of Bute in centre, by Douceur*, A VERY FINE COPY Paris, 1757-60

[See ILLUSTRATION]

- 379 ADAM (ROBERT) RUINS OF THE PALACE OF THE EMPEROR DIOCLETIAN AT SPALATRO, 61 *plates, contemporary green morocco, with broad decorative borders in gold on sides, with emblematic devices, arms of George III in centre* folio Printed for the Author, 1764

\*\* A binding, perhaps specially designed by Adam. This copy was probably presented to John, Earl of Bute, by the King. Another copy of the book, in an almost identical binding, also with the Royal Arms, was reproduced in a bookseller's catalogue in 1914.

[See ILLUSTRATION]

- 380 Louis XV. Déclaration . . . permission de faire circuler les GRAINS, etc., *Versailles*, 25 Mai 1763—Lettres Patentes Interpretatives de la Déclaration du 25 Mai 1763—Lettres Patentes . . . les Droits de sortie & d'entrée . . . *Fontainebleau*, 7 Nov. 1764—Arrest du Conseil d'Etat, . . . 31 Oct. 1768—Extrait des Registres du Parlement, 20 Jan., 1769 ; etc., in 1 vol., *red morocco*  
4to Paris, 1763-70

- 381 Burney (Chas.) A General History of Music, FIRST EDITION, 2 vol. *only (vol. 3 and 4 missing), frontispiece after Cipriani, plates, original calf* 4to Printed for the Author, 1776-82

\*\* The Hon. Chas. Stuart's name is in the List of Subscribers, and his son, Lord Stuart de Rothesay's Arms are on the sides of each volume.

- 382 Cramer (P.) Papillons Exotiques des trois parties du Monde l'Asie, l'Afrique et l'Amerique, 48 *hand-coloured plates, with text, but no title, the volume begins with the dedication: " A Messieurs Les Membres de la Société Concordia et Libertate "* (the complete Work is in 4 vol.), *original boards, roan back* roy. 4to Amsterdam, 1779-82

- 383 Stuart (Andrew) Genealogical History of The Stewarts, from the earliest period, etc., FIRST EDITION, *original calf*  
roy. 4to A. Strahan, 1798

- 384 Carro (Jean de) Observations et Experiences sur la VACCINATION, FIRST EDITION, 6 *plates on Physiognomy at end, original calf*  
8vo Vienne, 1802

- 385 Richardson (Samuel) Correspondence, *portrait of Richardson after Highmore by Caroline Watson, portrait of Lady Bradshaigh, folding coloured frontispiece of the Pantiles, Tunbridge Wells, in 1748, another in colours of Richardson reading the MS. of Sir C. Grandison, folding facsimiles of autographs*, FIRST EDITION, 6 vol., *quarter roan* 8vo R. Phillips, 1804



- 386 Ossian, The Poems of, in The Original Gaelic, with a Literal Translation into Latin, by the late Robert Macfarlan, A.M., etc., 3 vol., portrait of Ossian by Beugo, *contemporary red morocco, gilt edges* large 8vo W. Bulmer & Co., 1807
- \*\* The Large Paper copy presented by the Highland Society to Lord Stuart de Rothesay with the Original Letter from the Secretary—D. Mackinnon, M.D., to “Sir Chas. Stuart, G.C.B.”, in gratitude for His Excellency’s attention to “Capt. Hamilton in 1815 when he had the Honor of presenting a copy of the same book to His Majesty the King of France”.
- 387 Austen (Jane) Northanger Abbey and Persuasion, FIRST EDITION, 4 vol., *original boards, with calf backs* 8vo John Murray, 1818
- 388 Book of Common Prayer, with Notes by R. Mant, D.D., *russia gilt* 4to Oxford, 1820
- \*\* Inserted are MS. Notes on Genesis, Galatians and Numbers (1 p. 4to and 1 p. 8vo) by Lord Stuart de Rothesay.
- 389 Artaria (F.) Guida da Milano a Ginevra pel Sempione, FIRST EDITION, 36 *plates in bistre after Lorij, by Landini*, LARGE PAPER, *contemporary calf extra* 4to Milano, 1822
- 390 Poyet. Nouveau Système de Ponts en Bois et en Fer Forgé, Plassan, 1820—HÉRICART DE THURY (le Vicomte) Second Rapport . . . sur Le Lames Damassées, FIRST EDITION, Paris, 1821—Essay (An) on the Distinction of Character between the Ancient Poetry of Greece and Italy, FIRST EDITION, Versailles, Vitry, (1821)—Davy (Sir H.), P.R.S. Some Observations and Experiments on the Papyri found in the Ruins of Herculaneum, FIRST EDITION, *with 18 plates*, W. Bulmer, 1821—Bowdich (T. E.) An Essay on the Superstitions, Customs, and Arts, common to the Ancient Egyptians, Abyssinians, and Ashantees, FIRST EDITION, PRESENTATION COPY *from the author to Lord Stuart de Rothesay, with inscription on the title in the author’s hand, folding coloured plates after Jane Landseer, by S. Bowdich, etc.*, Paris, 1821; The Contradictions in Park’s Last Journal Explained, FIRST EDITION, *lithographed plates from the original MS. (Paris)*, 1821—Conwell (W. E. E.) Recherches sur les Propriétés Médicinales . . . de l’Huile de Croton Tiglium, et Quelques Propositions sur les Maladies de l’Inde, FIRST EDITION, Paris, Didot, 1824; in 1 vol., *half calf* 4to
- 391 Casanova de Seingalt. Aus den Memoiren, 12 vol. in 6, *old russia* 12mo Leipzig, 1822-8

## QUARTO

- 392 HOURS OF THE VIRGIN. USE OF ROME, PRINTED ON VELLUM in *lettres batardes*, 31 lines, 96 ll., FOURTEEN LARGE CUTS FINELY COLOURED BY A CONTEMPORARY HAND AND HEIGHTENED WITH GOLD, *printed within fine borders of saints and biblical subjects (a few of the cuts in the borders similarly coloured), initials and line terminals coloured and illuminated, a few top borders slightly cut into*; 16th Century French binding, olive morocco, sides elaborately gilt with oval centre-piece enclosing a shield charged with an heraldic device of a saltire between four fleurs-de-lys, re-backed (back defective and broken), g. e., armorial bookplate of Charles Otway, Esq., of Rowden, Kent, [Lacombe, 132; Bohatta, 770]  
4to (8 $\frac{1}{4}$ in. by 5 $\frac{1}{2}$ in.; 210 mm. by 140 mm.)  
Paris, for Gillet Hardouin, 24 Nov., 1503
- 393 Petrarch. Rime, MANUSCRIPT on paper, 132 ll., written in Italian in a very neat upright hand, initials in red and blue, incomplete, old vellum [circa 1500]
- 394 Santiago del Espada. Regla y Establecimientos de la orden de la Cavallerie de Senor Santiaga del espada, *printed in red and black, woodcut title, woodcuts, wormholes, contemporary calf, gilt ornamental borders round sides, in the centre panel are three heads of a man wearing a helmet, repaired at corners and at top and bottom* Leon, Pedro de Celada, 1555
- \*\* The tools employed in the decoration of the binding include those used at Paris about 1540-50, except the one representing a head wearing a helmet which is a peculiarly Spanish type.
- 395 Maimbourg (Louis) Histoire du Schisme, *engraved title, vignettes, old calf, arms on sides*, 1677; and 2 others (3)
- 396 Colonna (Egidio) Tractatus de formatione humani corporis in utero, *gothic letter, double columns*, 48 ll. (should be 50 ll.; title and sig. g<sup>1</sup> wanting); contemporary blind stamped calf, panel on upper cover of the martyrdom of St. Sebastian with the name of the binder, ANDRI BOULE, below; on the lower cover panel of Christ on the Cross with figures of St. Thomas Aquinas and St. Catherine of Siena, also with binder's name below; binding repaired; Weale Rubbings 494; sold as a binding and not subject to return  
4to Paris, circa 1515



- 397 [Fatio de Duillier (Nicholas)] Fruit-walls improved, FIRST EDITION, PRESENTATION COPY "*For Mr. R. West : at Magdalen College ; Oxford*", engraved frontispiece and folding plates, 1699 ; Lineae brevissimi descensus, folding plate, 1699 ; in 1 vol., sprinkled calf—Dillenius (J. J.) Historia muscorum, 85 plates, old calf, 1768—Moxon (J.) Practical perspective, folding and other plates, folding figure and mica "glass" on p. 7, old calf, folio, 1670 (3)
- 398 Smith (J. E.) A specimen of the Botany of New Holland . . . The figures by James Sowerby, vol. 1 (*no more published*), FIRST EDITION, coloured plates, original cloth 1793
- 399 Plumier (C.) Nova plantarum Americanarum genera, FIRST EDITION, 40 plates, old sprinkled calf Paris, J. Boudot, 1703
- 400 CORNUTI (J.) CANADENSIIUM PLANTARUM HISTORIA, FIRST EDITION, 66 full-page engravings, engraved marginal note on p. 57, old calf, with arms of Guillaume de la Moignon in centre of sides, gilt Paris, Simon le Moyne, 1635
- 401 [VANBRUGH (Sir J.)] THE PROVOK'D WIFE, FIRST EDITION, leaf of advertisements at end, title, B 2, D 1 and I 1, slightly defective, J. O. for R. Wellington and Sam. Briscoe, 1697—Shadwell (T.) Epsom-Wells. A comedy, 1693 ; Feign'd Friendship, n. d.—Behn (A.) The Roundheads, 1698—D'Urfey (T.) The Richmond Heiress (*A-I in fours*), wanting the inserted leaf I 3, last leaf defective, two leaves shaved, 1693 ; She ventures and he wins. Written by a Young Lady, 1696—Dennis (John) A Plot and No Plot, FIRST EDITION, [1697]—Dryden (John) The Husband his own Cuckold, FIRST EDITION, prologue by Congreve, preface and epilogue by John Dryden, senior, J. Tonson, 1696—Congreve (W.) The Old Batchelour, title laid down, 1694—Farquhar (G.) Love and a Bottle, FIRST EDITION, 1699—Lee (N.) Gloriana, 1699 ; etc., in 1 vol., some leaves shaved or slightly defective ; sold as a collection not subject to return

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### The Property of a Gentleman

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#### FOLIO

- 402 BEAUMONT (F.) AND J. FLETCHER. COMEDIES AND TRAGEDIES . . . NEVER PRINTED BEFORE, FIRST COLLECTED EDITION, portrait by W. Marshall, one or two trifling repairs, red morocco gilt by Sangorski and Sutcliffe, in a half red morocco case folio (12 $\frac{9}{16}$  in. by 8 $\frac{1}{8}$  in.) London, H. Robinson for H. Moseley, 1647

- 403 MANESSE CODEX. FACSIMILE REPRODUCTION OF THE XV CENTURY GERMAN MANUSCRIPT containing the songs of the minstrels with 114 full-page reproductions in colours, *Printed on hand-made imitation vellum, one of 300 copies printed for sale (without the descriptive supplement), pigskin binding* Leipzig, 1925-27
- 404 SHAKESPEARE (W.) COMEDIES, HISTORIES, AND TRAGEDIES . . . THE SECOND IMPRESSSION, SECOND FOLIO EDITION, *the leaf of verses by Ben Jonson skilfully inlaid ; blank margin of title skilfully repaired and several letters restored with a pen ; the portrait slightly rubbed ; a small hole in sig. ccc 6 mended and a few letters on the verso restored in facsimile ; a few letters on some other ll. restored ; the last leaf cleaned and remargined. Crimson levant morocco extra by Riviere, in a morocco case*  
*(12 $\frac{5}{8}$ in. by 8 $\frac{1}{2}$ in.) London, Printed by Tho. Cotes, for Robert Allot, and are to be sold at the signe of the Blacke Bears in Pauls Church-yard. 1632*
- 405 SHAKESPEARE (W.) COMEDIES, HISTORIES, AND TRAGEDIES . . . THE FOURTH EDITION, FOURTH FOLIO EDITION, *the leaf with portrait and title carefully remargined ; the initials B. J. to Ben Jonson's verses below the portrait, and the last leaf, in facsimile ; the leaf with the "Names of the Actors", which should come at the end of "The Winter's Tale" (sig. Z 4), mis-bound among the preliminary leaves. Red morocco by Sangorski and Sutcliffe, preserved in a red morocco pull-off case*  
*folio (14 $\frac{1}{8}$ in. by 8 $\frac{3}{4}$ in.) London, Printed for H. Herringman, etc. . . . 1685*

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### Other Properties

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- 406 Wife (A) and No Wife, a tragi-comi-canonical-farceial Ballad, *n. d.* [circa 1740], The City Lady's Choice of a New Standing Member . . . A New Ballad, 1742 ; The Wife and the Nurse : A New Ballad, 1743 ; A New C——t Ballad, *Dublin*, 1742 ; Old Englands Te Deum, *n. d.* ; and 5 others, *unbound ; sold not subject to return* (10)
- 407 Tit-Bit (The) A Tale, 1738 ; The Triumph of Beauty, 1740 ; The Secrets of a Woman's Heart, engraving on title, 1735 ; The Happy Courtezan, 1735 ; Advice to the Ladies, 1730 ; The Mock Marriage, 1733 ; An Epistle, 1736, *unbound ; sold not subject to return* (7)



- 408 Whitehead (W.) *Manners : A Satire*, 1739 ; *An Essay on Ridicule*, 1743 ; *On Nobility*, 1744 ; *The Danger of Writing Verse*, 1741, all by Whitehead ; and 2 others, *all in verse, unbound ; sold not subject to return* (6)
- 409 Martyr (Peter) *De rebus Oceanis et Orbe novo decades tres*, woodcut initials, title remargined, half green morocco, g. e. Basle, 1533
- 410 Remmelin (Johannes) *Catoptrum Microcosmicum*, engraved title, 3 anatomical plates with movable slips, half parchment ; sold not subject to return, RARE Augsburg, 1619
- 411 HERALDRY. *Treatise on Heraldry*, English MS., Saec XV, 78 ll., numerous coats drawn in colours, and text with instructions for blazoning, etc., 19th Century brown calf, with one side of the original cover inlaid on the lower board ; from the Edward Gordon Duff Sale, part 1, Sotheby's, 16/3/25, lot 89

\*\* Though the portion of the original cover, which has been preserved, is a good deal rubbed, it is extremely interesting. It is decorated with three impressions each of two small panels, both approximately 60 mm. by 40 mm. ; one bears branches and foliage and the inscription "ave maria", the other shows the Virgin standing and holding the Infant Christ ; an ecclesiastic kneels before them in prayer, and behind them is the name of the owner of the panel, "Woter Vanduffle" inscribed vertically. This man, Woter (Walter) van Duffe, who is undoubtedly the ecclesiastic shown on the panel, has recently been identified by Mr. Prosper Verheyden as a canon of Antwerp who lived in the 13th Century (see his article, *La reliure en Brabant*, in *Le Livre, L'Estampe, L'Edition en Brabant*, Gembloux, 1935, pp. 143-4). This is therefore the oldest panel stamp known to exist, and this binding is the one available example of it. The only other binding on which it is used covers an incunable printed at Strasburg in 1473 which is now in the library of Corpus Christi College, Oxford (see Duff Catalogue *ut cit* and his *Westminster and London Printers*, Cambridge, 1906, p. 112). It is certain that the van Duffe panel was in England in the 15th Century, as the Oxford binding is also decorated with small tools representing a crane attacking a quadruped, and two dragons with interlacing necks, which were used by "the Indulgence binder", who was working at London, circa 1477-82 (see Hobson, *Bindings in Cambridge Libraries*, p. 26 and Pl. IX, and *English Binding before 1500*, p. 20, Pl. 45).

English heraldic treatises of such early date are very uncommon, and this one contains much of interest.

## The Property of Dr. G. B. Harrison

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- 412 PERCY (HENRY, *Ninth Earl of Northumberland*, 1564-1632. "THE WIZARD EARL") ADVICE TO HIS SON (1595-1609), MANUSCRIPT ON PAPER, *written in a cursive book hand*, 55 ll., 17th Century sheepskin binding (upper cover loose)

(11½ in. by 7½ in.) circa 1625

\*\* The second portion of this treatise is headed "An : 1609" and the information in the opening sentence that it was "written 14 yeares after the former" dates the first portion as composed in 1595. The second portion was written by the "Wizard Earl" while a prisoner in the Tower (1606-1621).

This manuscript was edited by Mr. G. B. Harrison (1930) and a copy of his edition is sold with it. He writes in his *Introduction* (p. 46): "I acquired it as an unprinted and unknown work. It is not, however, entirely unknown to scholars, though not easily accessible, for the second part was reprinted with generous expurgation in 1838; the first part (pp. 49-72) is here reproduced for the first time".

On the fly-leaf is written in a late 18th Century hand: "Advice from Edward Lord Vic<sup>t</sup>. Conway to his son". Probably this copy was made for Edward, first Viscount Conway, or his son. The Conway family were neighbours of the Earl of Northumberland. The Conway Papers were discovered by Horace Walpole, and most of the letters have passed into the British Museum or the Public Record Office. Probably the present manuscript was found at the same time and was then (having no title) assumed to be a relic of the Conway family.

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## The Property of the Public Museum, Hastings

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- 413 NAPOLEON I. A Spanish mahogany Chair, brass mounted, with velvet seat, brass plate on back with the following inscription: "*This Chair, the last which Napoleon Bonaparte sat on, was at his bedside when he died, and was brought home by Governor Charles Dallas, of S. Helena*"; an Occasional Table with drawer made from the willow tree which grew over the Emperor's grave; with two authenticating Documents (2)



## Autograph Letters and Documents

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A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }  
 Doc. s. } as above, reading document for letter.

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## Other Properties

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414 NAPOLEON I. Brevet, signed Bonaparte, on vellum, large folio,  
*St. Cloud, 8 Prairial, l'an onze*

415 NAPOLEON I. Brevet, signed Bonaparte, on vellum, *Paris, l'an onze*, countersigned by Berthier, folio

416 FRENCH MARSHALS AND GENERALS. Du Barail, Boissy, Beaufort,  
 etc. (40)

417 FRENCH MARSHALS. Soult, Scherer, Desaix, Macdonald, etc.,  
 Fifty-two letters and documents and numerous portraits,  
*some in colours* (a parcel)

418 INVASION OF ENGLAND. MS. by Henry Motz, Commissioner in  
 charge of Eastern England. Preparations without expense for  
 repelling the French Invasion, *circa* 1798; numerous MSS.  
 and printed papers; with a vol. of A. Ls. s. addressed to Motz  
 concerning his plan, folio and 4to—PHILLIPPS. MS. 23759  
 and 23751

419 NELSON (Admiral Lord) Auto. Memorandum, 1 p. 4to, *n. d.*, written  
 with his left hand:

. . . . Rear Ad. Nelson takes the liberty of asking for Mr. Bottom's  
 removal from the Colossus. And to send the Admiral of John Sykes.

- 420 NELSON (Adml. Lord) A. L. s. "Nelson and Bronte", 3 pp. 4to, *July* 26, 1803, to Sir John Acton. He hopes the French will not take possession of the whole Kingdom, but thinks they may desire to garrison Messina *out of friendship* and introduce any number of troops they please for the conquest of Sicily. He regrets that troops have been taken out of Egypt. "Mr. Elliot will tell you how superior the French Fleet are in point of numbers to mine . . . (I believe my five sail of the Line would take them all if they staid to be captured) but we are not justified in either running unnecessary risks or in holding our enemy too cheap." He gives details of the numbers of the French and his own fleets, etc., and has been expecting the French St. Domingo Fleet, etc., etc.
- 421 NELSON (Adml. Lord) A. L. s. "Nelson and Bronte", 2½ pp. 4to, "*Amphion*", *July* 30, 1803, to the same. He is concerned about the safety of the King and Queen of Naples. A French 74, two frigates and some merchant ships have arrived at Cadiz from St. Domingo; untoward events prevented his sending a squadron outside the "Straights" as he was ordered, but he was intent on preventing the French fleet in Toulon from putting to sea, and of course visiting Sicily. He has been in possession of Bronte for four years and so far from receiving any rents he has made a debt of 7,000 ounces
- 422 NELSON (Adml. Lord) A. L. s., 4 pp. 4to, very fully written, "*Victory*" *off Toulon*, to the same, congratulating Acton on his precautions for the protection of Sicily. Nelson takes credit for going far beyond his duty "that cold line", in supporting Acton's wise plans. He has arranged for vessels to bring down the Adriatic messengers from Vienna to Trieste or Venice. He gives details of his ships in the Adriatic independantly of those for the protection of Malta and has had many testimonies of approval of his conduct too flattering for him to repeat
- 423 NELSON (Adml. Lord) A. L. s., 1½ pp. 4to., "*Victory*" *off Toulon*, *Octr. 8th*, 1803, to the same. Introducing his nephew Captain Sir Willm. Bolton. The French Fleet are embarking troops, eight sail of the Line are ready; he needs to know their "*destination and rout*", the Health and Zeal of his Fleet never was exceeded and the happiest consequences may be expected from it. Captain Gore is outside the Straights. Nelson himself is inside



- 424 NELSON (Adml. Lord) A. L. s.,  $1\frac{1}{2}$  pp. 4to, "*Victory*", *Octr. 8th*, 1804, to the same. Thanks Acton for his hospitable treatment of Dr. Scott. There seem to be certain difficulties about Bronte for the payment of pensions or salaries. If Peace was established he would wish for a certain income to be paid to him and the estate managed by the crown. Sir Thos. Troubridge writes to him in great wrath about his Pension
- 425 NELSON (Adml. Lord) A. L. s.,  $3\frac{1}{2}$  pp. 4to, "*Victory*", *April 26th*, 1804. He says the "*Kent*" and "*Acton*" may rely on his never leaving Naples Bay without a Ship of the Line. He is not surprised at the hatred of the French towards Acton. He hopes the Russian Emperor will get his troops into Italy, the insult offered his father-in-law cannot if there is any spirit in a young Emperor be overlooked, and he hopes the Austrian Eagle is not yet humbled . . . The "*Swift*" cutter is taken and carried into Barcelona and dispatches have fallen into the hands of the French, but he hopes Ld. St. Vincent would not trust any dispatches of importance in such a vessel. He regrets the loss of all his stores. The French Fleet are safe in Toulon
- 426 NELSON (Adml. Lord) A. L. s., 1 p. 4to, "*Victory*" *off Malta, Feby. 19th*, 1805. He has just arrived off Malta where they have no information of the French Fleet; he is going directly to Toulon. He has been to Coron in the Morea and to Alexandria, and is "miserable at not finding the Enemy"
- 427 JOSEPHINE (Empress) L. s.,  $\frac{1}{2}$  p. 4to, *Mayence, le 3 janvier*, 1807. She has received a letter from the Prince de Neufchâtel and learns from Genl. Clarke that Breslau is taken

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The Property of J. C. Robins, Esq.

*Leckhampton, Cheltenham*

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- 428 JAMAICA AND THE WEST INDIES. A Collection of Manuscripts relating chiefly to the occupation of land in Jamaica from the commencement of the British occupation of the Island in 1655 to about 1780, in 17 large folio volumes, *mostly in late 18th Century calf bindings*

LOT 428—*continued*

Summary of contents: Plans of the Plantations in Jamaica, the property of Henry Dawkins, 12 PLANS ON VELLUM, *neatly drawn with water-colour drawings of Salt River Mouth Buildings and 2 other water-colour views, by John Rome and R. Cradock, 1758-67*; a volume of plans of estates in Jamaica entitled "A Collection of Original Plats (*sic*) with Schemes of the Same properly fixed and the Tyttles from the Original Pattentees deduced to James Dawkins Esq." ; 2 vol. of accounts of Henry Dawkins with his agents Long, Drake and Long, recording transactions in West Indian produce, being mostly shipments of Sugar and Rum from Jamaica during the years 1749 to 1812 ; Thirteen large folios containing Transcripts of title deeds, leases, wills, plans of estates, grants of land, indentures, patents, land surveys, mortgages, awards, etc., with upwards of 500 platts (plans). The names of most of the prominent plantation owners occur in these volumes, the Beckfords (William and Peter) being mentioned several times, *all neatly written about the year 1775*  
folio (17)

- 429 TOBIT. The Story of Tobit in verse, MANUSCRIPT *in English written in blank verse, divided into nine books, each averaging about 800 lines, old parchment* folio [XVIIIth Century]
- 430 WELSH MANUSCRIPT. Letter of the Prince of Wales, etc., MANUSCRIPT *on paper, written in Welsh (a few pages in Latin) on upwards of 150 ll. written on both sides, on folio 16 verso are painted the arms of John Trevor, at the beginning is inserted a leaf from an old choir book on vellum, half russia* folio [XVIth Century]
- 431 BOULON (John) A Collection of Geography for the use of Edward Haistwell Junr. by John Boulon his Tutor, MANUSCRIPT *written in French on upwards of 500 pp., contemporary red morocco gilt, g. e.* folio 1706
- 432 LOGS OF VOYAGES to the West Indies and Signals for the Spanish Merchant Ships, MANUSCRIPT *written in Spanish on upwards of 200 pp., old vellum* folio 1756-1760
- 433 WEST INDIES. Manuscript written in Spanish on upwards of 350 pp., giving descriptions and history of the West Indian Islands, *old limp vellum* folio [circa 1700]

## PRINTED BOOKS

- 434 [Matthews (John)] Twenty-one Plans with Explanations of different Actions in the West-Indies, *folding plates, russia*  
4to Chester, 1784



- 435 West Indies. The case of the Present Possessors of the French Lands in the Island of St. Christophers, 1721 ; A Representation of the Miserable State of Barbadoes, [1719] ; and 3 other tracts relating to the West Indies, in 1 vol., *old calf* 8vo
- 436 Raynal (Abbé W. T.) Philosophic and Political History of the Settlements and Trade of the Europeans in the East and West Indies, Translated by J. O. Justamond, 6 vol., *portrait, folding maps, old blue calf* 8vo 1798
- 437 Pope (Alexander) Of the Use of Riches, an Epistle to Lord Bathurst, 1732 ; An Essay on Man, Epistles I-IV (*second edition of the first epistle*) ; The First Satire of the Second Book of Horace, 1733 ; FIRST EDITIONS, and other Poems in 1 vol., *old calf* ; *sold not subject to return* folio

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### Other Properties

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- 438 BANKS (Sir Joseph) President of the Royal Society, Accompanied Captain Cook in his expedition round the world in the Endeavour, 1768-71. A very large collection of letters addressed to Banks, amounting to upwards of 3,150, dating from 1777-1819, many of the letters deal with Lincolnshire affairs, and a great number dealing with Agricultural Science etc., with about 90 auto. draft replies ; some of the more celebrated correspondents are the Duke of Ancaster (6), Lord Sheffield (28), John Rennie (4), Lord Seaforth, Lord Aylesford, Lord Oxford, Journal of a Coursing and Shooting Party ; G. Colman (2), 1787, asking Banks to be his executor, Dr. John Hunter (2), Arthur Young, Agriculturist (22), Paul Sandby, the Duke of Portland, Horncastle Petition with 65 signatures asking for a Mail Coach from Boston, through Horncastle to Louth, Sir Francis Freeling, in 20 vol. 4to, nearly all with indices in the hand of Banks, *calf gilt* (20)
- 439 BROWNE (Sir Richard) L. s., and subscribed to Secretary Long, 3 pp. folio, *Paris, 15th January, 1650*, concerning affairs in France ; mentioning well-known people of the period. He also refers to the growing power of England, which was much feared in France—CHARLES II. Doc.s., 1 p., 1683—ALBEMARLE (George Monck, Duke of) Doc. s., 1 p., 1667, regarding Naval Prizes (3)

- 440 CRABBE (George) A. L. s., 1 p., 1825—BURNET (Gilbert) *Bishop of Salisbury*: A. L. s. to (M. de Larroque), 2 pp. 4to, *London*, 17th December (1689) :

... There has been a great dispute whither the Commons had a right to come to our Parliaments as they were the freemen of England or only as they were the king's tennants in capite.

ERSKINE (David Steuart, *Earl of Buchan*) A. L. s. to Thos. Coutts, 2½ pp., concerning a visit to Sir Walter Scott (3)

- 441 DIGBY (Col. Stephen) The " Mr. Fairly " of Fanny Burney's Memoirs : A. L. s., 4 pp., refers to his intended marriage with Miss Gunning, 1790—BURNEY (Chas.) A. L. s. to Fanny Burney, 2 pp., 1793—BURKE (Jane) A. L. s., 2½ pp., 1797—GARRICK (Mrs. Eva) A. L. s. to Dr. C. Burney, 1 p. (1817)—ARNE (Dr. T. A.) 1 p., 1762 ; and 4 others (9)

- 442 DESSALINES (Jean Jacques) Emperor of Hayti, L. s. to General Gérin, 2 pp. 4to, *from Head Quarters at Nich*, 24th Thermidor year 11 of the Republic, an interesting letter severely criticising the measures taken by General Geffrard

- 443 ORANGE (Maurice of Nassau, Prince of) L. s., 1 p., 30th April, 1591—NORTHUMBERLAND (A. Percy, Earl of) L. s., 1st Dec., 1640—OXFORD (Robt. Harley, Earl of) A. L. s. to N. Luttrell, 29th April, 1693 (3)

- 444 JAMES II. Doc. s. as Duke of York, to Lord Townshend, Vice-Admiral, 1 p., 19th Dec., 1664 ; An Order for an embargo on vessels leaving England, except those " bound for ye East Indies ", etc.

- 445 HOBART (Robert, Lord) Hobart Town, Tasmania, named after him, 4 A. Ls. s. to Henry Dundas, Francis Russell, and Hugh Inglis, 10 pp. 4to, *Dublin Castle and Fort St. George*, 8th June, 1793, to 30th March, 1797, concerning a Bill for settling the Trade of Ireland with India, the proposed attack upon Manilla, the quarrels among Mahrattas, etc.

- 446 FAVOURITES. " Of Favourites ", Manuscript on 7½ pp. folio. Closely, but clearly written, *circa* 1600, apparently unprinted (Sir Francis Bacon is mentioned in places, and quoted from). It commences :

I never was favorite my selfe and therefore I may misse in describinge that mystery but as one that having bin at Marquett though neyther bought nor sold may yet tell you how he Marquett goes soe in myne opinion. I pronounce that those lawyers whom wee call favourites are very pernicious to justice. Etc.



- 447 JAMES II. Doc. s. to Lord Jeffreys, 1 p., 168<sup>5</sup><sub>8</sub>—HOWARD (Philip T.) *Cardinal of Norfolk*. A. L. s., 2 pp., 1675—IRELAND (W.) *Jesuit*. A. L. s., *n. d.* (3)
- 448 SOUTHEY (ROBERT) A. L. s. to Mrs. Watts Russell, 2 pp., dealing with his proposed biography of Dr. Andrew Bell, published in 1844 ; A. L. s., refers to literary matters, *Keswick*, 1833 (2)
- 449 RICHMOND AND LENNOX (Ludovic Stuart, Duke of) Doc. s., *on vellum*, 1608—RALEIGH (George) L. s. (1661)—SALISBURY (Robt. Cecil, Earl of) L. s., 3 pp.—SOMERS (John, Lord) A. L. s., 3 pp. (1700)—RUDYERD (Sir B.) *Elizabethan Poet*. Doc. s., *on vellum*, 1621 (5)
- 450 NICOLLS (William) *New Jersey Colonist*. Signed deposition concerning an alleged miscarriage of justice by Thomas Gordon when Chief Justice of New Jersey, 1 p. folio, 5th July, 1709, arising in an action concerning lands, between the proprietors of East New Jersey and one  
     Jeffry Jones holding by a purchase from the Native Indians with license from one Mr. Nicolls formerly governor of these parts. Etc.  
     Ross (Alex) A. L. s. to General Grenville, 3<sup>3</sup>/<sub>4</sub> pp., 1789, on Indian affairs (2)
- 451 KAUFFMANN (Angelica) A. L. (3rd person) 1778, relates to her charges for portraits, etc.—KNELLER (Sir Godfrey) Doc. s., 1708—LAWRENCE (Sir Thomas) Two A. Ls. s., 7 pp., refers to Artistic matters, 1810-1823 ; and others of Montagu (Ed. W., and Elizabeth) ; Louthembourg (P. T.) ; Jones (George) Four A. Ls. s. on Art (11)
- 452 EVELYN (Sir John) A. L. s., 2<sup>1</sup>/<sub>2</sub> pp. 4to, *Westminster*, Nov. 30, 1736 ; Doc. s., re. South Sea Company, 1720—EVELYN (Lady Anne) A. L. s., 1713—EVELYN (Susanna) A. L. s., 1742—EVELYN (Charles) A. L. s., 1760 ; others of George, Wm. and T. Evelyn ; and 5 others (13)
- 453 GOETHE (J. W. von) Portion of A. L. s., initials, 8 lines, 1 p. 8vo
- 454 FREDERICK THE GREAT. L. s., *Brezlau*, 1762, <sup>1</sup>/<sub>2</sub> p. 4to—DR. SCHONLEIN. A. L. s.—GENERAL KLAPKA. A. L. s. ; Count Arnim, Prince Bismarck, directed envelope, Prince Wiasemsky ; and 2 others (7)
- 455 HENRI IV. Doc. s., <sup>1</sup>/<sub>2</sub> p. folio, 1667—MARSHAL CANROBERT. A. L. s.—LOUIS ALIBOND (*assassin*) and MICHELET. A. L. s. (4)

- 456 STRAFFORD (Sir Thos. Wentworth, first Earl of) Doc. s., *1st Aug.*, 1613—SHREWSBURY (F. Talbot, fifth Earl of) L. s., *14th March*, (1542)  
As to sending victuals to relieve the scarcity on the borders :  
“ . . . The greatest lacke is of such kynde of grayn as you wryte that you can best furnishe . . . And sende it to Newcastell, holy Eland, Alyemouth and Berwyke . . . I pray you sende to Berwyke for that is most nedefully to be relieved.”  
TENISON (Thos., *Archbishop of Canterbury*) A. L. s., 1698—  
SIDNEY (Henry, *Earl of Romney*) A. L. s., 1680 (4)
- 457 LAWRENCE (Henry) *Puritan Statesman*. L. s., *25 Feb.*, 1655—  
LESLIE (Walter, Count) L. s. to Ferdinand III, 1650—KNELLER (Sir Godfrey) Doc. s., 1716—LENTHALL (W.) Doc. s. (as speaker), 1659—THURLOW (Ed., Lord) A. L. s., *n. d.*—LEICESTER (Robert, Earl of) Doc. s., 1617 (6)
- 458 SOUTMAN (Pieter) A. L. s., *Harlem*, *5th Jan.*, 1643, asking for permission to dedicate an engraving which he had just finished after one of the most famous paintings of Rubens—SPELMAN (Sir Henry) L. s. to Sir Nathaniel Bacon, *30th July*, 1605—  
“ I sent unto you on Saturday laste . . . the King's Comission touching Recusante to be safely delyvered to your own handes, but (bycause I since heare not of my mann) I am desirous to understande whether you received yet or not.” Etc.  
TOWNSHEND (George, *Earl of Leicester*) A. L. s., 1786 (3)
- 459 PERTH (James Drummond, Duke of) A. L. s., 1 p., 1708—PERTH (L., Duchess of) A. L. s. to Princess de Vaudemont (1716)—  
CHARLES II. Doc. s., 1684—SIDNEY (Henry, *Earl of Romney*) A. L. s., 1681 ; and another (5)
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- 461 PROCTOR (B. W.) Two Autograph Poems, “*Il Penseroso & L'Allegro*” and “*To a Poet*”, 4 pp.—PHILLIPS (Chas.) Autograph MSS., “*The Lament of the Emerald Isle*”, 9 pp., with A. Ls. s., etc.—NEWBOLT (Sir Henry) Autograph MSS., “*The Flower Gatherers*”, 1 p., 1906 ; with others of Pater (W. H.), Patmore (Coventry), etc. (7)



- 462 MARLBOROUGH (John Churchill, Duke of) L. s. to the Prince of Saxe-Gotha, 2 pp., 14th May, 1706—NICHOLAS (Sir Edward) A. L. s., 3 June, 1661—MARRIOTT (Sir James) A. L. s. (in French) to Voltaire, 3 pp. folio, London (*Doctors Commons*), 5th November, 1766. With a draft of Voltaire's reply. He gives news of Lords Littleton and Chesterfield, and advises Voltaire to make verses as the best means for prolonging his life as all poets died at an old age. As to himself, he is tired of politics and of his occupation. He mentions Franklin, the translator of Voltaire's works, and J. J. Rousseau, who was then in England (4)
- 463 FRANKLIN (BENJAMIN) ORIGINAL PEN-AND-INK DRAWING OF A MACHINE for producing electricity by friction, consisting of a horizontal cylinder (with brush below) revolved by a hand-operated driving wheel and belt, the whole mounted on an upright frame, signed at foot, inscription on back (in another hand): "*This drawing was made by Benjn. Franklin and represents his machine as drawn from his first model*", on grey paper [size, 9½in. by 6½in.]

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### The Property of a Gentleman

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- 464 BEETHOVEN (L. van) A. L., 1 p. 4to, Vienna, 25 Feb., 1827, to M. Holy, inquiring if his signature appears at the bottom of the receipt for the Archduke—Manuscript Music Sketches, 2 pp. authenticated by Haslinger, portraits, facsimiles, etc. (6)
- 465 ROFF (Joachim) A. L. s., 1 p. 4to, saying that he thinks a composition of his is worthy of publication; MS. Music, "*Tour à Cheval*", caprice pour piano, 4 pp. 4to (2)
- 466 MEYERBEER (G.) A. L. s., 2½ pp. 4to, to Mons. Kroll; Auto. Musical MS. written for the album of Miss Hogarth, 1 p. 4to (2)
- 467 GIBBONS (Orlando) Receipt signed, 1619, on 1 p. folio
- 467A VERDI (G.) A. L. s., 2 pp. 8vo, Geneva, 1864—SAINT SAEN (C.) A. L. s., 1 p. 4to, St. Germain, 15 Feb., 1892, sending a musical MS. fragment of 17 bars (2)

- 468 LIZST (F.) A. L. s., in French, 4 pp. 4to, *Venice, June, 1838*, concerning the publication of his works :  
 . . . I know that up to the present the works signed with my name are hardly playable and hardly saleable.  
 with portrait (2)
- 469 WAGNER (Richard) A. L. s., 1 p. 8vo, 1888 ; and Auto. Musical MS., 1 p. 4to (2)
- 470 SPOHR (Louis) A. L. s., 2½ pp. 4to, *Cassel, August, 1834*, concerning the musical education of his correspondent's son with Auto. Musical MS. and portrait (3)
- 471 TSCHAIKOWSKY (P.) A. L. s., 6 pp. 8vo, *Klin, near Moscow, 5 Feb., 1893*, giving an account of his method of work ; with a page of Auto. Music
- 471A GREIG (E.) A. L. s., 1 p. 8vo, with portrait (2)
- 472 CHERUBIM (L.) A. L. s., 1 p. 4to, *Paris, Ecole Royale de Musique, April, 1823* ; with portrait (2)
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- 474 JOACHIM (Joseph) A. L. s., 3 pp. 4to, 3 *Beethovenstrasse, N.W., Thiergarten, 1878*
- 475 PAGANANI (Nicolo) A. L. s., 1 p. 4to, *Carlsruhe, Dec., 1829*, slightly damaged by sealing
- 476 RUBENSTEIN (A.) A. L. s., 1 p. 8vo, *Nice, 1856*, concerning a piano for the Grand Duchess Helene ; Auto. Music ; and portrait (3)
- 477 MENDELSSOHN-BARTHOLDY (Felix) A. L. s., 2½ pp. 4to, *Leipzig, 23 Nov., 1842*, concerning the publication of a symphony ; Auto. Music, 2½ pp. 4to, signed, 1838 ; and portrait (3)
- 478 SULLIVAN (Sir Arthur) A. L. s., 1½ pp. 8vo, 1892 ; Auto. Music signed, for organ, 1 p. 4to (2)
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- 486 BACH (J. S.) Capriccio on the departure of a Brother, portion of an early MS. transcript, 4 pp. folio

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- 505 CLARK (Richard) A copy of Byrde's anthem on the escape of King James I, 8 pp. folio and A. L. s. (2)
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- 512 AUBER, (D. F.) Autograph Song, with orchestral accompaniment, 21 pp. 4to, and 2 A. Ls. s. of Auber (3)
- 513 GOUNOD (C.) Autograph Musical Fragments on 3 pp. 4to
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- 519 ELVEY (Dr. Stephen) Te Deum in G, by Dr. Boyce, copied by Dr. S. Elvey from a MS. in the Bodleian Library, 8 pp. 4to
- 520 HAYES (Dr.) Anthem "Oh Worship the Lord", scored by Tom Cooke, 63 pp. folio
- 521 JERDAN (Abraham) Specification and estimate for the building of an organ, nox. 1724, 1 p. folio, signed
- 522 PURCELL (Henry) Te Deum and Jubilate, made for St. Cecil's Day, 1694, FIRST EDITION, folio, sewed, London, Printed by T. Hepinstall, 1697
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The Property of the late Albert H. Whitin, Esq., F.S.A.

[SOLD BY ORDER OF THE ADMINISTRATORS]

- 523 FRANKLIN (Benjamin) A VERY FINE A. L. s., 2 pp. folio, *Philadelphia, Sept. 24th, 1764*, to Mr. William Strahan, Printer, New St. Shoe Lane, London :

. . . I thank you for inserting the Messages and Resolutions intire. I beleve it has had a good effect, for a friend writes me that "it is astonishing with what success it was propagated in London by the Proprietaries, that the Resolutions were the most indecent and undutiful to the Crown, &c. so that when he saw them, having before heard those Reports, he could not believe they were the same."

With a postscript in Wm. Franklin's hand. A letter of unusual interest and in excellent preservation

[See ILLUSTRATION]

- 524 EVELYN (John) A. L. s., 1 p. 4to, *Says Ct., 16 Sept., 1690*, to the Countess of Sutherland :

. . . It being here reported that his Mate. has left by Lord Sidney sole Governor of Ireland and director of affairs in that Kingdome I cannot but approve of the inclination of my son in offering his services to his Lop. if upon your Laps. recommendation, and this prospect of settlemente there.

From the Morrison Collection

- 525 WASHINGTON (George) A FINE A. L. s., 1½ pp. 4to, *Philadelphia, 23 Decr., 1795*, to Colonel Carrington of Charlotte Co. "Private"

. . . It had been expected that the Senate would put their veto on the appointment of Mr. R . . . . and so it has happened. This induced me to delay the nomination of a successor to Mr. Blair, and as the department of War is yet unfilled ; I am waiting (expected) information in order to make a general arrangement or rather distribution of these offices, before I decide on either seperately.

- 526 LONGFELLOW (H. W.) A. L. s., 4 pp. 8vo, *Cambridge, Nov. 29, 1852*, concerning a memorial being raised to the memory of Tom Hood, with front of envelope with two 12 cent stamps

- 527 DICKENS (Charles) A. L. s., 1 p. 8vo, *Tavistock House, 1858* :

. . . I beg to express regret that my compliance with the request it prefers, is not in any reason possible.

- 528 WALPOLE (Horace) A. L. s., 1½ pp. 4to, *Strawberry Hill, Sept. 15, 1752*, congratulating his Lordship upon the acquisition of a picture by Jameson



- 529 VASARI (Giorgio) *Italian Printer and Biographer*. A. L. s., 1 p. folio, 1562
- 530 DAMER (Anne Seymour) *Sculpturess, executrix of Horace Walpole*. A. L. s., 1 p. 4to, mentions the bust of Lord Nelson that she had just finished, with portrait (2)
- 531 LAFAYETTE (Marquis de) A. L. s. in French, 1½ pp. 4to, *Chavaniac*, Aug. 13th, 1800, to M. Huguet, speaking of the sufferings and misfortune of his Country
- 532 CHESTERFIELD (Philip Dormer, Earl of) Auto. Verses, ½ p. 4to, dated 1761, commencing :  
 . . . Let social mirth with gentle manners join.
- 533 MARIE JOSEPHINE DE SAXE. L. s., 1748 and 1750—Dumas (A.) pere, Tom Moore, and others (a parcel)
- 534 HAMILTON (Emma, Lady) A. L. s., 1 p. 4to, to Madame Walcot, circa 1793 :  
 . . . Sir William is something better but not much which makes me low spirited.
- 535 NELSON (Frances, Viscountess) A. L. s., 2½ pp. 4to, *St. James's St.*, circa 1800, to HER HUSBAND, mentioning Lord Hood and Capt. Hardy

END OF SECOND DAY'S SALE



# THIRD DAY'S SALE

Wednesday, 6th May, 1936

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The Property of a Gentleman (*decd.*)

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SIZES MIXED

LOT 536



ACKERMANN (R.) HISTORY OF THE UNIVERSITY OF OXFORD, 2 vol.,  
*uncoloured portrait of Lord Grenville, 63 coloured plates of views*  
*(wanting the plate facing p. 25, vol. 1), 33 coloured portraits of*  
*the founders and 17 coloured plates of costume, morocco gilt, g. e.*  
4to 1814

537 ACKERMANN (R.) HISTORY OF THE UNIVERSITY OF CAMBRIDGE,  
2 vol., *portrait of Duke of Gloucester, 64 coloured plates of views,*  
*15 coloured plates of costume, and 16 coloured portraits of the*  
*founders, wanting the half-titles and list of plates, contemporary*  
*calf gilt* 4to 1815

538 Apocalypse (The) in Latin, MS. 10 in the Collection of Dyson Perrins,  
Introduction by M. R. James, *reproductions, half morocco*  
folio Oxford, 1927

539 Armstrong (Sir Walter) Sir Joshua Reynolds, LIMITED EDITION,  
*plates, cloth* folio 1900

540 Arundel Club. Publications, 13 parts, *reproductions of paintings,*  
*original paper cases* folio 1904-16

541 Ashendene Press. Horace. Carmina Alcaica, *printed on japanese*  
*vellum, initials in gold, blue and red, limp vellum* 8vo 1903

542 Ashendene Press. Horace. Carmina Sapphica, *printed on japanese*  
*vellum, initials in gold, blue and red, limp vellum* 8vo 1903



- 543 Ashendene Press. Vita di Santa Chiara Virgine composta per Ugolino Verino, *printed in red and black, initials in red and blue, facsimile of first 4 pp. of the original manuscript, limp vellum* 8vo 1921
- 544 Ashendene Press. S. Francesco di Assisi I Fioretti, *printed in red and black, initials in red and blue, woodcuts, limp vellum with ties* 8vo 1922
- 545 Ashendene Press. Descriptive Bibliography of the books printed at the Ashendene Press, 1895-1925, *printed in red and black, portrait and plates, morocco, g. t.* folio 1935
- 546 Baskerville Press. Horatius. Opera, *plates, contemporary French red morocco gilt, g. e.* 4to Birmingham, 1770
- 547 Baskerville Press. Sallust et Florus. Opera, 1773; Terentius. Comoediae, 1772; Lucretius. De Rerum Natura, 1772; Juvenal et Aulus Persius. Satyrae, 1761; Catullus, Tibullus et Propertius. Opera, 1772; 5 vol., *contemporary tree calf, gilt backs* 4to Birmingham, 1761-73
- 548 BERENSON (BERNHARD) DRAWINGS OF THE FLORENTINE PAINTERS with a copious Catalogue Raisonné, 2 vol., LIMITED EDITION, *reproductions, half morocco, g. t.* folio 1903
- 549 Berenson (B.) Studies in Medieval Painting, *plates, cloth, Yale University Press, 1930—Pierpont Morgan Library. Exhibition of Illuminated MSS. held at the New York Public Library, plates, boards, New York, 1934; and 2 others* 4to (4)
- 550 Biblia Pauperum. Reproduced from one of the copies in the British Museum, Introduction by J. Ph. Berjeau, *facsimiles, half morocco* folio 1859
- 551 Blake (William)—Young (Edward) The Complaint and the Consolation; or Night Thoughts, *plates by Wm. Blake, wanting the leaf of "Explanations", a few plates shaved, half calf* folio 1797
- 552 BLAKE (WM.) A Bibliography of William Blake by Geoffrey Keynes, LIMITED EDITION, *plates, quarter morocco, g. t.* 4to New York, Grolier Club, 1921
- 553 Blake (Wm.) Illustrations to the Divine Comedy of Dante, LIMITED EDITION, 103 *plates in portfolio* folio [1922]

- 554 Blake (Wm.) Designs for Gray's Poems Reproduced full-size in monochrome or colour, introduction by H. J. C. Grierson, LIMITED EDITION, *buckram* *folio* Oxford, 1922
- 555 Blake (Wm.) Portfolio of plates, some coloured, to D. Figgis' Paintings of Wm. Blake *4to* [1925]
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- 558 Bréviaire de Philippe le Bon, Bréviaire parisien du XVe Siècle, étude par V. Leroquais, *text and facsimiles in 2 portfolios* *folio* 1929
- 559 British Art. Commemorative Catalogue of the Exhibition, Royal Academy of Arts, *illustrations, cloth, 1935 ; and 2 others* *4to* (3)
- 560 British Museum. Catalogue of Additions to the Manuscripts 1916-1920, *cloth* *8vo* 1933
- 561 British Museum. Illuminated Manuscripts in the British Museum, text by G. F. Warner, fourth series, *coloured plates, portfolio, 1903—Illustrations from the Life of Bertrand Duguesclin by Jean Cuvelier from a MS. of about 1400 A.D., plates, cloth, 1909* *folio* (2)
- 562 Browne (Sir Thomas) Works, FIRST COLLECTED EDITION, *portrait, old calf* *folio* 1686
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*buckram, g. t.* *4to* 1912
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Sculpture, 69 *plates, buckram, g. t.* *folio* 1913
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and his Contemporaries, 47 *plates, buckram, g. t.* *4to* 1915
- 571 Bushell (S. W.) and W. M. Laffan. Catalogue of the Morgan Collec-  
tion of Chinese Porcelains, *plates, wrappers, New York, 1907—*  
Stirling-Maxwell (Sir W.) Annals of the Artists of Spain, 3 vol.,  
*cloth, 1848 ; and others* *8vo* (10)
- 572 Caedmon Manuscript of Anglo-Saxon Biblical Poetry Junius XI  
in the Bodleian Library, Introduction by Sir I. Gollancz,  
LIMITED EDITION, *facsimiles, buckram, g. t.* *folio* 1927
- 573 Canterbury (The) Psalter, Introduction by M. R. James, *facsimile*  
*reproductions, buckram, g. t.* *4to* 1935
- 574 Chester Beatty Collection. The Library of A. Chester Beatty.  
A Descriptive Catalogue of the Western Manuscripts by E. G.  
Millar, 2 vol. of text and 2 vol. of plates, *cloth*  
*folio* *Privately Printed, 1927-30*
- 575 De Hevesy (A.) La Bibliothèque du Roi Matthias Corvin, *text and*  
*52 plates, in portfolio* *4to* 1923
- 576 De Hevesy (A.) Another copy *4to* 1923
- 577 Durer Society Publications. Series 1 to X, Notes by Campbell  
Dodgson and M. Peartree, *reproductions in 10 portfolios*  
*folio* 1898-1908
- 578 Durrieu (Comte) Les très belles Heures de Notre-Dame du Duc  
Jean de Berry, *text and 30 facsimile reproductions in portfolio*  
*4to* 1922

- 579 Dutch Art. Catalogue of the Exhibition of Dutch Art at Burlington House, *plates, buckram, g. t.* folio 1930
- 580 Flemish and Belgian Art. Catalogue of the Loan Exhibition at Burlington House, Edited by Sir M. Conway, LIMITED EDITION, *plates, wrappers* 4to 1927
- 581 Golden (The) Latin Gospels in the Library of J. Pierpont Morgan, Edited by H. C. Hoskier, 4 *facsimiles, half parchment, g. t.* folio New York, 1910
- 582 Heures de Milan, troisième partie des Très Belles Heures de Notre-Dame, avec Introduction par Georges H. de Loo, 31 *plates, in portfolio* folio Brussels and Paris, 1911
- 583 Hipkins (A. J.) Musical Instruments, Historic, Rare and Unique, LIMITED EDITION, *coloured plates, half morocco, g. t.* folio Edinb., 1888
- 584 Hobson (G. D.) Maioli, Canevari and Others, 64 *plates, cloth* 4to 1926
- 585 Homer. The Odyssey, LIMITED EDITION, *printed in Proctor's Greek type, boards, uncut* 4to 1909
- 586 Italian Art. Catalogue of the Exhibition at Burlington House Edited by Lord Balmiel and K. Clark, 1 vol. of text and 1 vol. of plates, *buckram, g. t.* folio 1931
- 587 James (M. R.) Sculptures in the Lady Chapel at Ely, *plates, cloth*, 1895—Wace (A. J. B.) A Cretan Statuette in the Fitzwilliam Museum, *plates, cloth, Cambridge*, 1927 ; and 2 others 4to (4)
- 588 Jones (E. Alfred) The Old Plate of the Cambridge Colleges, 120 *plates, buckram, g. t.* 4to Cambridge, 1910
- 589 Kelmscott Press. Caxton (Wm.) The Golden Legend, Edited by F. S. Ellis, 3 vol., *woodcut initials, boards* 4to 1892
- 590 Kelmscott Press. Lefevre (Raoul) The Recuyell of the Historyes of Troye, translated by W. Caxton, 3 books in 2 vol., *printed in red and black, woodcut borders and initials, vellum, with ties* 4to 1892
- 591 Kelmscott Press. Caxton (W.) The History of Reynard the Foxe, *reprinted from the edition of 1481, printed in red and black, woodcut title, borders and initials, vellum, with ties* large 4to 1892



- 592 Kelmscott Press. *More* (Sir Thomas) *Utopia*, edited by F. S. Ellis, *printed in red and black, woodcut borders and initials, vellum, with ties* 8vo 1893
- 593 Kelmscott Press. MORRIS (W.) *The Story of the Glittering Plain*, *printed in red and black, 23 woodcuts by A. Leverett after Walter Crane, woodcut title, borders and initials, vellum, with ties* 4to 1894
- 594 Kelmscott Press. MORRIS (W.) *The Life and Death of Jason*, a Poem, *printed in red and black, 2 full-page woodcuts, woodcut borders and initials, vellum, with ties* 4to 1895
- 595 Kelmscott Press. *Laudes Beatae Mariae Virginis*, taken from a Psalter written by an English scribe in the 13th century, *printed in red, blue and black, woodcut borders and initials, boards* 4to 1896
- 596 Leroquais (Abbé V.) *Les Livres d'Heures Manuscrits de la Bibliothèque Nationale*, 2 vol. of text and portfolio of plates, *one of 40 copies on Vergé d'Arches, wrappers* 4to 1927
- 597 Leroquais (Abbé V.) *Les Bréviaires Manuscrits des Bibliothèques Publiques de France*, 5 vol. of text and portfolio of plates, *wrappers* 4to 1934
- 598 Martin (H.) et Ph. Lauer. *Les Principaux Manuscrits à Peintures de la Bibliothèque de l'Arsenal à Paris*, 92 *plates, portfolio* 4to 1929
- 599 Meurgey (Jacques) *Les Principaux Manuscrits à Peintures du Musée Condé à Chantilly*, 137 *plates, portfolio* 4to 1930
- 600 Miélot (Jehan) *Les Miracles de Nostre Dame*, Etude par Le Comte A. de Laborde, 88 *plates, portfolio* 4to 1929
- 601 Millar (E. G.) *English Illuminated Manuscripts from the Xth to the XIIIth Century ; English Illuminated Manuscripts of the XIVth and XVth Century*, 2 vol., *facsimiles, cloth folio Paris and Brussels, 1926-28*
- 602 *Miniatures and Borders from the Book of Hours of Bona Sforza, Duchess of Milan in the British Museum*, Introduction by G. F. Warner, *plates, cloth, 1894 ; and 2 others* 4to (3)

- 603 Nonesuch Press. Anacreon done into English by Abraham Cowley and S. B., *engravings by S. Gooden, original boards, parchment back* 8vo 1923
- 604 Perrins (C. W. D.) Descriptive Catalogue of Illuminated Manuscripts in the Library of C. W. Dyson Perrins, by Sir G. Warner, 1 vol. of text and 1 vol. of plates, *buckram, g. t.* folio Oxford, 1920
- 605 Psalter and Hours Executed before 1270 . . . probably for Isabelle of France, described by S. C. Cockerell, *facsimiles, boards*, 1905—Book of Hours of Yolande of Flanders, description by S. C. Cockerell, *facsimiles, boards*, 1904 4to (2)
- 606 Queen Mary's Psalter Miniatures and Drawings by an English Artist of the 14th Century, Reproduced from the MS. in the British Museum, Introduction by Sir G. Warner, *plates, half morocco, g. t.* 4to 1912
- 607 Romance (The) of Alexander, A Collotype Facsimile of MS. Bodley 264, Introduction by M. R. James, 4 *plates in colour, buckram, g. t.* folio Oxford, 1933
- 608 Roxburghe Club. Thirty-two Miniatures from the Book of Hours of Joan II Queen of Navarre, A MS. of the Fourteenth Century . . . by H. Yates Thompson, 1 vol. of text and 1 vol. of plates, *boards* 4to 1899
- 609 Roxburghe Club. The Metz Pontifical Edited by E. S. Dewick, *facsimiles, quarter morocco* folio 1902
- 610 Roxburghe Club. The Treatise of Walter de Milemete, from the Manuscript at Christ Church, Oxford. Introduction by M. R. James, *facsimiles, half morocco* 4to 1913
- 611 ROXBURGHE CLUB. GOSPELS OF MATILDA, Countess of Tuscany, from the Manuscript in the Library of J. P. Morgan, Introduction by Sir G. Warner, *facsimiles, some in gold and colour, half red morocco, g. t.* folio 1917
- 612 Roxburghe Club. La Estoire de Seint Aedward le Rei from the Manuscript (Cambridge University Library Ee. 3.59). Introduction by M. R. James, *facsimiles, quarter morocco* 4to Oxford, 1920
- 613 Roxburghe Club. Two East Anglian Psalters at the Bodleian Library; The Ormesby Psalter and the Bromholm Psalter, described by S. C. Cockerell and M. R. James, *facsimiles, quarter morocco* folio Oxford, 1926



- 614 Roxburghe Club. . A Book of Old Testament Illustrations of the Middle of the thirteenth Century . . . now in the Pierpont Morgan Library, Described by S. C. Cockerell, Introduction by M. R. James, notes by C. J. Ffoulkes, *facsimiles, half red morocco, g. t. folio* Cambridge, 1927
- 615 Roxburghe Club. The Guthlac Roll, Scenes from the Life of St. Guthlac . . . from the Harley Roll Y. 6 in the British Museum, Introduction by Sir G. Warner, *facsimiles, half morocco 4to* Oxford, 1928
- 616 Roxburghe Club. The Work of W. de Brailes, an English Illuminator of the thirteenth Century by S. C. Cockerell, *facsimiles, quarter morocco folio* Cambridge, 1930
- 617 Smith (John) Catalogue Raisonné of the Works of Dutch, Flemish and French Painters, 9 vol., including Supplement, *plates, cloth 8vo* 1908
- 618 Société Française de Reproductions de Manuscrits à Peintures, Bulletins et Publications, Années 1-18, *text with plates in paper covers 4to* 1911-34
- 619 Speculum Humanae Salvationis, Introduction par J. Ph. Berjeau, *facsimile reproduction of the block-book, boards 4to* 1861
- 620 Speculum Humanae Salvationis, Texte critique Traduction inédite par Jean Mielot, Les sources et l'influence iconographique par J. Lutz et P. Perdriquet, 1 vol. of text and portfolio of facsimiles, *cloth 4to* Leipzig, 1907
- 621 Strabo. Geographia cum notis Casauboni, 2 vol., in greek and latin, *engraved title, old red morocco, g. e. by Walther folio* Amsterdam, 1707
- 622 Thompson (H. Yates) Descriptive Catalogue of Fifty Manuscripts, First and Second Series (Nos. 1-100), 2 vol., 1898-1902 ; Descriptive Catalogue of twenty MSS., 1907 ; Descriptive Catalogue of fourteen MSS., 1912 ; *together 4 vol., buckram 8vo* Cambridge, 1898-1912
- 623 THOMPSON (HENRY YATES) ILLUSTRATIONS OF ONE HUNDRED MANUSCRIPTS in the library of Henry Yates Thompson, 7 vol., LIMITED EDITION, 506 *plates, buckram, g. t. 4to* 1907-18
- 624 Twenty-Five Years of the National Art-Collections Fund, LIMITED EDITION, *plates, cloth, g. t. folio* 1928

- 625 Vallance (Aymer) *The Art of William Morris*, LIMITED EDITION,  
*portrait and plates, boards, canvas back* folio 1897
- 626 VASARI SOCIETY for the Reproduction of Drawings of Old and Modern  
Masters. Publications, Series I in 11 envelopes or portfolios,  
and Series 2 parts 1-15 (*wanting part 3*), in original portfolios,  
*plates* folio 1905-15 and 1920-34
- 627 Walpole Society. Publications Edited by A. J. Finberg, etc.,  
vol. 3 and 9 to 23, *together 16 vol., plates, boards*  
4to 1914 and 1921-35
- 628 Yashiro (Yukio) Sandro Botticelli, 3 vol., LIMITED EDITION, *plates*;  
*buckram, g. t.* folio 1925

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### The Property of Arthur Trickey, Esq.

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#### OCTAVO ET INFRA

- 629 [DODGSON (C. L.)] *Alice's Adventures in Wonderland*, PRESENTATION  
COPY INSCRIBED BY THE AUTHOR: "*Presented to Arthur Trickey  
by Lewis Carroll as a memento of his having taken part in the  
Dream-Play 'Alice in Wonderland', written by H. Savile Clarke  
and first produced Christmas, 1886*", original cloth gilt (*new end  
papers*), g. e. 1886

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### Other Properties

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- 630 [DODGSON (C. L.)] *THE HUNTING OF THE SNARK*, FIRST EDITION,  
PRESENTATION COPY INSCRIBED *by the author on half-title, illus-  
trations, original white morocco gilt, g. e.* 1876
- 631 Barrie (J. M.) *Sentimental Tommy*, FIRST EDITION, 4 pp. of *adver-  
tisements at end, also 8 ll. dated 6 G—10.96, original cloth* 1896
- 632 George III. *The reign of George III, a yellow silk handkerchief,  
printed with portraits of George III, Fox, Pitt, Nelson and Welling-  
ton, with circular table of events including the American War*  
[circa 1812]



- 633 WHITMAN (WALT) LEAVES OF GRASS IMPRINTS. American and European Criticisms on "Leaves of Grass", FIRST EDITION, *original wrappers* 16mo Boston : Thayer and Eldridge. 1860
- 634 PLAYING CARDS. Kaloprosopion, COMPLETE SET of cards, coloured, with the imprint : "London. E. Olivatti 6 Leigh Strt : Burton Crescent. 1st Jany. 1828" ; also "Explanation of the Cards, called Kaloprosopion. A Beautiful Disguise. Printed by E. Thomas, Denmark-court, Strand", 8 ll., *original wrappers*, N. E. Olivatti & Reynolds & Sons, 1829 ; in *original cardboard case*
- 635 Dickens (Charles) David Copperfield, FIRST EDITION IN THE ORIGINAL 19/20 PARTS, *plates, most of the advertisements, including Letts' Diaries with six specimen leaves in part 8, duplicate copy of part 6, " o. XVIII" misprinted on wrapper of part 18, wants parts 9-11, original wrappers (some missing), uncut ; sold not subject to return* 1849-50
- \*\* The misprint on the wrapper of part 18 is not recorded in Hatton and Cleaver's Bibliography.
- 636 [Pearce (T.)] The "Idstone" Papers, FIRST EDITION, *original cloth ; sold not subject to return* 1872
- \*\* LOOSELY INSERTED IS AN A. L. S. CHARLES DICKENS to Frith, dated from Gad's Hill Place, 13th September, 1868, relating to the first paper in this volume. This is the actual letter referred to in the preface.
- 637 [APPERLEY (C. J.)] THE LIFE OF A SPORTSMAN BY NIMROD, FIRST EDITION, 36 coloured plates by H. Alken, the plates facing pp. 13, 14, 18 and 55 mounted with printed descriptions beneath, no advertisements, a few imprints shaved, green morocco gilt, g. e. R. Ackermann, 1842
- 638 CRUIKSHANK (GEORGE) The artist and the author, PRESENTATION COPY INSCRIBED AND SIGNED BY THE AUTHOR : "To W. H. Harrison, Esque with the Kind regards of Geo. Cruikshank, July 12, 1872", 16 pp., outer leaves defective ; sold as an association item not subject to return 1872
- 641 CRUIKSHANK (I. R.) AND PIERCE EGAN. PICTURE OF THE FANCY going to a fight at Moulsey-Hurst. Designed and etched by I. R. Cruikshank, under the direction of P. Egan, *folding coloured plate several yards long, mounted on linen and bound in red morocco gilt, with the "Key to the Picture", red morocco gilt ; both in a red morocco fire-resisting case, by Zaehnsdorf* R. Jones, 1819

- 642 Essay on Woman, FIRST EDITION, *with translation in French, morocco gilt, t. e. g.* Gretton and Pottinger, [1763]

- 643 Wyss (J. D.) The Family Robinson Crusoe : or, Journal of a father shipwrecked, with his wife and children, on an Uninhabited Island. Translated from the German of M. Wiss, 2 vol., FIRST COMPLETE EDITION, 5 plates only, wants frontispiece, one leaf with map inserted, advertisements at end of each vol. (2 ll. missing from those in vol. 1), small piece torn from B 4 and F 10, vol. 1 wants Q 6, and vol. 2 wants R 11-12 (? blanks), one-line errata on p. 380 (vol. 2) ; sold not subject to return

Printed for M. J. Godwin and Co., at the Juvenile Library, 41, Skinner Street ; and Hailes, Piccadilly, 1816

\*\* The type setting of Vol. 1 is identical with the following lot except for the cancel title.

- 643A WYSS (J. D.) THE FAMILY ROBINSON CRUSOE : or, Journal of a father ship wrecked . . . FIRST EDITION, 4 plates, old calf, broken Printed for M. J. Godwin and Co., at the Juvenile Library . . . 1814

\*\* THE FIRST EDITION OF THE FIRST ENGLISH TRANSLATION OF THE SWISS FAMILY ROBINSON ; SECOND ISSUE, IN ONE VOLUME. This issue varies from the two volume issue in the following details : Sig. A has 12 ll. (pp. [i]-xxiv (contents on pp. [iii-v], p. [vi] blank) ; sig. B-Q 6 in twelves, paged consecutively 1-346, p. 347 unnumbered and p. 348 blank ; p. 144 last word " chapter " ; 19 lines on first page of chapter 7 (instead of 14), and the five pages following differ.

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### The Property of a Gentleman

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- 644 WYSS (J. D.) THE FAMILY ROBINSON CRUSOE : or, Journal of a father shipwrecked, with his wife and children, on an Uninhabited Island. Translated from the German of M. Wiss, 2 vol., FIRST EDITION, 4 illustrations by H. Corbould, wants A12 (blank) and last leaf, original blue-grey boards (re-backed), uncut

M. J. Godwin and Co. at the Juvenile Library, 1814

\*\* THE FIRST ISSUE (*cp. preceding lot*) OF THE FIRST EDITION OF THE FIRST ENGLISH TRANSLATION of The Swiss Family Robinson. It is a translation of the first volume only of Wyss's book, which had been published at Zurich in 1812, and although Wyss's continuation appeared in 1813 no English translation of the complete work appeared until 1816. The 1814 edition is the first portion which, in the 1816 edition, forms vol. 1.

Mr. A. Edward Newton gives an interesting account of this book and its rarity in " The Book-Collecting-Game ", ch. 3, " Knowing what we now know of the composition of the firm of M. J. Godwin and Company in 1816, it is interesting to think that Shelley's money may have financed the translation and publication of the first edition of that famous book ".



## The Property of Mrs. A. F. I. Wilkinson

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- 645 STEVENSON (ROBERT LOUIS) *A Child's Garden of Verses*, FIRST EDITION, *original cloth gilt, g. t., a very good copy* 1885

- 646 STEVENSON (R. L.) *STRANGE CASE OF DR. JEKYLL AND MR. HYDE*, FIRST EDITION, PRESENTATION COPY, *autograph inscription on half-title* :

*Alice Taylor .*  
*With the most affectionate*  
*regards*  
*R. L. S.*

*original cloth, covers soiled*

1886

- 647 STEVENSON (R. L.) *The Silverado Squatters*, FIRST EDITION, *frontispiece, 32 pp. advertisements dated October, 1883, original cloth, new end-leaves, uncut* 1883

- 648 STEVENSON (R. L.) *Virginibus Puerisque*, FIRST EDITION, *32 pp. advertisements dated March, 1884, inscription on half-title, original cloth, slightly soiled, uncut* 1881

- 649 STEVENSON (R. L.) and Lloyd Osbourne. *The Wrecker*, FIRST EDITION, *illustrations, inscription on title (not in Stevenson's hand), "I. A. Taylor from R. L. Stevenson", original cloth* 1892

- 650 STEVENSON (R. L.) *Memories and Portraits*, FIRST EDITION, *inscription on fly-leaf (not in Stevenson's hand), "I. A. Taylor from R. L. S. . . . 1888", original cloth, g. t.* 1887

- 651 STEVENSON (R. L.) *Prince Otto*, FIRST EDITION, AUTOGRAPH INSCRIPTION on half-title, *"My Dear Ida [Miss Ida Ashworth Taylor], Since you have the book already, I can only add my best wishes and the name of your friend Robert Louis Stevenson. Skerryvore, Bournemouth, 1887", original cloth, uncut, joints torn* 1885

- 652 Stevenson (R. L.) *Strange Case of Dr. Jekyll and Mr. Hyde*, cloth, g. t. (re-bound), 1886 ; *The Dynamiter*, original cloth, 1885 ; FIRST EDITIONS (2)

- 653 STEVENSON (R. L.) *THE MERRY MEN AND OTHER TALES AND FABLES*, FIRST EDITION, WITH AUTOGRAPH INSCRIPTION on half-title, "*And so here, my dear Lady Taylor, is the book ; and a pretty poor one I fear. But it goes to you from a friend. The said friend is in bed as he writes this, and has been disgracing himself by ill health ; here he is, however, for all that and here, as I contend, he is likely to remain*", original cloth, 32 pp. of advertisements, dated September, 1886, at end 1887

\*\* THE DEDICATION COPY, with 3 A. Ls. s. from the author :

(1) To Ida Ashworth Taylor, daughter of Sir Henry and Lady Taylor, containing a draft of the proposed dedication (*printed without alteration*), 2 pp. 8vo, n. d.

My dear Ida,

Tell me if the enclosed will give pain or offence ; and tell me ( I need not say ) with surgical frankness, as for showing it to your mother, I leave that in your hands ; what I want is to give her pleasure, if I can ; and you must be the judge of that.

Yours sincerely  
R. L. S.



LOT 653—continued.

my dear Lady Taylor.

To your name, if I wrote on brass, I could add nothing; it has been already written higher than I could dream to reach, by a strong and a dear hand; and if I now dedicate to your tales, it is not as the writer who brings you his work, but as the friend who would remind you of his affection.

Robert Louis Stevenson.

(2) To Lady Taylor, before publication of the book "... I feel very sorry to think the book to which I have put your name is no better ... but I am after all a (superior) penny-a-liner; I must do, in the Scotch phrase, as it will do with me; and I cannot always choose what my books are to be ... I have a mild wish that you at least would read no further than the dedication"; with interesting references to Shelley: "... I seem but a Shelley with less oil and no genius", speaks of "such really sickening aberrations as the Emilia Viviani business ... an insubordinate and perfectly abominable schoolgirl ...", 4 pp. 8vo, Skerryvore, Bournemouth, n. d.; A FINE LETTER.

(3) To Lady Taylor, discussing her criticisms of the book "... I do not think it is a wholesome part of me that broods on the evil in the world; but I do not think that I get harm from it; possibly my readers may, which is more serious; but at any account, I do not purpose to write more in this vein. But the odd problem is: what makes a story true?", 2 pp. 4to, n. d.; A FINE LETTER.

- 654 Stevenson (R. L.) Kidnapped, map, 1886; The Black Arrow, 1888, FIRST EDITIONS, original cloth (2)
- 655 Stevenson (R. L.) The Master of Ballantrae, 1889; Weir of Hermiston, name on title, 1896; FIRST EDITIONS, original cloth, soiled; and another (3)
- 656 Stevenson (R. L.) Underwoods, FIRST EDITION, large paper, one of 50 copies, described in the certificate as "A Presentation Copy", original cloth, covers soiled (4to) 1887

## Other Properties

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### QUARTO

- 657 Daniel (Rev. W. B.) *Rural Sports*, 2 vol., *engraved titles, plates, a coloured copy with many of the plates inlaid, without the supplement, contemporary blue morocco gilt, g. e.* [1801]-02
- 658 Beckford (P.) *Thoughts on Hunting, third edition, plates, stained at end, boards, uncut, Sarum*, 1782—Morris (B. R.) *British Game Birds and Wildfowl, coloured plates, half morocco*, 1855 (2)
- 659 Godfrey (John) *A treatise upon the useful Science of Defence, connecting the small and back-sword, FIRST EDITION, morocco gilt, g. e.* 1747
- 660 Bibliographical Society. *Illustrated Monographs.* Hodnett (E.) *English Woodcuts*, 1935—Stanford (T.) *Early Editions of Euclid's Elements*, 1926. *Facsimiles and Illustrations*, vol. 1-4—Johnson (A. F.) *Catalogue of Engraved and Etched English Title-pages*, 1934—Wise and Wheeler. *Bibliography of Landor*, 1919 ; and others 4to (14)
- 661 *Gesamtkatalog der Wiegendrucke.* vol 1-5 *only, original cloth, with wrappers and card slip-cases* 4to Berlin, 1925-32
- \*\* Included in the lot is T. Accurti's *Editiones saeculi XV . . . Annotationes ad opus quod inscribitur "Gesamtkatalog der Wiegendrucke"*, 8vo, Florence, 1930.

### SIZES MIXED

#### PUBLICATIONS OF THE NONESUCH PRESS, ALL IN THE ORIGINAL BINDINGS

- 662 *Book (The) of Ruth, boards, in slip case* 8vo 1923
- 663 Congreve (W.) *Works*, edited by M. Summers, 4 vol., *half buckram* 4to 1923
- 664 *Anacreon, done into English by A. Cowley and S.B., engravings by S. Gooden, boards* . . . roy. 12mo 1923
- 665 Meredith (G.) *Letters to Alice Meynell, boards*, 1923—Hudson (W. H.) *Letters to E. Garnett, cloth*, 1923 8vo (2)



- 666 Donne (J.) Love Poems, *half vellum* roy. 8vo 1923
- 667 Wycherley (W.) Works, edited by M. Summers, 4 vol., *half buckram*  
4to 1924
- 668 King (H.) Poems, *parchment*, 1925—Cowley. The Mistress, *cloth*,  
1926—Marvell (A.) Miscellaneous Poems, 1923 8vo (3)
- 669 Milton (J.) Poems, 2 vol., *illustrations by W. Blake, half parchment*  
8vo 1926
- 670 Otway (T.) Works, edited by M. Summers, 3 vol., *half buckram*  
4to 1926
- 671 Vanbrugh (Sir J.) Works, edited by B. Dobrée and G. Webb, 4 vol.,  
*half buckram* 4to 1927
- 672 Farquhar (G.) Works, edited by C. A. Stonehill, 2 vol., *half buckram*  
4to 1930
- 673 Blake (W.) Writings, edited by G. Keynes, 3 vol., *half parchment*  
*imp.* 8vo 1925
- 674 Dante. La Divina Commedia, in Italian and English, 42 *plates*,  
*parchment gilt* folio 1928
- 675 Homer. The Iliad and the Odyssey, Greek text with Pope's Transla-  
tion, 2 vol., *niger morocco, in slip cases* roy. 8vo 1931
- 676 Dryden (J.) Dramatic Works, edited by M. Summers, 6 vol., *half*  
*buckram* roy. 8vo 1931-2
- 677 SHAKESPEARE (W.) Works, edited by H. Farjeon, 7 vol., *niger*  
*morocco* 8vo 1929-33
- 678 Plutarch. Lives of the Noble Grecians and Romanes, 5 vol., *plates*,  
*buckram* folio 1929-30
- 679 Rochester (Earl of) Works, edited by J. Hayward, *half buckram*  
4to 1926
- 680 Wilson (M.) Life of William Blake, *plates, half parchment*  
*imp.* 8vo 1927
- 681 Montaigne (M.) Essays, Florio's Translation, edited by J. I. M.  
Stewart, 2 vol., *niger morocco, in slip case* 8vo 1931

- 682 Cervantes (M. de) *Don Quixote*, 2 vol., *coloured plates, niger morocco, in slip case* 8vo 1930
- 683 Harvey (W.) *The Anatomical Exercises*, edited by G. Keynes, *niger morocco* 8vo 1928
- 684 Donne (J.) *Complete Poetry and Selected Prose*, *niger morocco, in slip case* 8vo 1929
- 685 Walton (I.) *The Compleat Walton, portraits, niger morocco, in slip case* 8vo 1929
- 686 Moore (G.) *Ulick and Soracha*, *buckram* 8vo 1926
- 687 Vaughan (H.) *Poems*, *boards*, 1924—Herbert (G.) *The Temple*, *cloth*, 1927 8vo (2)
- 688 Apuleius. *Cupid and Psyche*, *boards, in slip case*, 1923—Donne. *Paradoxes and Problemes*, *boards*, 1923—Sidney. *Astrophel and Stella*, *boards, in slip case*, 1931 8vo (3)
- 689 Thomson (J.) *The Seasons*, *cloth*, 1927—*Songs of the Gardens*, *boards*, 1925—Toller (E.) *Brokenbrow*, *boards, n. d.* 4to (3)
- 690 Donne (J.) *Ten Sermons*, *boards* sm. folio 1923
- 691 Blake (W.) *Pencil Drawings*, 82 *reproductions, half canvas* 4to 1927
- 692 Bunyan (J.) *The Pilgrim's Progress*, etc., *cloth*, 1928—Beckford. *Vathek*, *boards*, 1929—Lawrence. *Love among the Haystacks*, *cloth*, 1930 8vo (3)
- 693 Beedome (T.) *Select Poems*, 1928—Fontenelle. *A Plurality of Worlds*, 1929, *limp parchment, in slip cases* 8vo (2)
- 694 Keynes (G.) *Jane Austen : a Bibliography*, 1929 ; *Bibliography of Hazlitt*, 1931, *boards* 8vo (2)
- 695 Raper (E.) *Receipt Book*, *cloth*, 1924—Cobbett (W.) *Peter Porcupine*, *boards*, 1927—Voltaire. *The Princess of Babylon*, *boards*, 1927—Lamartine. *Graziella*, *cloth*, 1929 8vo (4)
- 696 Pindar. *Pythian Odes*, *cloth*, 1928—*The Latin Portrait*, *cloth*, 1929, *in slip cases*—*The Symposium of Plato*, translated by F. Birrell and Shane Leslie, *boards* [1934] 12mo (3)



- 697 Perrault (C.) *Mother Goose*, boards, 1925—Evelyn. *Memoires*, parchment, 1926—Ros (A. M. 'K.) *Irene Iddesleigh*, half leather, 1926—Donne. *The Courtier's Library*, boards, 1930  
12mo, etc. (4)
- 698 Burton (R.) *The Anatomy of Melancholy*, 2 vol., woodcuts by E. McKnight Kauffer, half parchment folio 1925
- 699 Secundus (Johannes) *Kisses*, rendered into English Verse by Thomas Stanley, boards roy. 8vo 1923
- 700 Genesis. Twelve woodcuts by Paul Nash, boards 4to 1924
- 701 Laver (James) *A Stitch in Time*, boards, 1927; *Love's Progress*, boards, 1929 sm. folio (2)
- 702 BIBLE (THE) *The Old and New Testament with the Apocrypha*, Reprinted according to the Authorised Version, 1611, 5 vol., engraved titles and designs by Stephen Gooden, boards folio 1924-27
- 703 Melville (H.) *Benito Cereno*, illustrations by E. McKnight Kauffer, cloth, 1926—Conrad (J.) *Letters*, portraits, buckram, 1928—Lowinski (R. & T.) *Lovely Food*, illustrations, cloth, 1931—Wilson (R.) *Latter Day Symphony*, boards, 1927 8vo (4)
- 704 Moore (George) *Pure Poetry*, boards, 1924—Blake (Wm.) *Poetry and Prose complete in 1 vol.*, stained vellum, 1927—*The Week-End Book*, cloth, 1924; and 4 others 8vo (7)
- 
- 705 Kipling (Rudyard) *Stalky & Co.*, 1899; *Rewards and Fairies*, illustrations, 1910; *Debits and Credits*, 1926; FIRST EDITIONS, original cloth; and others by the same author 8vo (22)
- 706 Keats (John) *Poems and Verses*, Edited by J. M. Murry, 2 vol., LIMITED EDITION, original boards, g. t.  
8vo *The King's Printers*, 1930
- 707 Goldsmith (O.) *The Deserted Village*, Noel Douglas *Replica of the first edition*, boards, 1927—Byron (Lord) *The Ravenna Journal*, LIMITED EDITION, cloth, *First Edition Club*, 1928; and others 4to (5)

- 708 Bede. The History of the Church of Englande, Compiled by Venerable Bede, Translated by Thomas Stapleton, LIMITED EDITION, *printed in red and black, half calf*  
4to Shakespeare Head Press, 1930

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### The Property of Miss Mary E. Evans

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- 709 Greenaway (Kate) Under the Window, FIRST EDITION, EDMUND EVANS' COPY *with his signature on fly-leaf, coloured illustrations, original pictorial boards* n. d.
- 710 Browning (R.) The Pied Piper of Hamelin, with 35 illustrations by Kate Greenaway, *original boards, n. d.*—Greenaway (Kate) Marigold Garden, FIRST EDITION, EDMUND EVANS' COPY *with signature on fly-leaf, original pictorial boards, n. d.* (2)
- 711 Foster (W.) Two water-colours, one of an Owl and a Robin, and fowls roosting in a tree, the other of a pike and trout ( $3\frac{1}{2}$ in. by  $5\frac{1}{2}$ in.), *mounted*

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### Other Properties

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- 712 GREENAWAY (KATE) A large fan of white wood painted with groups of children, *signed*
- 713 GREENAWAY (K.) Pen and Ink and water-colour drawing of a girl carrying a branch of may and a little boy with a bunch of buttercups, cottage and trees in the background, *from Mr. Frederick Locker-Lampson's Collection (given to Mrs. F. Locker-Lampson by Kate Greenaway), framed and glazed*  
( $5\frac{1}{2}$ in. by  $3\frac{3}{4}$ in.)
- 714 GREENAWAY (K.) Coloured drawing of a young woman walking through the meadows leading an infant by the hand, *from Mr. Frederick Locker-Lampson's Collection (given to Mrs. F. Locker-Lampson by Kate Greenaway), framed and glazed*  
(5in. by  $3\frac{1}{2}$ in.)
- 715 GREENAWAY (K.) WATER-COLOUR DRAWING, INSCRIBED BY THE ARTIST: "Procession of children. with flowers K.G. 1888", *framed and glazed*  
(6in. by 11in.)

[See ILLUSTRATION]



- 716 BEERBOHM (MAX) MR. STANLEY BALDWIN, caricature in water-colours inscribed : ' The Old and the Young Self. Young Self : " Prime Minister ? You ? Good Lord !! " ', signed and dated : Max 1924, framed and glazed (13in. by 8in.)
- 717 BEERBOHM (M.) " MR. FRANK BRANGWYN, TAKING A FIVE-MINUTES WELL-EARNED REST ", caricature in water-colours of Brangwyn at the foot of a ladder, with buckets of paint and besoms, standing before a fresco of huge proportions, signed Max, framed and glazed (16in. by 13in.)

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The Property of A. M. Champernowne, Esq.

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- 718 BLAKE (WILLIAM) SONGS OF INNOCENCE, 26 plates printed in brown on one side of the paper only, lightly and very beautifully coloured with water-colour, old marbled boards (worn), size 7½in. by 5¼in., EXTREMELY RARE  
The Author & Printer W. Blake, 1789,  
watermark [Buttan] shaw

\*\* The plates are numbered by Blake, in ink, 1-28 ; nos. 5 and 6 (doubtless the two " Ecchoing Green " plates) are missing. They are in the following order :

- |                                   |                          |
|-----------------------------------|--------------------------|
| 1. The Piper                      | 16. The Chimney Sweeper  |
| 2. Songs of Innocence             | 17. The Lamb             |
| 3. Introduction                   | 18. Holy Thursday        |
| 4. The Shepherd                   | 19. The Divine Image     |
| 7. Infant Joy                     | 20, 21. Night            |
| 8, 9. The Little Black Boy        | 22. A Dream              |
| 10. On Another's Sorrow           | 23, 24. A Cradle Song    |
| 11, 12. Spring                    | 25. The Blossom          |
| 13. Laughing Song                 | 26. Nurses Song          |
| 14. School Boy                    | 27. The Little Boy Lost  |
| 15. The Voice of the Ancient Bard | 28. The Little Boy Found |

The Buttanshaw watermark, with the date 1802, occurred in the copy of the combined issue sold in these rooms on July 30, 1931 (lot 624). These plates include all those proper to a copy of this date, with the exception of the " Ecchoing Green ". The colouring of this copy is exceptionally fine ; the leaves show some signs of use.

From the Library of the well-known collector, Mr. Arthur Champernowne (1767-1819), great-grandfather of the present owner, and doubtless bought by him from Blake.

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## The Property of Miss A. M. Butterworth

(*Late of Liverpool*)

- 719 BLAKE (W.) NURSES SONG, 1 leaf from *The Songs of Innocence and of Experience*, printed in blue, and coloured by hand, framed and glazed (7in. by 4½in.)
- 720 BLAKE (W.) THE ANCIENT OF DAYS, early pen and ink, and pencil sketch of this subject in a somewhat similar pose to that of the famous picture, though not the fore-shortened front view but taken from the side, the hand holding the compasses sketched in, in two positions, inscribed: "When he prepared the Heavens, I was there, when he set a compass upon the face of the depth", Proverbs, Chap. 8, v. 27 (9in. by 12½in.)

[See ILLUSTRATION]

- 721 Lavater (J. C.) Portrait of J. C. Lavater, whole length, standing in a landscape, in painted oval, water-colour drawing, varnished, framed and glazed (8¼in. by 6¾in.)
- \*\* A note on the back says this drawing was given by Lavater to Mrs. Danby in 1789. Mrs. Danby was a friend of Turner, mentioned in Farington's Diary, 1809.

- 722 Blake (W.) The Day of Judgment, from *Blair's Grave*, 1808; and others, framed and glazed (5)

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## Other Properties

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### FOLIO

- 722A Cruikshank (G.) Scraps and sketches, 24 plates, original cloth, front wrapper preserved, 1828—Drury Lane Theatre Royal Playbill for "Werner" and "William Tell", 1843; sold not subject to return (2)
- 722B Cruikshank (G.) Pencil drawings: "Idle Gossip" (11in. by 7in.); and four other humorous sketches on another leaf (2)



- 723 DIETRICH (DR. DAVID) FLORA UNIVERSALIS in colorirten Abbildungen, ein Kupferwerk zu den Schriften Linné's, Willdenows, De Candolle's, Sprengels, Römer und Schultes u. A., 3 vol. in 7, *upwards of 3,000 coloured botanical plates, half morocco*  
Jena, 1831-49
- \*\* VERY RARE. A pencil note on the fly-leaf states "all published", but Brunet (II 705) gives the date as 1831-55, the lot is therefore sold not subject to return for volumes subsequently issued.
- 725 Gerarde (John) The Herball or Generall Historie of Plantes, Enlarged by Thomas Johnson, *second edition, engraved title (coloured and laid down), woodcuts of plants, mostly coloured by hand, portrait inserted, old calf; sold not subject to return* 1633
- 726 HOWITT (SAMUEL) AND OTHERS. Foreign Field Sports, Fisheries, Sporting Anecdotes, etc. . . . with a Supplement of New South Wales, 110 *coloured plates, red straight-grained morocco gilt, g. e.*  
E. Orme, n. d.
- 727 Gould (J.) A Century of Birds from the Himalaya Mountains, *coloured plates, half morocco gilt (worn), t. e. g.* 1832
- 728 ANGAS (G. F.) SOUTH AUSTRALIA ILLUSTRATED, *coloured plates, half morocco* 1847
- 729 ROWLANDSON (THOMAS) HUNGARIAN AND HIGHLAND BROADSWORD. Twenty-four plates designed . . . under the direction of Messrs. H. Angelo and Son, *coloured engraved title and 23 coloured plates only, original wrappers* oblong 1799
- 730 JENKINS (J.) THE NAVAL ACHIEVEMENTS of Great Britain, *coloured plates, contemporary green morocco gilt, g. e.* n. d.
- 731 Jenkins (J.) The Martial Achievements of Great Britain, *coloured plates, red morocco gilt, t. e. g.* n. d.
- 732 BRITISH MUSEUM. Catalogue of Books printed in the XVth Century, parts 1-6 only, *facsimiles, vol. 1 half dark green pigskin, g. t., other vols. boards, linen back* 1908-19
- \*\* Facsimiles pp. 1-13 and plates I-XXIX bound in vol. 1. Subtitle and half-title to Facsimiles illustrating types used in Germany, etc., inserted loose in vol. 2.
- 732A Kipling (R.) Portrait of Rudyard Kipling, by W. Baxter, in crayons, head, three-quarter face, turned to the right, 12in. by 10½in., *framed and glazed*

- 733 Woodville (R. Caton) *The Absent Minded Beggar*, *proof before letters*, with vignette portraits of artist and of Rudyard Kipling, SIGNED by each, in contemporary symbolically carved gilt frame, glazed (2ft. 2in. by 1ft. 7in.)

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### The Property of Miss D. Haden Cope

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#### OCTAVO ET INFRA

- 734 KIPLING (RUDYARD) *THE SEVEN NIGHTS OF CREATION*, FIRST EDITION, PRESENTATION COPY INSCRIBED BY THE AUTHOR "*From the Autho[r] 20/4/86*", and inscribed below by the recipient "*Lines written by Rudyard Kipling and given by him to F. Haden Cope 20-4. 86*", piece torn from first leaf affecting inscription, three leaves stitched; sold as an association copy, not subject to return [1886]

\*\* Presumably the only known copy referred to in F. V. Livingstone's Bibliography, p. 20.

- 735 Kipling (R.) *The City of Dreadful Night*, SECOND EDITION, rubber stamp "*With Publisher's Compliments*" on first page of advertisements, original wrappers (defective), loose Allahabad, 1891

\*\* This edition, as well as the first, was suppressed.

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### Other Properties

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#### SIZES MIXED

- 736 Kipling (R.) *United Services College Chronicle*, nos. 4, 5, 10 and 11 only, unbound 4to 1881-2

\*\* Numbers 4, 5 and 10 were edited by Rudyard Kipling. In no. 4 the editorial, "Life in the Corridor", "Concernynge Swaggers", "A Legend of Devonshire" and "The Excursion", are by Kipling; in no. 5 the editorial, "Life in the Studies", "De profundis", "The pillow fight", etc., and in no. 10 "Donec gratus eram".



- 737 Kipling (R.) Departmental Ditties, FIRST EDITION, *original wrapper with flap, laid down, wanting back wrapper ; sold not subject to return* 8vo 1886
- 738 KIPLING (R.) RECESSIONAL AND OTHER POEMS, FIRST EDITION, LIMITED to 25 copies, *original cloth, uncut* 8vo 1899
- 739 Kipling (R.) Kim, FIRST EDITION, SIGNED AND INSCRIBED BY THE AUTHOR on title : " Wood and water wind and lee Wisdom Strength and Courtesy Jungle honour go with thee. For Miss Edith Ward. R. K., Oct. 1901 ", *plates, original cloth* 8vo 1901

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### The Property of Miss Joyce M. Westrup

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- 740 KIPLING (R.) AND MAX BEERBOHM. Horsmonden School, Kent. The School Budget, vol. 1, no. 14, vol. 1, no. 15, *original wrappers* 8vo 1898
- 741 Kipling (R.) and Max Beerbohm. Horsmonden School, Kent. The School Budget, vol. 1, no. 14 (three copies), *original wrappers (missing on one copy)* 8vo 1898

### Autograph Letters and Documents

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A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }  
 Doc. s. } as above, reading document for letter.

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### The Property of Miss Joyce M. Westrup (contd.)

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- 742 KIPLING (R.) Horsmonden School, Kent. The School Budget, vol. 1, no. 13, AUTOGRAPH MANUSCRIPT COPY by the editor and publisher, sketches on pp. 6-7 in pencil, slightly tinted with red crayon, in pink wrappers adapted from no. 14 1898

### Other Properties

- 743 KIPLING (R.) A. L. s., 1½ pp. 8vo, *North End House, Rottingdean, Aug. 14, 97*, to Miss Blanche Welman; an interesting letter discussing in humorous vein his reasons for declining to write any further Jungle Books; with envelope and superscription
- 744 KIPLING (R.) Auto. Note s. to R. P. Paine, *Burwash, May 4, 1908*, with envelope; Photograph by Elliott & Fry, inscribed and signed by Kipling (3)
- 745 LEAR (EDWARD) The book of nonsense, *printed on one side of the paper only, original cloth; sold as an association copy, not subject to return* 1896
- \*\* On the blank pages Kipling has written fourteen limericks, presumably of his own composition, each with a humorous sketch; one of them about his daughter and himself.

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### The Property of Mrs. Harbey Dodd, 24 Drayton Gardens, S.W.10

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- 746 KIPLING (R.) A VERY FINE AUTO. MS, "THE RECORD OF BADALIA HERODSFOOT", 11 pp. fcp. folio, some portions written in red ink. This story first appeared in Harper's Weekly, November 15th and 22nd and in Detroit Free Press Christmas Number, 1890; Typescript copy, 40 pp. 4to, with numerous corrections and additions in Rudyard Kipling's hand; a series of 9 sepia Drawings illustrating this poignant story of East End life by C. H. Hammond; and A. L. s. of Kipling to Robert Barr, editor of Detroit Free Press and "The Idler"
- 747 KIPLING (R.) A FINE SERIES of A. Ls. to Robert Barr, editor of "The Idler"
- A. L. s., 2½ pp. 8vo, *Tisbury, 28/7/94*, giving some amusing suggestions for stories, including an American, with an estate in England with flagged the York Express; with envelope
- A. L. s., 1 p. 8vo, *Tisbury, July 16, 1894*; and another, *undated*, expressing his warm thanks to Barr for finding a young man a position (2)
- A. L. s., 3 pp. 8vo, *Tisbury, July 1, 1894*, suggesting the abandoning of "The Idler's Club" and introduce imaginary interviews, for which he gives suggestions



LOT 747—*continued*.

A. L. s., 1 p. 8vo, *Tisbury*, 17/6/1894, suggests that Life has something higher and holier in it than the making of a jest of the misfortunes of our fellows ; with envelope

A. L. s., 1 p. 8vo, *Tisbury*, July 23rd, 1894, saying he declines to buy "The Idler" at fancy prices up and down the Connecticut ; with envelope

A. L. s. "R.K.", 2 pp. 8vo, *Vermont*, Oct. 9th, 1894, a delightful invitation to visit Vermont

A. L. s., 2 pp. 8vo, *Vermont*, May 2, 1896 ; has met Pulitzer of the World, learned to bicycle and to despise New Jersey

A. L. s. "R.K.", *St. Marychurch*, Jan. 15, 1897, saying the Republican Campaign Fund, plus the Customs duty would bring him back to be an editor ; with envelope

A. L. s., 1 p. 8vo, *Rottingdean*, Oct. 5th, 1897. He sees that a certain story is going well and that there ought to be a pair of trousers in at least ; with envelope

A. L. s. "Rudyard", 2½ pp. 8vo, *St. Marychurch*, Nov. 25th, 1896, tells an amusing story of a gentle Yankee skipper ; with envelope

A. L. s. "R.K.", 1½ pp. 8vo (*Torquay*, Nov. 25, 1896), praising a story of Barrie's ; with envelope

Two A. Ls. s., 1899, both initials ; is going where oysters are cheap and where the sun shines ; with envelopes (4)

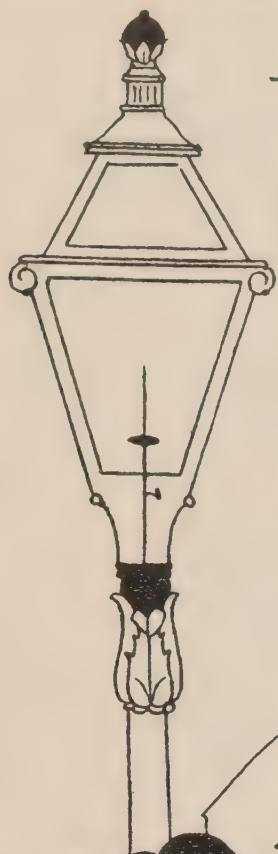
- 748 BEARDSLEY (Aubrey) Clever pen and ink drawing, signed "The Idler's Club", two grotesque female figures, 1 p. 4to

\*\* This drawing was probably intended as a headpiece for the Idler's Club in *The Idler Magazine*, 1894. Another design of the same shape, but representing a woman gazing at an immense hat on a hat stand, was substituted for it, and is reproduced in *The Uncollected Work of Aubrey Beardsley*, p. 31 ; the design now offered for sale seems to be unpublished.

[See ILLUSTRATION, overleaf]

- 749 HAWKINS (Anthony Hope) Auto. MS., a series of short sketches, entitled "Promising", "A Lesson in the Art", etc., 55 pp. 4to
- 750 HAWKINS (A. H.) Auto. MS. "Phroso", a travel story, 60 pp. 4to
- 751 HAWKINS (A. H.) Seven A.Ls. s., circa 1894, to Robert Barr, mentions a sequel to "The Prisoner of Zenda" ; with envelopes (10)
- 752 CLEMENS (S. L.) "Mark Twain" A. L. s., 2 pp. 8vo, *Vienna*, 1897, to Robert Barr, an amusing letter, Vienna so full that they only find accommodation in the 19th hotel

# THE IDLER'S CLVB.



AVBR  
EY  
BEARDS  
LEY



- 753 CLEMENS (S. L.) A. L. s., 2 pp. 8vo, *Wednesday, Feb. 10th, Sept. 1897*, with envelope  
 . . . until the hurt of my beareavement shall have healed in some degree I shall have no heart for publicity . . .
- 754 PARKER (Sir Gilbert) Six A. Ls. s. (one typewritten) to Robert Barr, concerning literature and politics ; Sir Hall Caine, two A. Ls. s. and typewritten letter—CORELLI (Marie) Auto. MS. "An old Bundle", 21 pp. 4to ; and three A. Ls. s. of the same, to Robert Barr (13)
- 755 DOYLE (Sir Arthur Conan) Auto. MS. "De Profundis", 10½ pp. fcp. folio, published in *The Idler*, 1891 ; apparently the concluding paragraph of this MS. is wanting
- 756 DOYLE (Sir A. C.) An interesting series of 24 A. Ls. s. (many initials) *dating from* 1906, to Robert Barr, of *The Idler*. An intimate collection dealing with the literary work of both ; with envelopes (24)
- 757 HORNING (E. W.) Six A. Ls. s., 1893, to Robert Barr (6)

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The Property of the late Mrs. Arthur Cardew,

*née* ALEXANDRA RHODA KITCHIN

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- 758 DODGSON (C. L.) A. L. s. "Lewis Carroll", 3 pp. 8vo, Ch. Ch., *Feb.*, 15, 1880  
 my dear Unknown Quantity,  
 . . . But why two ? you will say "This is *too* much ! He is too kind ! I am too delighted ! To all which I reply "Voila tout".  
 with a pen and ink drawing in the letter of a girl who has grown too tall
- 759 DODGSON (C. L.) A. L. s. "C. L. Dodgson", 4 pp. 8vo, Ch. Ch., *Aug.* 21, 1873, to My Dear Xie. A delightful letter to a child (Miss A. Kitchin, afterwards Mrs. Cardew)  
 . . . The day after you went I passed by your garden and saw the little pug-dog wandering in and out, and it turned up its nose at me. So I went up to it and said "it is not your manners to turn up your nose at people", its eyes filled with tears, and it said "I wasn't doing it at *you* Sir ! It was only to keep myself from crying".
- 760 DODGSON (C. L.) A. L. s., 2½ pp. 8vo, Ch. Ch., *May* 26, 1892, to Mrs. Cardew  
 . . . Let me urge on *you*, as a violinist, the duty of going, and sending your friends to the Concert about to be given by my young friend Angela Vanbrugh.

- 761 DODGSON (C. L.) Auto. Verses, *signed and dated*, Lewis Carroll, Mar. 16, 1880. Dedicated to a tea-tea. Why? Oh, when?, 19 lines on 1 p. 4to
- 762 DODGSON (C. L.) Three Auto. Puzzles, one signed, for Xie, two of 6 lines and one of 4 lines; and 3 envelopes (6)
- 763 DODGSON (C. L.) Seven mounted photographs, each with title, written in Dodgson's hand "St. George and the Dragon", etc., 7 mounted photos, numbered on the back by Dodgson, and 10 unmounted photographs of Xie Kitchin, torn and imperfect (24)

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### Other Properties

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- 764 DODGSON (C. L.) A. L. s., 2 pp. 8vo, *The Chestnuts, Guildford*, 1878, to Mrs. Tolhurst, asking if he may bring Evelyn and Augustus Dubourg to her theatricals. With others of Huxley, Salisbury, Ripon, theatrical celebrities, etc., in a 4to album
- 765 KIPLING (John Lockwood) father of Rudyard Kipling. Thirteen A. Ls. s., *circa* 1863, written to Miss Jennie Cussans afterwards Mrs. Mecklejohn. He discusses Religion, the way to approach art, his meeting with his future wife at Lake Rudyard, details of his life and employment as a pottery-designer. One letter contains a clever sketch of himself as a "lazy priest"; and seven autograph poems (20)
- 766 MODERN ARTISTS, an interesting collection (a parcel)
- 767 MODERN AUTHORS, John Galsworthy (2), Hugh Walpole, W. de Morgan, T. Anstey, Guthrie, W. H. Wills, W. Black, Mrs. Ritchie, Samuel Love, G. A. Sala, Anthony Trollope, etc. (60)
- 768 MEDICAL, Scientific, Legal, etc., an interesting collection
- 769 DIBDIN (Thos. F.) Two A. Ls. s., 5½ pp., refers to his "Bibliotheca Spenceriana", etc., 1812-14—DALE (Thos.) Ten Auto. MSS. on religious subjects, 35 pp., *v. y.*; and others of Thos. Hood, W. Hone, etc. (17)
- 770 KEBLE (John) A series of 20 A. Ls. s. to Rev. W. A. and Mrs. Pruen, in all 70 pp. 8vo and 4to, *dated from Oxford, Fairford and Hursley between 26th February, 1812, and 18th May, 1847*
- 771 JONES (J. Sidney) A Trio for Violin, Violoncello and Pianoforte, Auto. MS., with signed presentation inscription, consisting of some 49 pp. 4to, *Leeds, January 10th, 1871*—CALLCOTT (J. W.) Musical MSS., 26½ pp. (2)



- 772 DUNDONALD (Archibald Cochrane, Earl of) Five A. Ls. s., one L. s., and one Auto. Note to Henry Dundas, Viscount Melville, together 12½ pp. 4to, *dated from Edinburgh, Doncaster and London between 1794 and 1804*; also three Enclosures mentioned in Dundonald's letters referring to his labours in chemical manufacture. He begs the Admiralty to give a fair trial to his machinery for manufacturing Cordage, Sail Cloth and Sail Twine
- 773 KEAN (Edmund) A. L. s. to J. Hughes, relating to Drury Lane, 1832—KEAN (Mary) Three A. Ls. s. (1 to her husband, Edmund), 1817-27—KEAN (Chas.) Two A. Ls. s., 7 pp., relating to dramatic matters, 1844-52; Two Admission Tickets for Drury Lane, signed by E. Kean and E. Niston (8)
- 774 ARTISTS AND MUSICIANS. Small Collection, including H. Herkomer, Sir Seymour Haden, Sir John Gilbert, Linley Sambourne, etc. (33)
- 775 HOARE (Prince) *Artist and Author*. Two A. Ls. s. (initials) to James Northcote, 9 pp. 4to, 1 *dated 18th January, 1781, the other undated*; giving Northcote a "Budget of News"—the fever at Rome, the Pretender's wife gone into a convent—Hoare himself making a great deal of money, and his performances growing more and more scandalous—HILL (John) A. L. s., 3 pp., 1768, on scientific matters (3)
- 776 BRYAN (Sir Francis) *Cousin of Anne Boleyn*. Doc. s., being a deed of sale of the Manor of Great Tey in Essex to Lord Audley of Walden, Lord Chancellor, also signed by Richard Bury, 1 sheet, oblong folio (vellum), *dated 20th May, 1543*; with translation from the Latin
- 777 HUXLEY (T. H.) Five A. Ls. s., 1873-5, 15 pp. 8vo on scientific matters, etc.; with others of Sir Richard Owen and Francis Darwin (7)
- 778 WILDE (Oscar) Photograph, head and shoulders, signed and presentation inscription "to my friend Osman Jany. '90", 4to, *framed and glazed*
- 779 VERHAEREN (Emile) Auto. Play, Philippe II, 28 pp. fcp. folio
- 780 HEARN (Lafcadio) A Series of 10 fine A. Ls. s. to Osman Edwards Esq., 1899-1901, 87 pp. 8vo, *written from Tokyo*, and dealing with his own writings:

There was a party of French Artists who made what they called *Coffee pictures*—A wonderful album. Every one of these artists emptied the dregs of his coffee upon a sheet of soft paper, after dinner: and according to the *suggestions* of the shapes of the stains, pictures were inspired. I think that the obscurities of Browning and of Meredith are like these coffee-stains for the Mystic-minded.

- 781 BJORNSON (Bjornstone) Two A. Ls. s. and 2 postcards, 1890-2 ; and another (5)
- 782 VIEUXTEMPS (Henri, 1820-1881) *Belgian Violinist and Composer*. Auto. Musical MS. " Duo Concertant sur des Themes de Don Juan ", 27 pp. folio
- 783 WHISTLER (James McNeill) Three A. Ls. s., 1887-92 :  
 " I saw the Galignani. It is as I thought, that same poor devil Ford. The unlucky Pirate person whom I chivied about so unmercifully. Get Jack Rinbell to show you the Catalogue of the last exhibition in Bond Street—when you come back I will give you one, and I hope you take pleasure in my letter to Swinburne? you, under whose protecting wing has been produced what he has not understood."  
 WESTALL (Richard) *R.A.* A. L. s., 1800—WOOLNER (Thos.) A. L. s.—WATTS (G. F.) Two A. Ls. s. ; with sketch (7)
- 784 WELLINGTON (Duke of) A. L. s., 3 pp., mentions Madras, Ceylon, etc., 1805—ROBERTS OF KANDAHAR (Frederick S., Earl) L. s. to E. T. Reed, *Ascot*, 21st *January*, 1908 (2)  
 " . . . The hope you held out to me of a Cartoon in Punch was fulfilled, and last week I rejoiced to see a very perfect picture by Linley Sambourne It cannot fail to do good to my project."
- 785 THUGUT (Franz Maria, Baron von) *Austrian Premier*, (in cipher) S. (in French) to Count Starhemberg, 15 pp. folio, *Vienna*, 16th *August*, 1796, partly deciphered :  
 He is much surprised that the British Minister should have sent M. Hammond to Berlin and considers this step dangerous for the Triple Alliance of England, Russia and Austria. Count Starhemberg ought to confer with Lord Grenville and make him understand the perfidy and egotism of Prussia.  
 WILLIAM IV. A. L. s., 1819—VICTORIA (Queen) Doc. s., 1862—PRINCESS SOPHIA. A. L. s. when a child, to her father, George III—KENT (Duke of), *father of Queen Victoria*. L. s., 1814 (5)
- 786 CHARLES II. Doc. s., 1 p., *Whitehall*, 1683—GEORGE III. L. s. (in German), 1½ pp., 1766 (2)
- 787 GOODMAN (Gabriel), *Canon of Westminster*. A. L. s., 1 p., 1569—FENN (Sir John) A. L. s., 3 pp., 1773—FRANCIS (Sir P.) A. L. s., 1 p., 1787—GODWIN (Thos.) A. L. s., 1 p. (4)
- 788 BOLINGBROKE (Henry St. John, *Viscount*) Two A. Ls. s. and 6 Ls. s. to the Duke of Ormonde, 1712-1714, dealing with military matters



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- 798 [STUART (Sir John), *Lieutenant-General*] Four A. Ls. s. from Lieutenant-General Mackenzie, General J. C. Sherbrooke and Lieutenant-Colonel H. S. Smith, addressed to Sir John Stuart, 26 pp. 4to and folio, *dated from Messina and Cheltenham, 1st August, 1808, to 9th July, 1809.* The letters entirely relate to military affairs; the probability of the people of Italy revolting against the French; a false report that Buonaparte has been severely defeated, Macdonald's corps destroyed, Eugene's cut to pieces; the return of the French after the burning of Scylla; details of the movements of the enemy, the atrocities committed by the bandits, etc., etc.
- 799 THACKERAY (W. M.) A. L. s., 1 p. 8vo, *n. d.*, to Mr. Clive, mentioning Roundabout Papers:
- I was so hard at work that I could see nobody & forgot everything but my Roundabout Papers wch I have just done (3.30) . . . I want to make a run to Paris . . . as soon as my number is ready.
- I refused (with thanks) a poem for my present number because of its defective conclusion, and that poem was written by
- Yours always,  
W. M. Thackeray.
- 800 WORDSWORTH (William) Auto. Poem signed twice, 5 lines, *Rydal Mount, March, 1842*:
- Can the World's pomp o'ercome a genuine grief?
- addressed to Anna Richetts from her affectionate Friend Wm. Wordsworth
- 801 [SCOTT (Sir Walter)] Patrick Carey, Trivial Poems and Triolets, written 1651, 4to, *original boards, uncut*  
*London, John Murray, 1819*
- \*\* Presentation copy with auto. inscription: "Mr. David Lenny from his obliged Servant Walter Scott".



- 802 SHELLEY AND HOGG. A. L. s., from Mr. Rolleston to R. Mynors, of *Weatheroak Hall, near Birmingham, March, 1811*, mentioning the expulsion of Shelley and Hogg :

. . . One piece of intelligence I have to communicate namely that on Monday last We were obliged to expel Messrs. Shelley and Hogg for "contumaciously refusing to answer questions proposed to them & for repeatedly declining to disavow a publication entitled the Necessity of Atheism." They left us Tuesday. For Hogg I am sorry, not for Shelley . . . The letter concludes with 20 lines of verse

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- 803 DE QUINCEY (Thomas) A very important series of 66 A. Ls. s., some initialled and others in the 3rd person, written to William Tait, publisher of Tait's Edinburgh Magazine ; written when De Quincey was in Edinburgh, 1829-1846, and referring to his literary contributions to the magazine :

. . . For God's sake do not send the paper to the Press as it is—I flung away an opportunity of speaking about Southey that I cannot easily create again.

Says that he encloses matter

which wind up the entire narrative about the Wordsworths. Will you let me have 30/-.

Regrets that a proof has been used to light a fire :

misfortune absolutely pursues me like a fate

For God's sake throw out the account of W's *quarrel with his sister*. It will do mischief to everybody.

Mr. De Q. received last night a sheet and a half of Proofs for correction. He was then engaged in an employment which did not admit of being suspended. This kept him through the night ; and he is *now* (10 a.m) on Wed. Sept. 16) lying down for a little sleep.

With others mentioning Landor, Article on Oxford life. An Article on why Tory and Radical, Lake Reminiscences, his views on the Nobility . . .

Most of the letters are written on any small scrap of paper that came to his hand ; with other Papers relating to the financial arrangements with De Quincey and Tait (a parcel)

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- 804 TENNYSON (Alfred, Lord) A. L. s., *Farringford, June, 1865* :

I have received the memorials of dear Stephen—thank Ellen Spring Rice for me.

A. L. s.,  $\frac{1}{2}$  p. 8vo :

You *did* leave these things and I have scrupulously abstained from the 2 cigars which I feel within the leather. (2)

805 WORDSWORTH (William) A FINE A. L. s., 4 pp. 8vo, n. d. He expresses his pleasure at learning that the addressee is the purchaser of the Derwent Estate and desiring to visit the Estate

806 DICKENS (Charles) An early A. L. s. [1838], *Doughty Street, Monday Evening*, to John Noble :

Accept my best thanks for the Highland Whiskey, which, as in honor bound, I intend trying this very night. As I shall be at Work on Nickleby, you will know what has inspired me if the next number should contain anything specially good.

*Doughty Street  
Monday Evening*

*My dear Sir*

*It will give Mrs. Dickens much pleasure to see the ladies of your family on Wednesday, -- and both she and I will be most happy to dine with you on the 29<sup>th</sup>!*

*Accept my best thanks for the Highland Whiskey, which, as in honor bound, I intend trying this very night. As I shall be at work on Nickleby, you will know what has inspired me, if the next number should contain anything specially good*

*My dear Sir, Yours  
Very truly yours*

*John Noble Esq.*

*Charles Dickens*



- 807 CARLYLE (Thos.) A. L. s., 1 p. 8vo, 5 *Cheyne Row*, 16 Nov., 1842 :

The writer of Books is much in obscure confusions, in natural stupidities, and nameless futile strugglings ; and is for the present almost out of his senses, and in the centre of very chaos.

- 808 NIGHTINGALE (Florence) A. L. s., 3 pp. 8vo, *Old Burlington St.*, 6/11/58, concerning official Reports of the Crimea ; and A. L. s. in pencil, 1885 (2)

- 809 BROWNING (Robert) A. L. s., 1 p. 8vo, 19 *Warwick Cres.*, 1868, to Lady Lyell

- 810 DARWIN (Charles) A. L. s., 3 pp. 8vo, *Down*, May 7, *n. y.*, to Sir Richard Owen on scientific matters

- 811 STEVENSON (Robert Louis) A FINE A. L. s., 1 p. 4to, *Skeynne, Bournemouth*, [1884], to Lady Taylor :

. . . We are now literally nothing in broken statuary (my wife being laid in three wooden angels, all noseless, to complete our gallery), but we are something to seek in articles of diet . . .

- 812 STEVENSON (R. L.) A. L. s., 1½ pp. 4to, [*Skerrymore, Bournemouth*, 1884], to Lady Taylor, a humorous letter concerning a pheasant :

. . . this morning a pheasant with the required H, reached Skerrymore. He expressed no regrets indeed, but then he must certainly have felt them, for I observed he was dead. He has not as yet spoken, either black or white : but when placed upon the Spit, I promise he will prove an eloquent bird . . .

- 813 CARLYLE (Thos.) A. L. s., 1½ pp. 4to, *Scotsbrig, Ecclefechan*, 6 Sept., 1839 :

. . . my wife's infirm condition of health, agreeing so badly with locomotion and its adjuncts, we find ourselves obliged to allow that the reasonable course is that of getting home to Chelsea without circuit or delay of any kind . . .

With A. L. s. of Mrs. Carlyle, 1½ pp. 8vo, *circa* 1856 (2)

- 81<sup>4</sup> LONGFELLOW (H. W.) A. L. s., 2 pp. 8vo, *Rousley*, June, 1868, regretting he cannot come to Birmingham ; and others of J. R. Lowell, W. H. Prescott, T. F. Bayard and John Hay (5)

815 KEATS (JOHN) AUTO. MS. "LAMIA", portion of Part 2, commencing at line 50, consisting of 17 lines on 1 p. 4to. This interesting section comes from a draft that was in the possession of Joseph Severn, who had a reprehensible habit of cutting pieces from his Keats MSS. and giving them to friends; this portion was given to Miss Marshall, May 17th, 1850

The final MS. of "LAMIA" fortunately did not fall into Severn's hands: that, complete, is in the library of an American collector, but Severn had parts, if not the whole, of a draft well worked on by the poet, and it is an interesting section of this that is now being offered for sale. From the excerpt it may be conjectured that the first forty-nine lines of "Lamia", part 2, occupied two pages, for the present section, written on one side of the paper, is numbered by Keats in the top left hand corner "3" and begins with line 50, following immediately upon the twenty-four lines in the Marquess of Crewe's collection, as may be gathered from the Notes in Buxton Forman's Oxford Edition of Keats. This new piece is full of variations from the final text, in fact there is only one line in it that agrees exactly with the printed version, and the last few lines are splendid examples of the poet in the throes of composition.

Here are the corresponding lines of the printed text for comparison with the illustration:

" While I am striving how to fill my heart  
With deeper crimson, and a double smart?  
How to entangle, trammel up and snare  
Your sail is mine, and labyrinth you there  
Like the hid scent in an unbudded rose?  
Aye, a sweet kiss—you see your mighty woes.  
My thoughts! Shall I unveil them? Listen then!  
What mortal hath a prize, that other men  
May be confounded and abash'd withal,  
But lets it sometimes pace abroad majestic,  
And triumph, as in thee I should rejoice  
Amid the hoarse alarm of Corinth's voice.  
Let my foes choke, and my friends shout afar,  
While through the thronged streets your bridal car  
Wheels round the dazzling spokes "

[See FRONTISPIECE]





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JOSEPH SEVERN.

- 816 PORTRAIT OF JOHN KEATS, half length facing, seated at a table with an open book before him, his head resting on his right hand, *signed and dated "Rome 1832"* 10½in. by 8¾in.

\*\* This is a posthumous portrait of the poet, who was a friend of the artist, and was painted for Mr. Moxon, the publisher, for purposes of reproduction.

Dr. G. C. Williamson lists it (as no. 9) and describes it fully in his Catalogue of the Dilke Bequest, 1914, p. 102. It is a copy of the well-known miniature portrait exhibited at the Royal Academy in 1819 and afterwards in the Dilke Collection. Severn painted a number of posthumous portraits of Keats from memory; but Dr. Williamson remarks of the present painting: "as it was a copy of the [miniature] portrait, and not a painting from memory, it may well be included in the group of life portraits". Collections, Edward Moxon, and G. P. Boyce.

Exhibited at Manchester Art Treasures Exhibition, 1857, no. 337.

[See ILLUSTRATION]

The Property of M. Buxton Forman, Esq.

- 817 KEATS (JOHN) A SUPERB A. L. s., 4 pp. folio (13in. by 8in.), *Letter Findlay, August 3rd, [1818], to his brother Thomas Keats, addressed to Well Walk, Hampstead*

\*\* This is the last letter Keats is known to have written from Scotland, with the exception of one to Mrs. Wylie the original of which has not been traced, and it is the last he wrote to his brother Tom who died just four months later. It gives a graphic picture of the climb up Ben Nevis, in which he was accompanied by his friend Charles Brown and a guide, and it contains not only the Sonnet written on the top of the mountain but also the dialogue between Mrs. Cameron and Ben Nevis, running to seventy-four lines of humorous verse. Portions of the dialogue are written on the doublings of the fourth page (which also bears his address and several postmarks), and the last sixteen lines are written crosswise on the first page. Then continuing his letter, Keats wrote:

"But what surprises me above all is how this Lady got down again—I felt it horribly. 'Twas the most vile descent—shook me all to pieces—Over leaf you will find a Sonnet I wrote on the top of Ben Nevis. We have just entered Inverness. I have three letters from you and one [from] Fanny—and one from Dilke."



LOT 817—*continued*

Then, still crosswise, he goes on, on the second page :

" I would set about crossing this all over for you but I will first write to Fanny and Mrs. Wilie. Then I will begin another to you and not before because I think it better you should have this as soon as possible—My Sore throat is not quite well and I intend stopping here a few days."

He gives the Sonnet, and ends up on the same page :

Good bye till tomorrow,  
Your most affectionate Brother  
John—

Printed in full in the Oxford Press edition of Keats' letters, where it fills five and a half pages.

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[See ILLUSTRATION]

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